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no.16

**Senri Ethnological
Studies**

**Japanese Civilization
in the Modern World**

Life and Society

**Edited by
Tadao Umesao
Harumi Befu
Josef Kreiner**



**National Museum
of Ethnology**

Senri Expo Park, Suita, Osaka, Japan
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Senri Ethnological Studies

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SENRI ETHNOLOGICAL STUDIES No. 16

**JAPANESE CIVILIZATION
IN THE MODERN WORLD**

LIFE AND SOCIETY

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Tadao UMESAO

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National Museum of Ethnology
1984

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SYMPOSIUM PROGRAM

Japanese Civilization in the Modern World Life and Society

28 February 1983 (at Senri Hankyu Hotel)

Reception by the Director-General of the National Museum of Ethnology
in honor of participants and planners of the Symposium

1 March 1983 (at the National Museum of Ethnology)

Morning Session:

Inspection of the facilities of the National Museum of Ethnology
by the Symposium participants

Afternoon Session:

Keynote Address: "Japanese Civilization in the Modern World"

Tadao UMESAO

Chairperson: Michinao Ishige

Discussion

2 March 1983 (at the National Museum of Ethnology)

Session 1: Society

Chairperson: Harumi Befu

Morning Session:

"The Setsuyōshū and Japanese Civilization"

Toshio YOKOYAMA

Discussion

Afternoon Session:

"The Family as a Constitutive Element of Japanese Civilization"

Sepp LINHART

Discussion

3 March 1983 (at the National Museum of Ethnology)

Session 2: Life Patterns

Chairperson: Takeshi Moriya

Morning Session:

"The Relation of Japanese Civilization to Japanese Culture"

Harumi BEFU

Discussion

Afternoon Session:

“Civilization Without Models”

Naomichi ISHIGE

Discussion

4 March 1983 (free activities)

5 March 1983 (at Kyūzesō)

Session 3: Religion

Chairperson: Josef Kreiner

Afternoon Sessions:

“The Structure and Transformation of Religion in Modern Japan:
in Search of a Civilization Studies Perspective”

Hirochika NAKAMAKI

Discussion

“Japanese Religious Attitudes from the Standpoint of the Com-
parative Study of Civilization”

Robert J. SMITH

Discussion

6 March 1983 (at Kyūzesō)

Session 4: Performing Arts

Chairperson: Hirochika Nakamaki

Morning Session:

“A Trial Formulation of Civilizational History of Performing Arts”

Takeshi MORIYA

Discussion

Afternoon Session:

Summary Discussion

Chairperson: Naomichi Ishige

Evening Session:

Farewell Party

7 March 1983 (at Kyūzesō)

Morning Session:

Planning Meeting for the Publication of the Proceedings

Chairperson: Naomichi Ishige

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