

みんなくりポジトリ

国立民族学博物館学術情報リポジトリ National Museum of Ethnology

Technique and materials of the Tibetan thangka in the Aoki's Tibet Collection

メタデータ	言語: jpn 出版者: 公開日: 2010-02-26 キーワード (Ja): キーワード (En): 作成者: 森田, 恒之 メールアドレス: 所属:
URL	https://doi.org/10.15021/00003790



DN (目録番号5 全図)



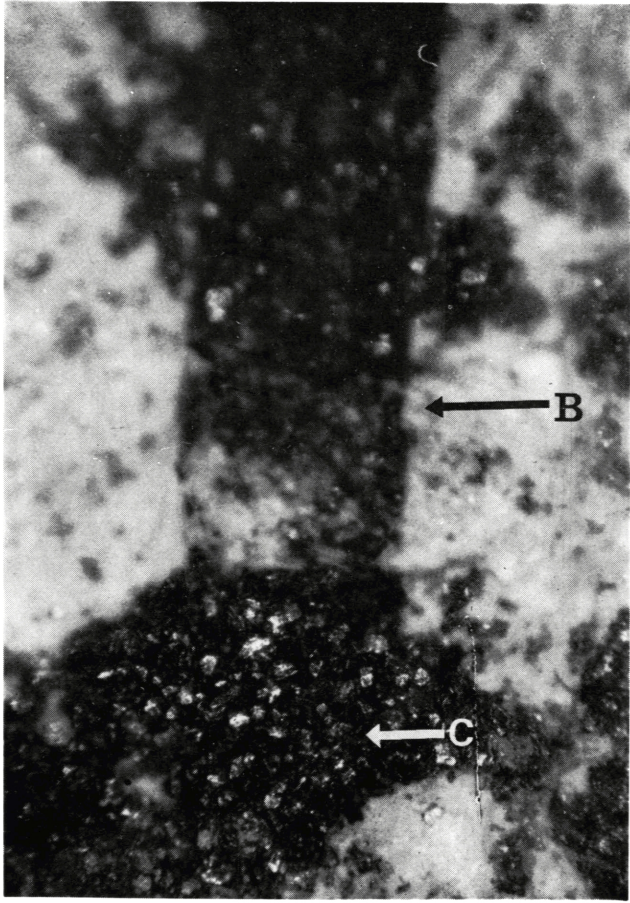
DX (同左 X線写真)



EN (目録番号6 全図)



EX (同左 X線写真)



G-2 右写真(G-1)の欠損部分Aの拡大写真。矢印B部分が墨による下描きの線。Cは彩色のアズライト

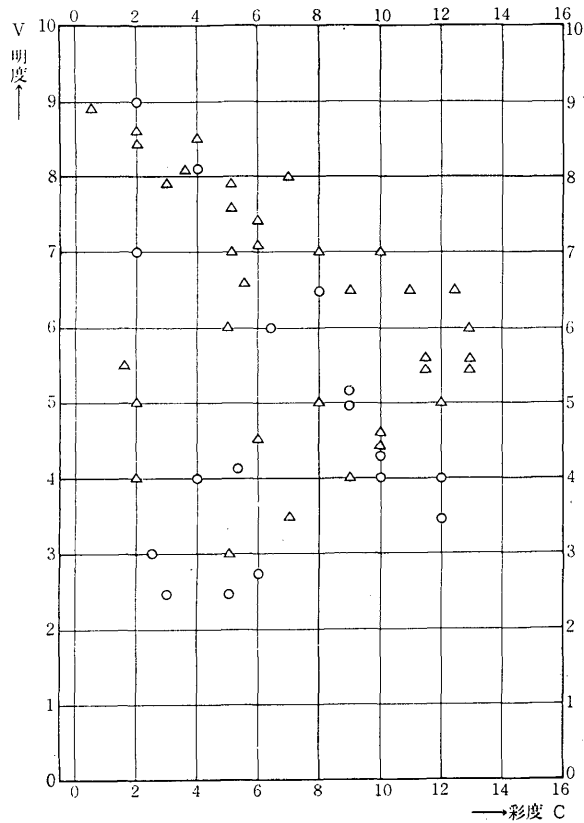


G-1 目録番号5の部分(本尊右足)

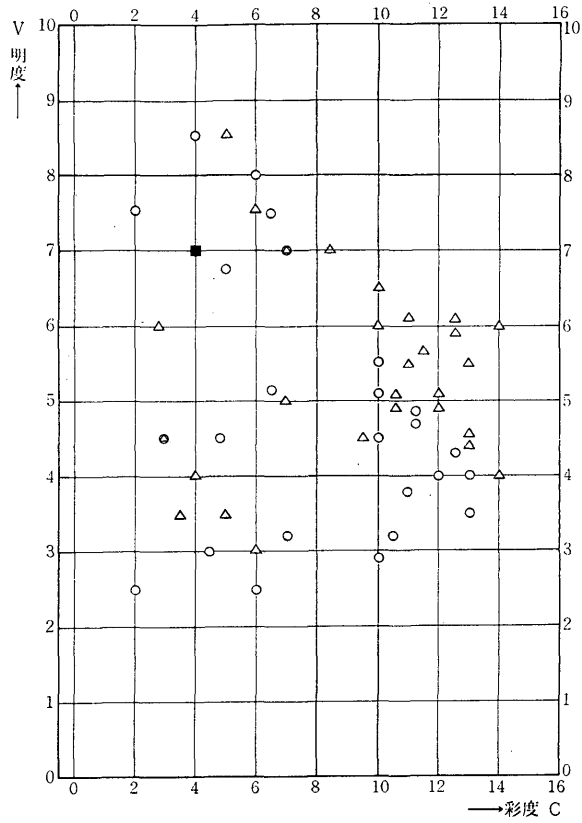
表 <チベット仏画と日本・中国の慣用色の三属性>

- 1) この表は修正マンセル方式の表示法に従っている。
- 2) 図表の中で使用している記号は次のとおりである。
 - 筆者が測定したチベット仏画の色彩
 - 日本の慣用色名
 - △ 中国の慣用色名
 - ⊕ ▲ □ それぞれ上記3種のうち2つがほぼ同値をもつもの
- 3) 10RPについては、調査したチベットの色に該当色がなかったため割愛した。
- 4) 日本・中国の色、および、表の表示方法は『中国色名総覧』[CPC編 1979]に拠っている。

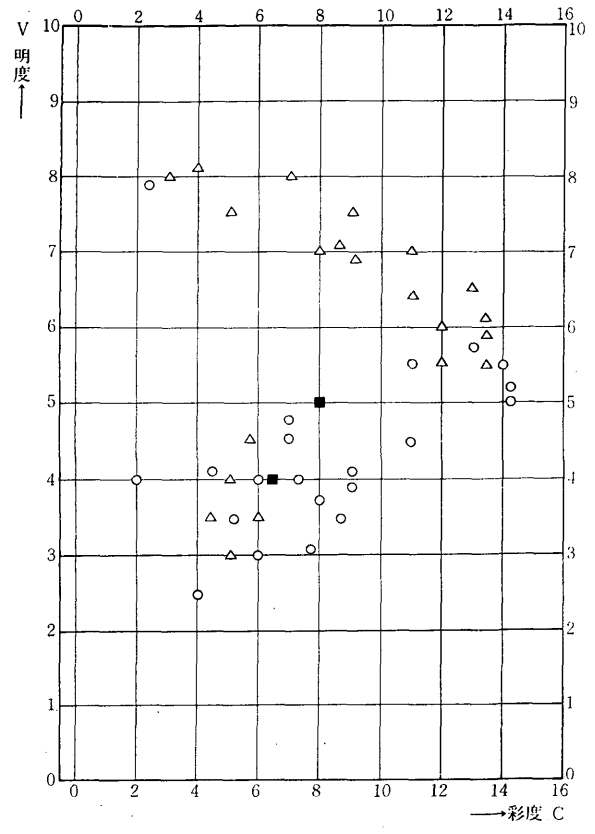
2.5R



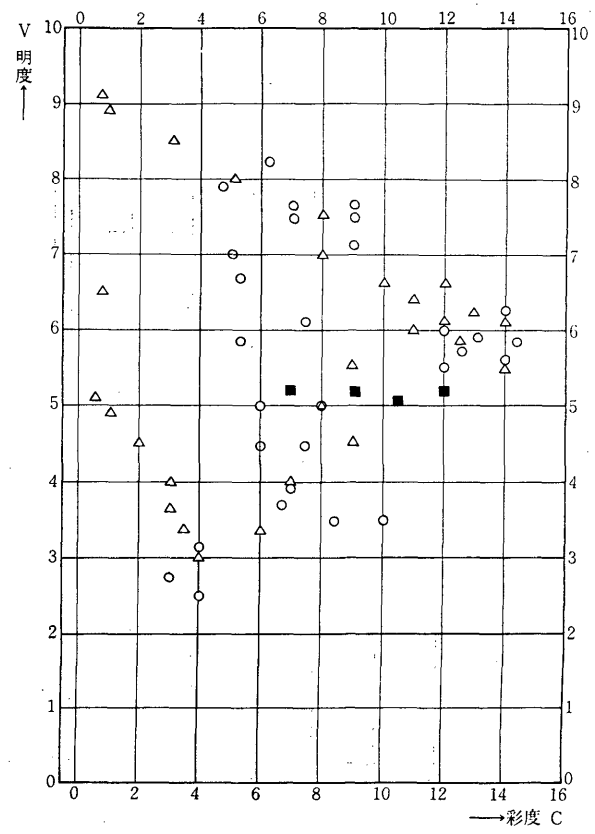
5R



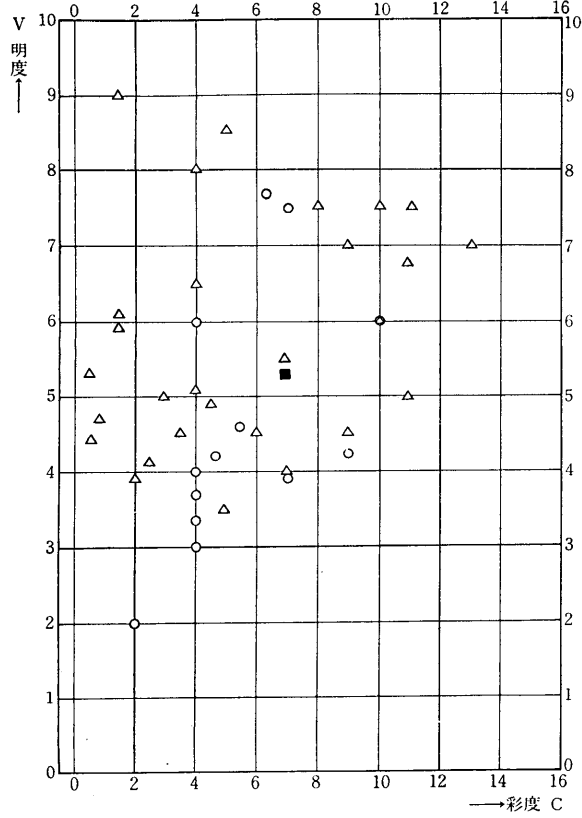
7.5R



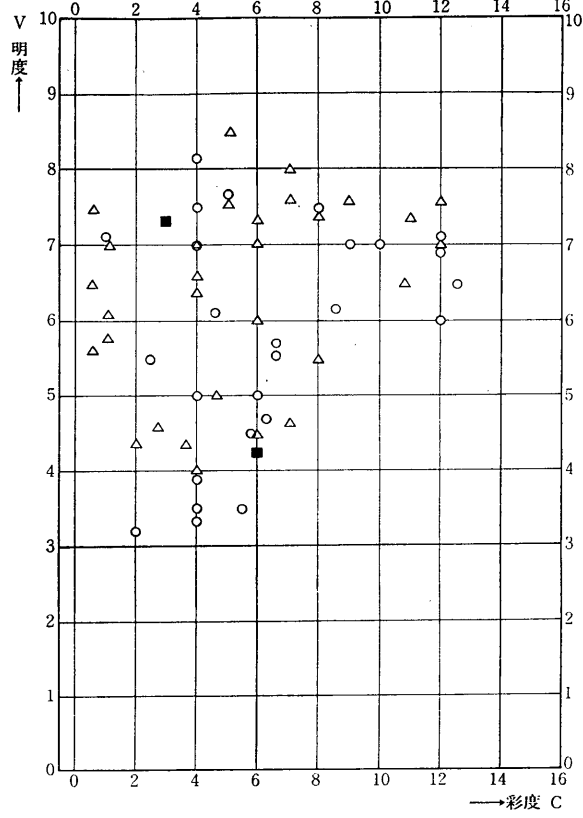
10R



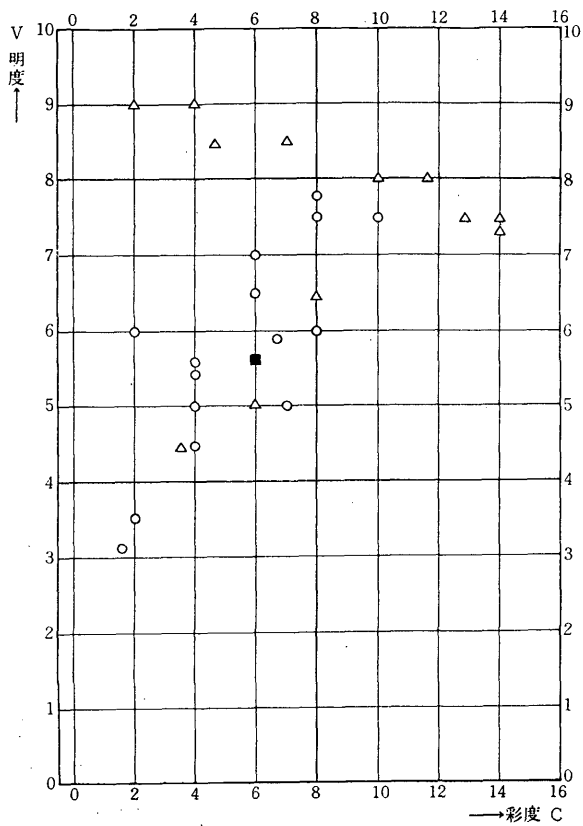
2.5YR



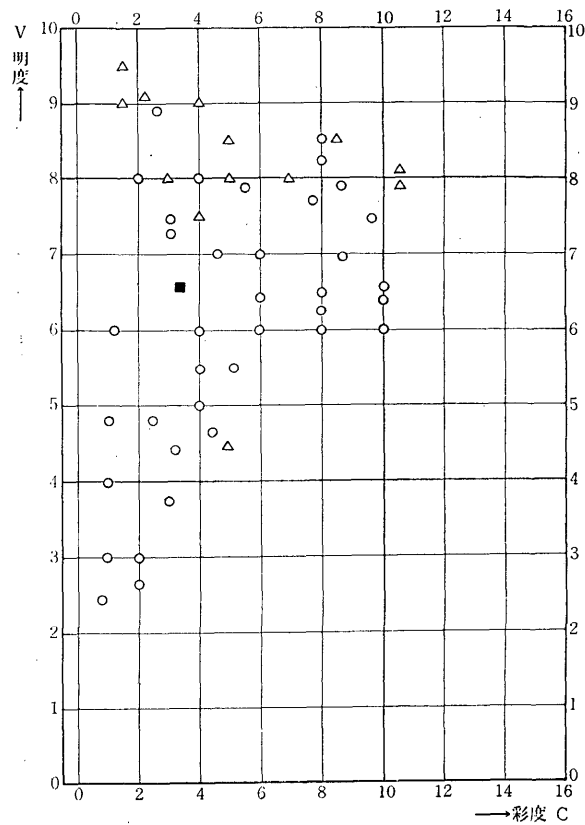
5YR



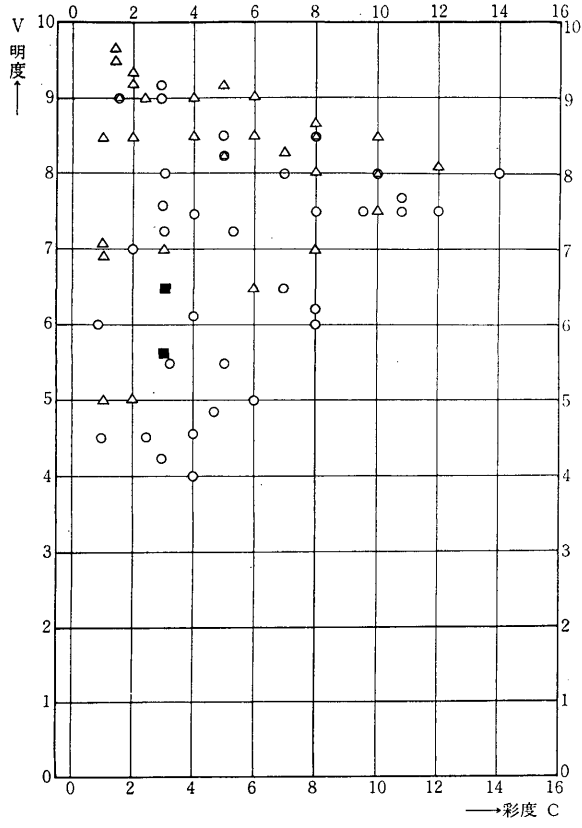
7.5YR



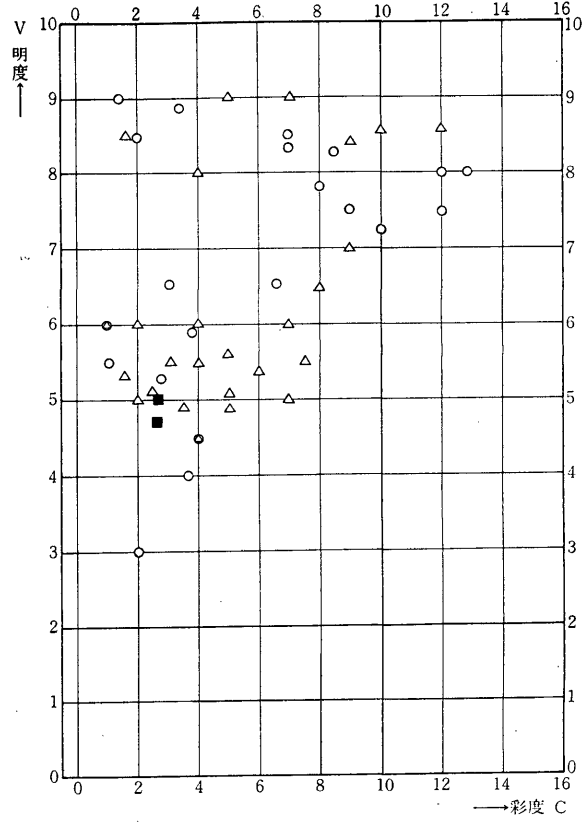
10YR



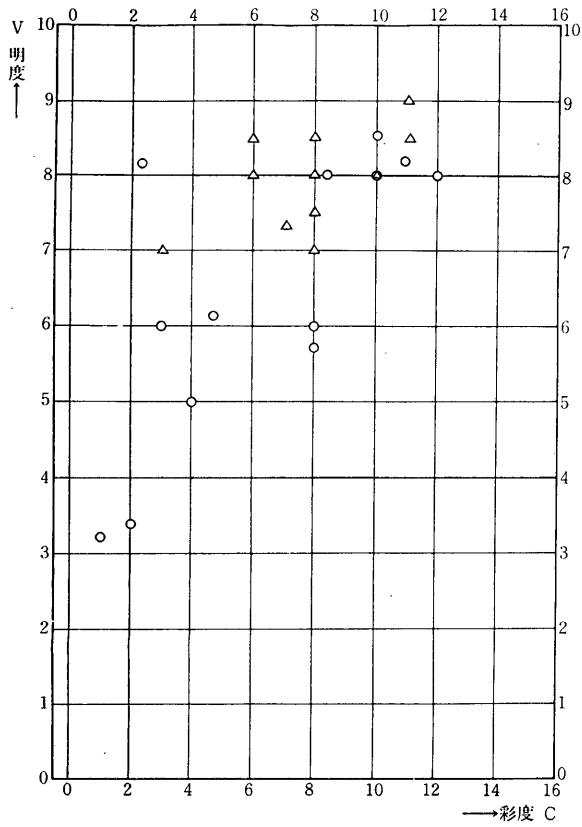
2.5Y



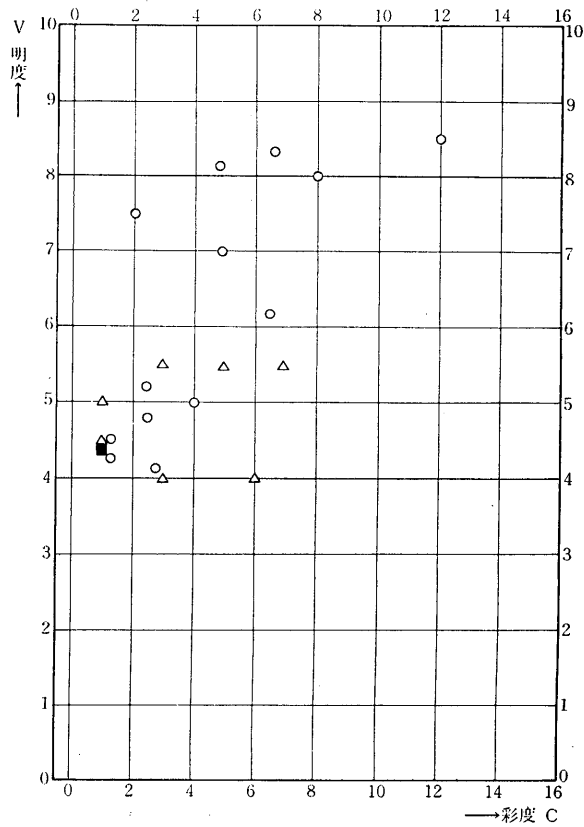
5Y

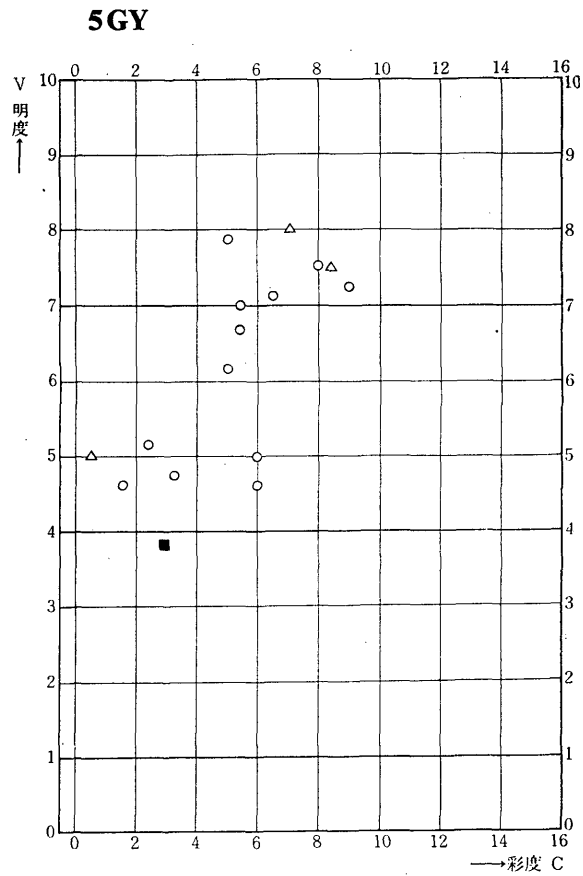
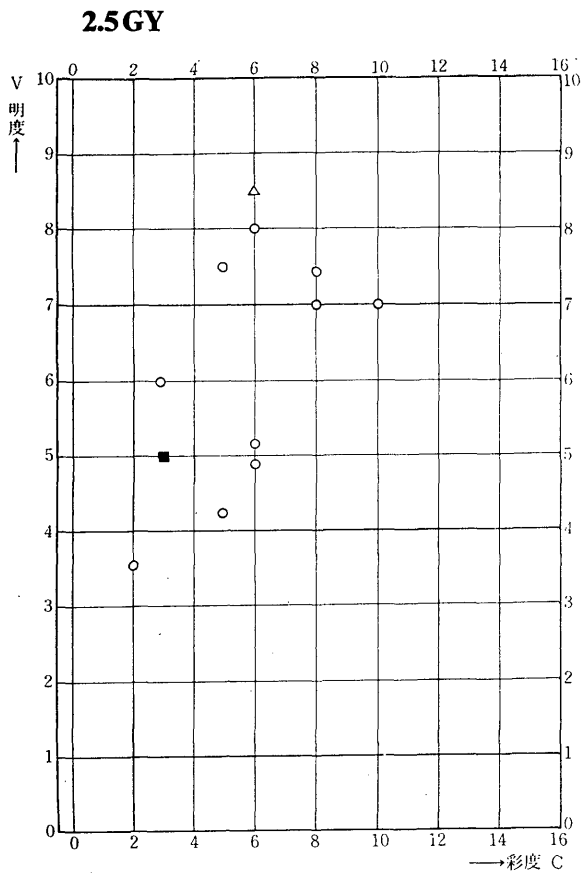


7.5Y

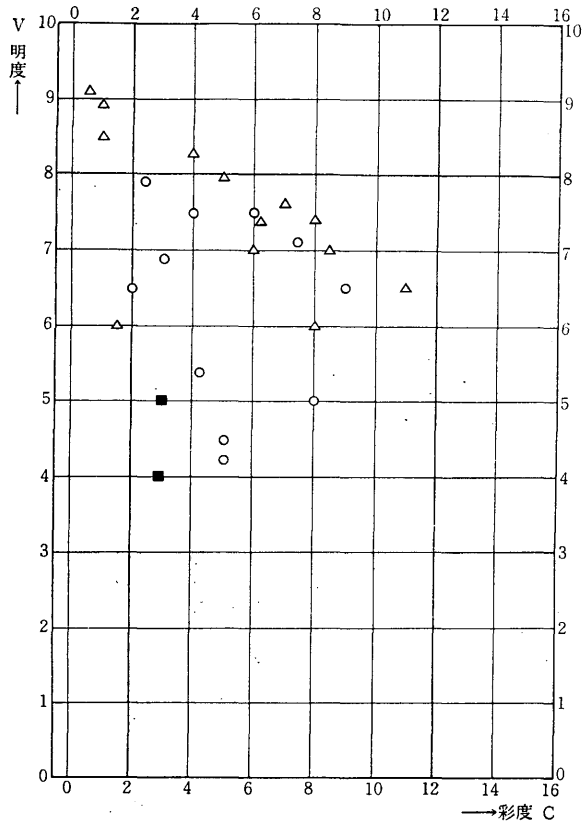


10Y

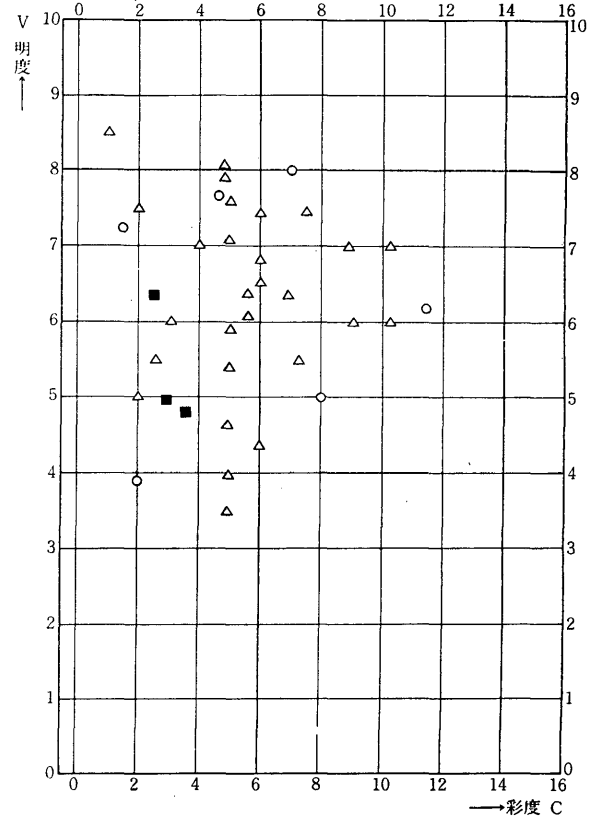


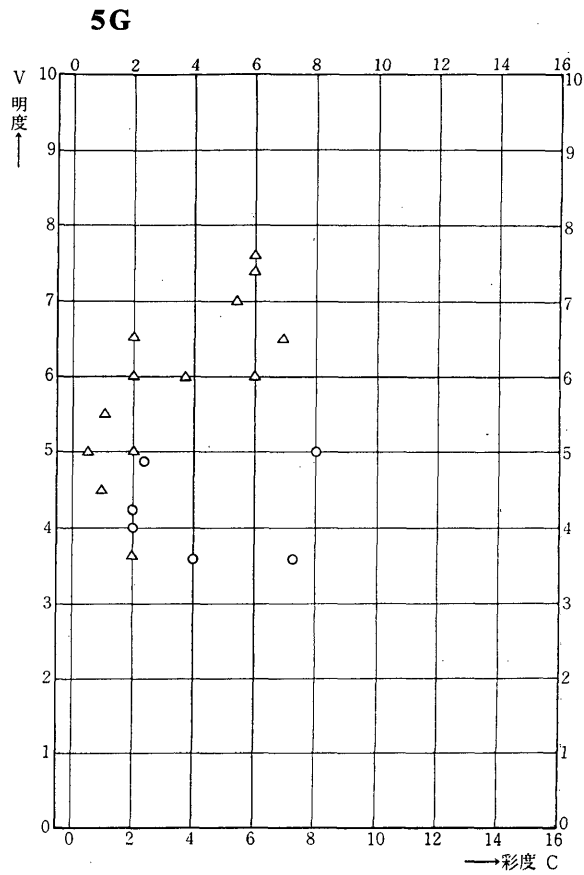
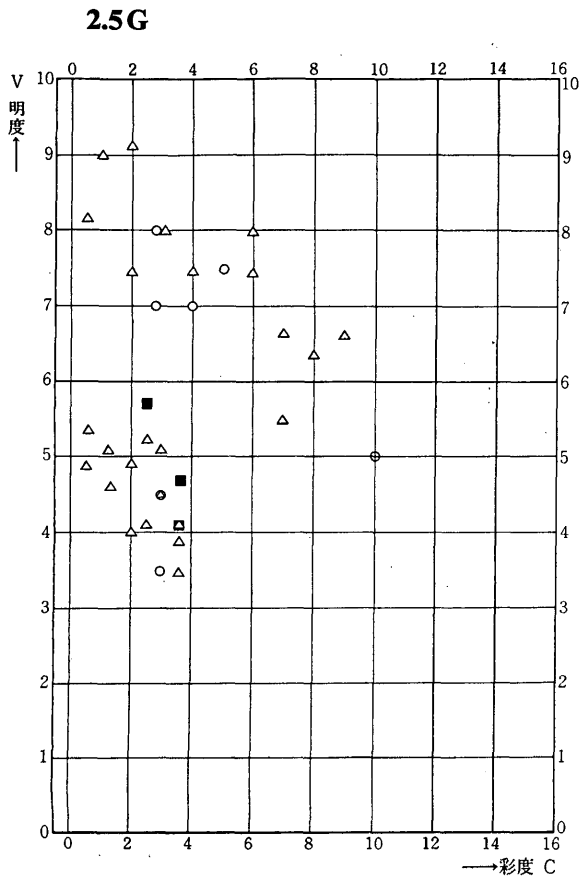


7.5GY

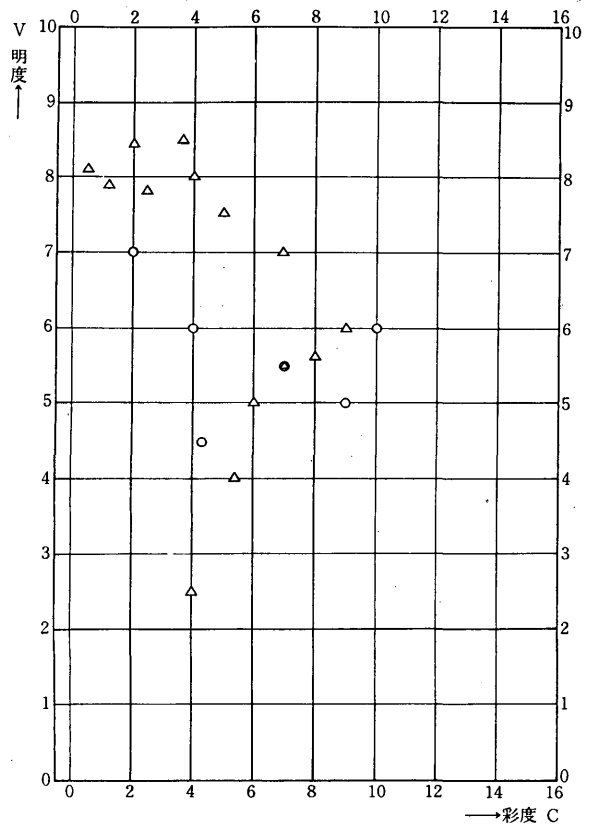


10GY

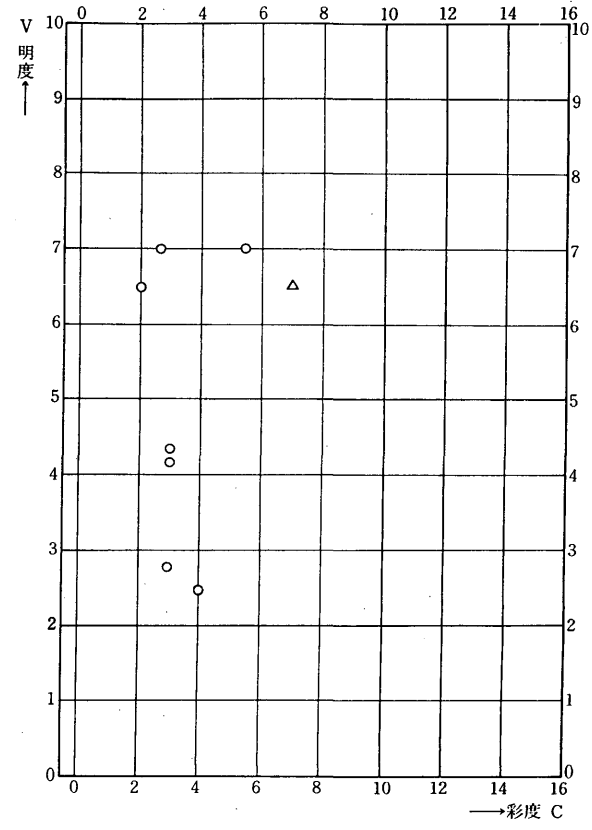


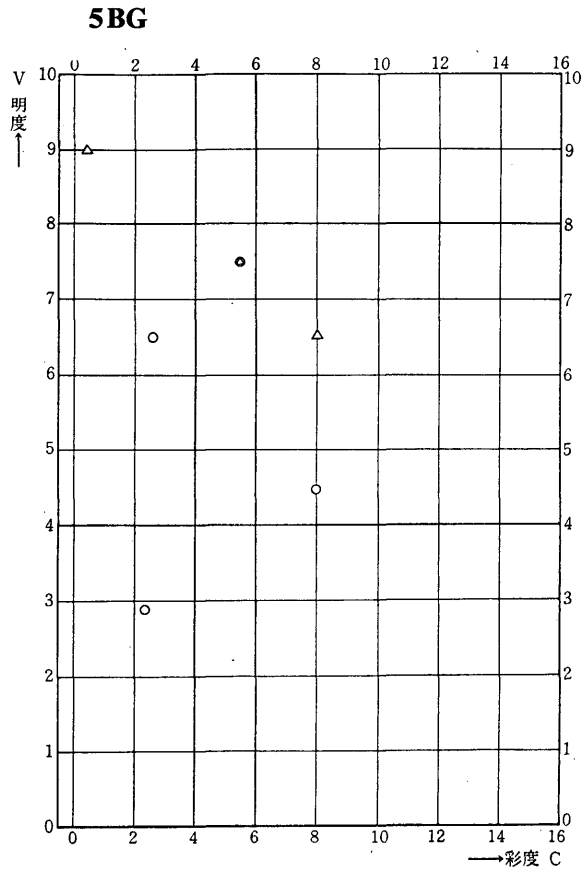
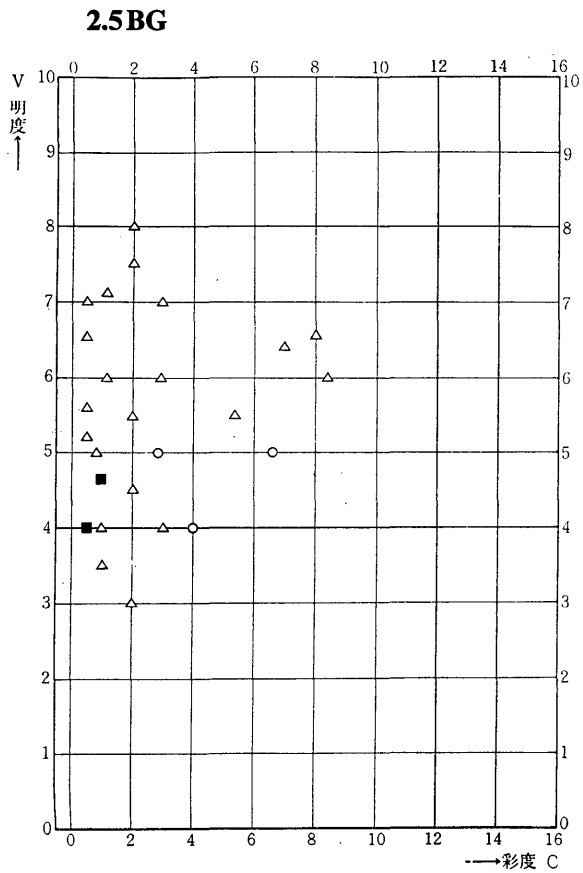


7.5G

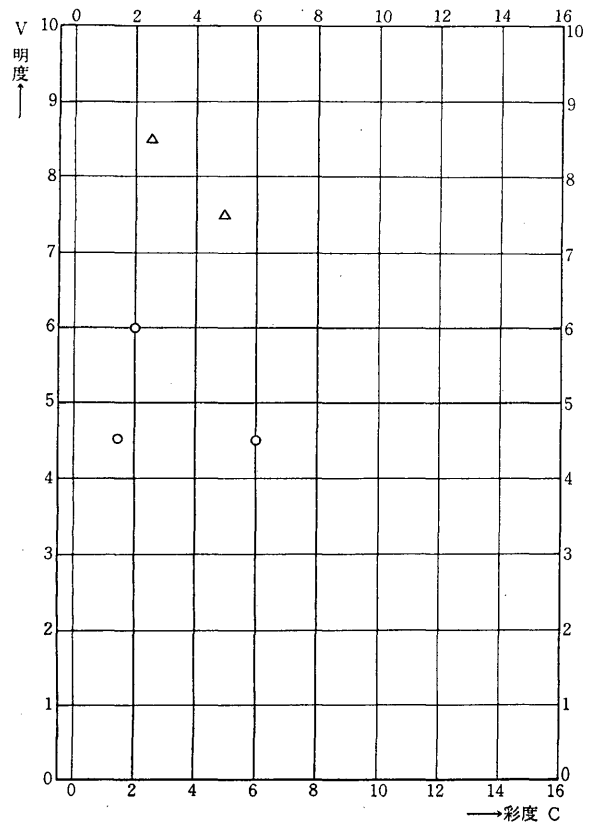


10G

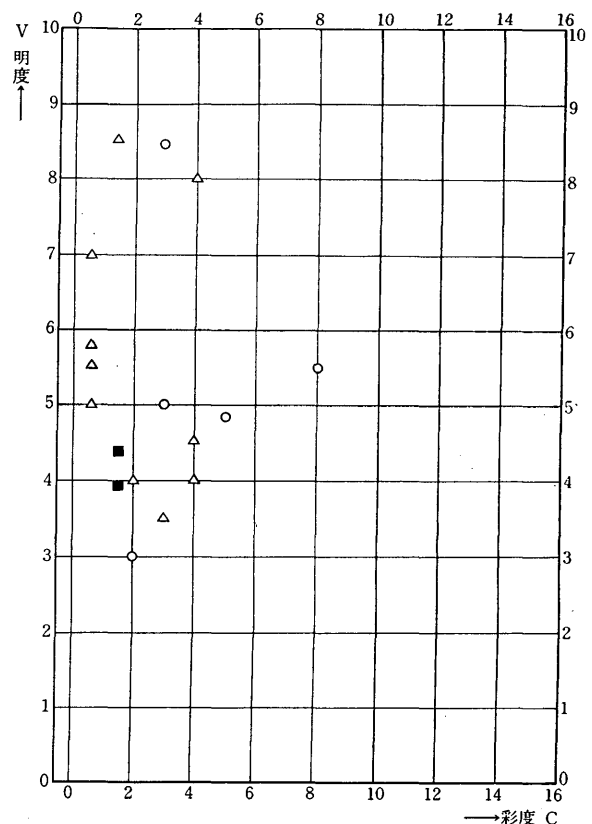




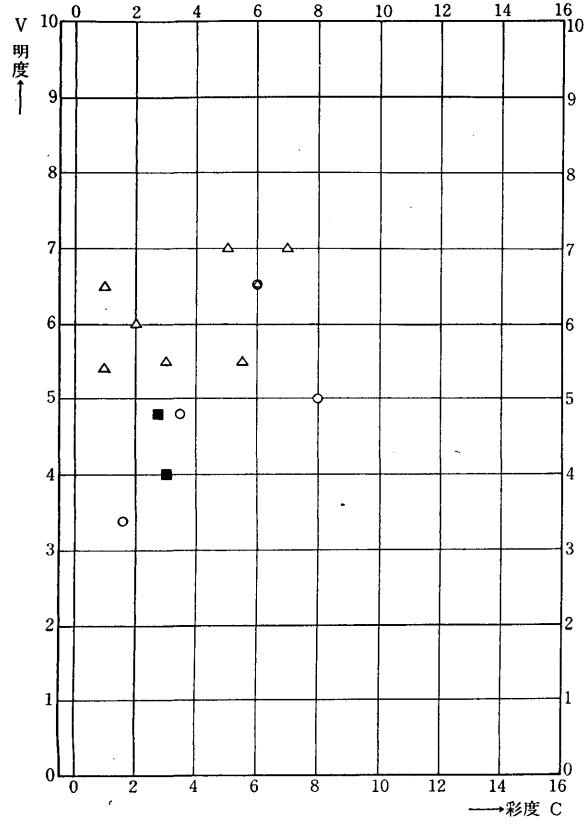
7.5BG



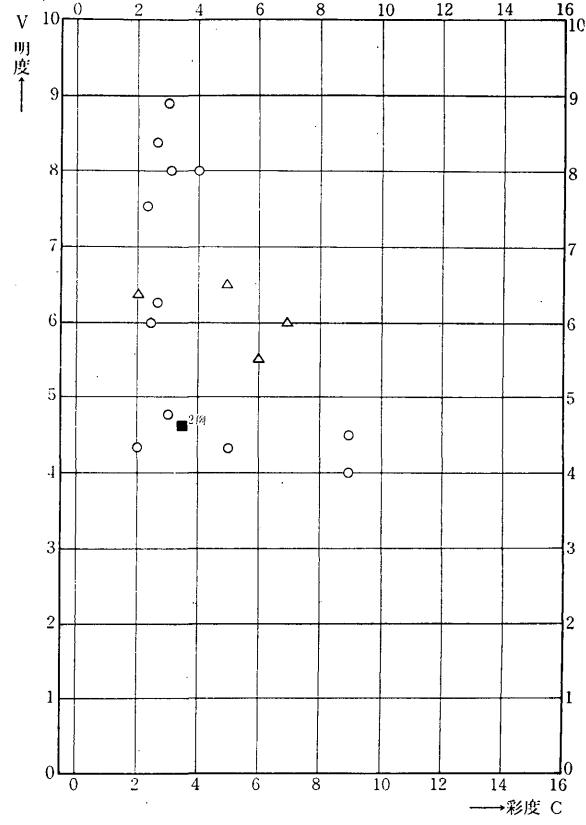
10BG



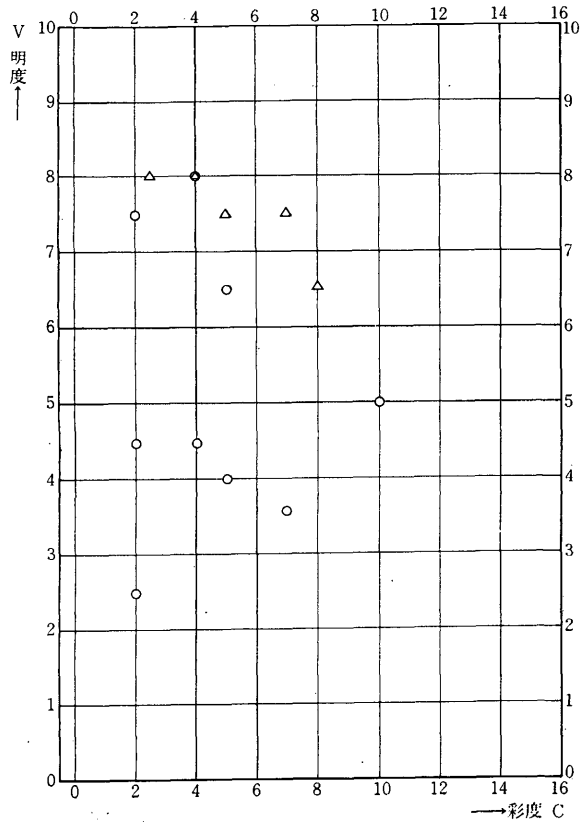
2.5B



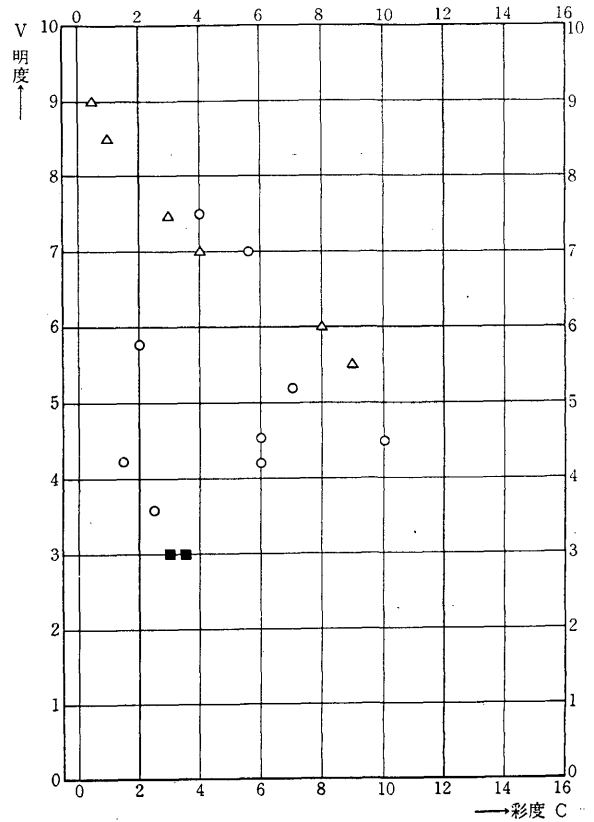
5B



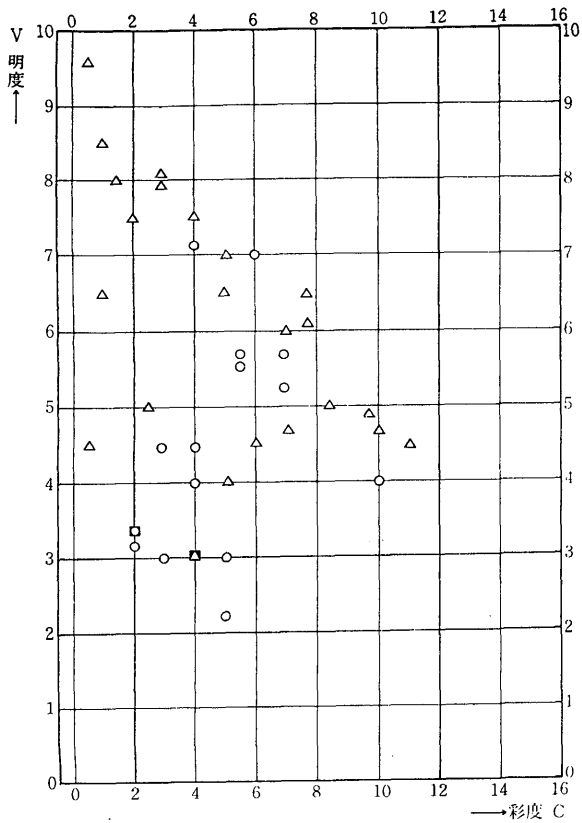
7.5B



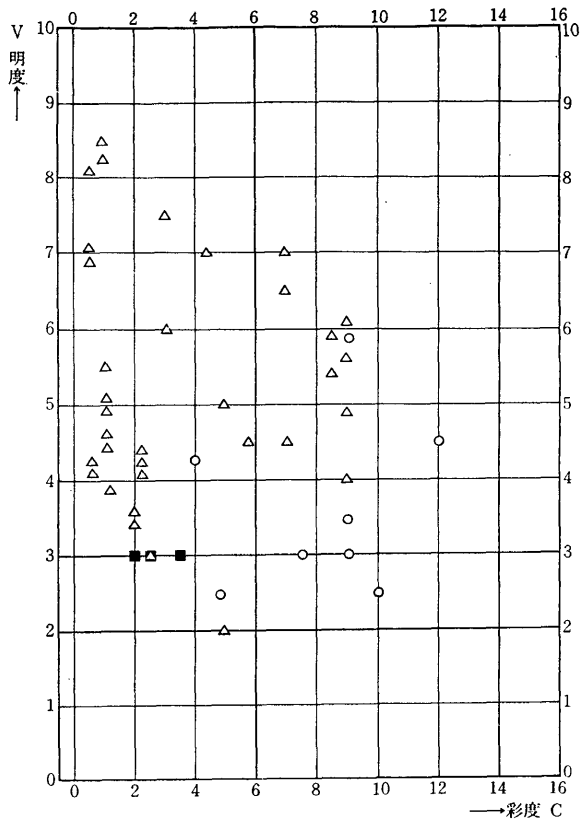
10B



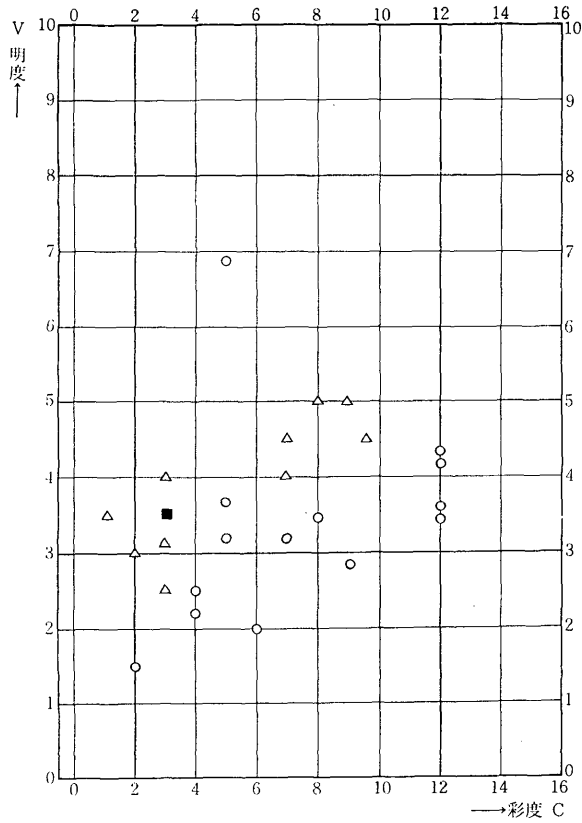
2.5PB



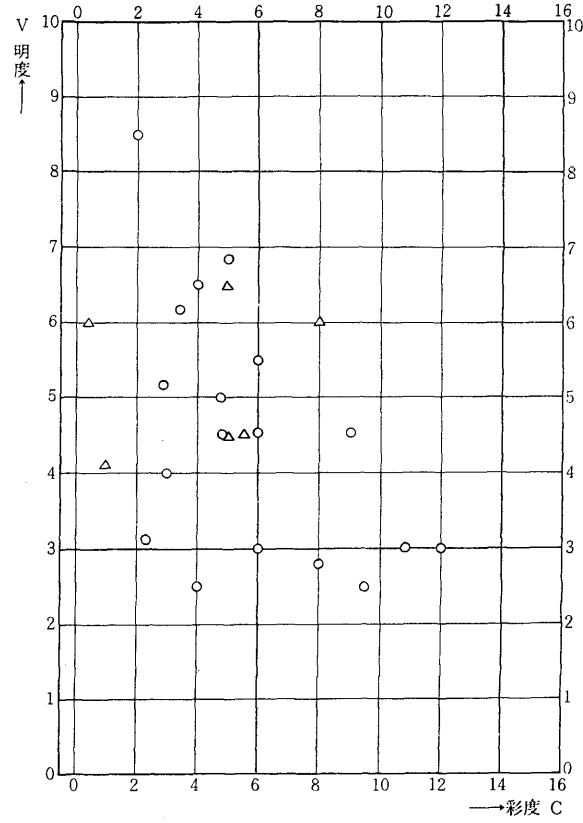
5PB



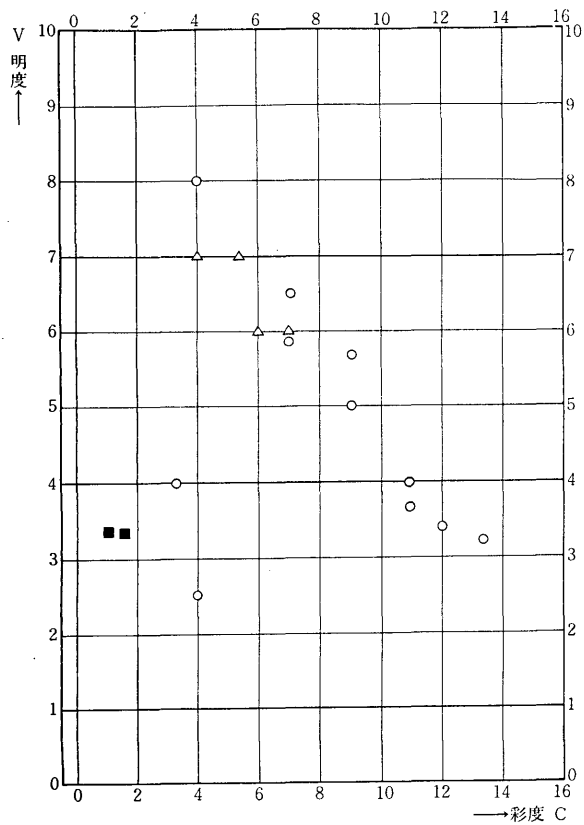
7.5PB



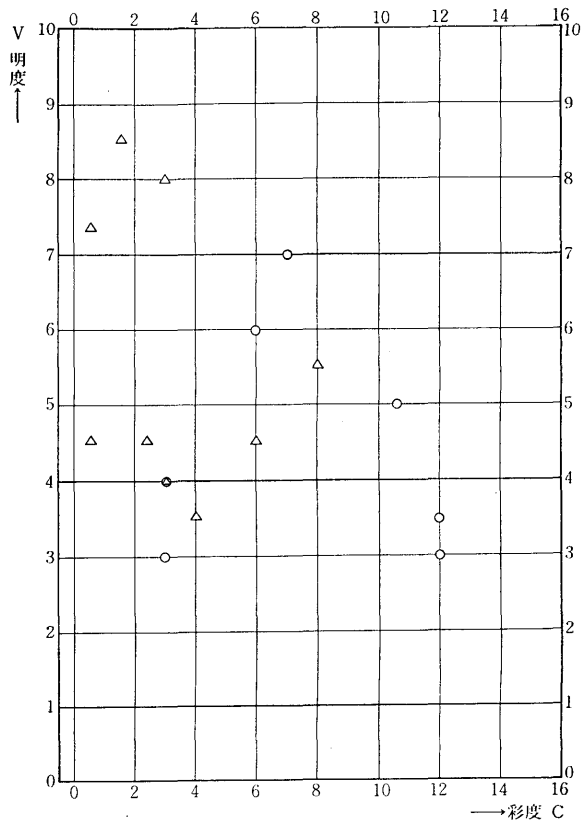
10PB



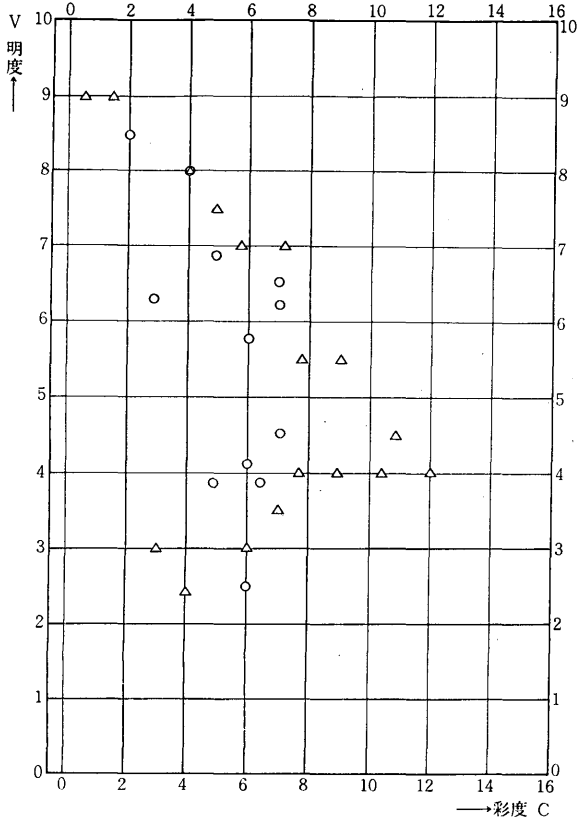
2.5P



5P



7.5P



10P

