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Beyond the Minority-Majority Paradigm

Edited by
Ursula Hemetek
Inna Naroditskaya
Terada Yoshitaka

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Inna Naroditskaya (eds.)
Terada Yoshitaka

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SUWA Jun'ichiro is currently Associate Professor at Hirosaki University in Japan where he teaches social anthropology and cultural anthropology with a special interest in music and performative arts. He has conducted field research in Papua New Guinea in local pop music, Tuva Republic about post-socialist developments of throat singing, and contemporary aspects of various Japanese folk songs and performances. His current project includes Vanuatu women's traditional music and contemporary Romanian music culture. He has authored a monograph on Papua New Guinean postcolonial music culture as well as a theoretical writing on anthropology of music with phenomenological aspects (both in Japanese). At home, he is a member of a Tsugaru *shishimai* folk dance group and regularly performs for local Shinto festivals as the drummer and dancer.

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Editors

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Inna NARODITSKAYA is Professor of musicology at Bienen School of Music, Northwestern University. Once a performing pianist from the former Soviet Union, she is currently a specialist in Azerbaijanian and Eastern music cultures, Russian music, gender studies, and diasporas. She has published articles and reviews in Ethnomusicology and Asian Music as well as essays and articles in Azerbaijanian and Russian publications. She has authored two books: *Song from the Land of Fire: Azerbaijanian Mugam in the Soviet and Post-Soviet Periods* (Routledge, 2003) and *Bewitching Russian Opera: The Tsarina from State to Stage* (Oxford University Press, 2011). She most recently edited a volume, *Music of Diasporic Weddings in the US* (Indiana University Press, 2018). She also co-edited *Music and the Sirens* (Indiana University Press, 2006) and *Manifold Identities: Studies on Music and Minorities* (Cambridge Scholars Publishing, 2004).

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