

みんなくりポジトリ

国立民族学博物館 学術情報リポジトリ National Museum of Ethnology

SES no.021; 表紙,目次ほか

メタデータ	言語: English 出版者: 国立民族学博物館, National Museum of Ethnology 公開日: 2009-04-28 キーワード: 作成者: メールアドレス: 所属:
URL	http://hdl.handle.net/10502/494

no.21

Senri Ethnological Studies

Cultural Uniformity and Diversity in Micronesia

Edited by
Iwao Ushijima
and
Ken-ichi Sudo



National Museum
of Ethnology

Senri Expo Park, Suita, Osaka, Japan
Phone 06-876-2151

Senri Ethnological Studies

Senri Ethnological Studies will be published irregularly by the National Museum of Ethnology. The aim is to present the results of research and other activities conducted by the Museum staff, associate members, and affiliated guest scholars.

General Editor

Tadao UMESAO

Associate Editors

Takuji TAKEMURA

Tomoaki FUJII

Mikiharu ITOH

Komei SASAKI

Hisatsugu SUGIMOTO

Editorial Adviser

Kenneth RUDDLE

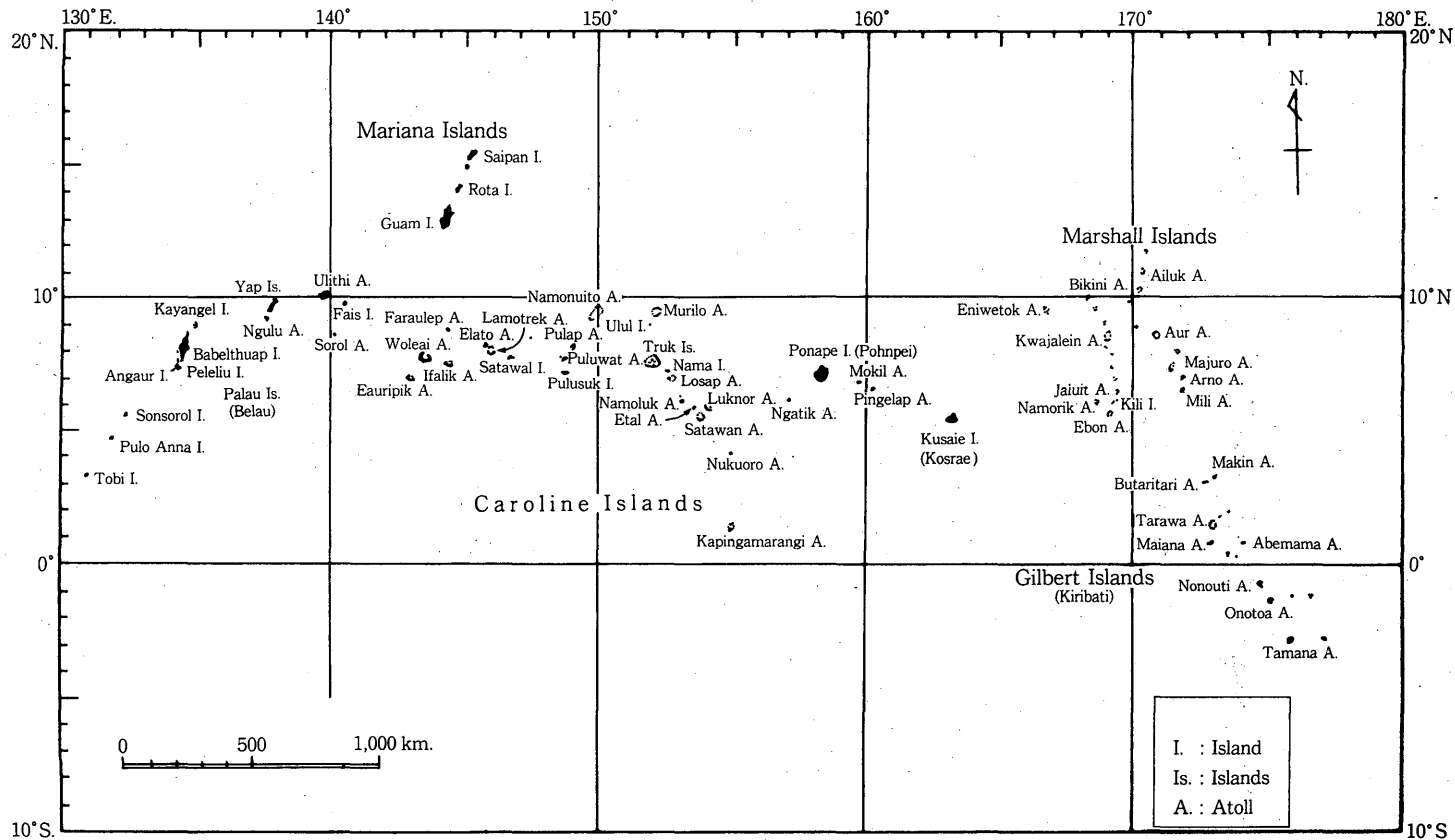
Editorial Manager

Minoru TARUMI

**Cultural Uniformity and Diversity
in Micronesia**

Edited by

Iwao USHIJIMA
and
Ken-ichi SUDO



The Micronesia Islands

CONTENTS

Editors' Preface	
Introduction by	Iwao USHIJIMA and Ken-ichi SUDO 1

CHAPTER I. CULTURAL HISTORY OF MICRONESIA

EIKICHI ISHIKAWA	The Breadfruit Culture Complex in Oceania 9
JUN TAKAYAMA HIROAKI TAKASUGI	The Significance of Lure Shanks Excavated in the Utiroa Site of Makin Island in the Gilberts 29
OSAMU SAKIYAMA	East-West Cultural Exchanges in the Western Carolines 43
HIROSHI SUGITA	Aspectual Systems of Trukese and Ponapean 53

CHAPTER II. STRUCTURAL FLEXIBILITY IN MATRILINEAL SOCIETIES

KEN-ICHI SUDO	Nurturing in Matrilineal Society: A Case Study of Satawal Island 87
TOSHIMITSU KAWAI	Females Bear Men, Land and <i>Etereke</i> s: Paternal Nurture and Symbolic Female Roles on Truk107

CHAPTER III. SOCIO-CULTURAL ASPECTS OF CHIEFTAINSHIP

AKITOSHI SHIMIZU	Feasting as a Socio-Political Process of Cheiftain- ship on Ponape, Eastern Carolines129
IWAO USHIJIMA	Political Structure and Formation of Communi- cation Channels on Yap Island: A Case Study of the Fanif District177
MATORI YAMAMOTO	The Territorial Organization of Faleata: A Case Study of the Title System in Samoan Society205

CHAPTER IV. FOLK KNOWLEDGE ON CORAL ISLANDS

SHUZO ISHIMORI	Song and Cosmology on Satawal241
TOMOYA AKIMICHI	Classification and Contexts: Food Categories on Satawalese Culture255
SHIGENOBU SUGITO	Construction Techniques and Traditional Archi- tectural Knowledge on Elato Atoll, Caroline Islands279
KAZUHIKO KOMATSU	"Woman" as an Image of Fear: A Comparison of 'Vagina Dentata' and 'Female Monster' Folktales ...321

CHAPTER V. CHRISTIANITY: PROBLEMS OF ACCULTURATION

MACHIKO AOYAGI	Gods of the Modekngai Religion in Belau	339
KAZUYOSHI NAKAYAMA	The Reception of Christianity on Ponape	363

CHAPTER VI. MICRONESIAN STUDIES IN JAPAN

EIKICHI ISHIKAWA IWAO USHIJIMA	Micronesian Ethnological Studies in Japan, 1884-1986	397
-----------------------------------	---	-----

About the Contributors

ABOUT THE CONTRIBUTORS

Tomoya AKIMICHI is a Research Fellow at the National Museum of Ethnology. He is an ecological anthropologist with particular interest in small-scale fisheries and ethnoscience, and has published on these topics based on fieldwork conducted in Japan, Micronesia, the Solomon Islands and Papua New Guinea. He is the author of *The Satawalese Ethnoichthyology* (in Japanese).

Machiko AOYAGI is a Professor in the Department of History, St. Paul's (Rikkyo) University. A social anthropologist, she has focussed on social structure and culture change in Oceania. She has conducted fieldwork in Tonga and Palau, and is now involved in a study of new religion of the Maori people, in New Zealand. She is the author of *Modekngai: A New Religion of Palau, Micronesia* (in Japanese).

Eikichi ISHIKAWA is a Professor in the Department of Sociology and Social Anthropology, Tokyo Metropolitan University. An ethnologist, he has focussed on the social structure and culture history of Oceania, especially of Polynesia. He has done fieldwork in the Marquesas, Tuvalu, Kiribati and Indonesia. He is the author of *South Pacific: Ethnological Studies* (in Japanese).

Shuzo ISHIMORI is an Associate Professor at the National Museum of Ethnology. His major interests are in symbolic anthropological studies, cosmology, ritual, and play. He has done fieldwork in Micronesia, particularly in the Central Caroline Islands and Marshall Islands, as well as in Japan. He has published, *Crisis and Cosmology in a Micronesian Society* (in Japanese).

Toshimitsu KAWAI is a Senior Lecturer in the Department of Literature, Sonoda Women's College. He is a social anthropologist with particular interest in gift-exchange, child-rearing customs, and socio-political systems in Oceania. He has conducted fieldwork in the Truk Islands of Micronesia and among the Bukidnon of Mindanao, Philippines.

Kazuhiko KOMATSU is an Associate Professor in the Department of Literature, Osaka University. A cultural anthropologist, he has focussed on oral tradition and political systems in Micronesia. He has conducted fieldwork on the myths and legends of Ulithi and Pulpap Islands in Micronesia, as well as in Japan. He has published numerous books based on field research and literature study.

Kazuyoshi NAKAYAMA is a Research Fellow at the National Museum of Ethnology. He is a social anthropologist with particular interest in socio-

cultural change and ethnohistory in the Pacific. He has conducted field research on Ponape, as well as in Japan.

Osamu SAKIYAMA is an Associate Professor at the National Museum of Ethnology. A comparative linguist, he has conducted fieldwork in Indonesia, Micronesia and Papua New Guinea. His special interests are in language contact and language change caused by migration in Oceania. He has published numerous articles on these topics, as well as a book, *Studies of Austronesian Languages* (in Japanese).

Akitoshi SHIMIZU is an Associate Professor in the Department of Integrated Arts and Sciences, Hiroshima University. A social anthropologist, his major interests are in political systems, worldview and kinship theory in the Pacific. He has published numerous articles on those topics. He has done field research in Eastern Micronesia and rural Japan.

Ken-ichi SUDO is an Associate Professor at the National Museum of Ethnology. A social anthropologist, he specializes in land tenure, kinship structure and political systems in the Pacific. He has published numerous reports on those topics based on fieldwork in Micronesia, particularly Palau, Yap, Truk and the Central Caroline Islands, as well as in rural Japan.

Hiroshi SUGITA is an Associate Professor in the Department of Japanese, Tokyo Gakugei University. A specialist in Oceanic languages, he has done extensive fieldwork in Micronesia, especially in the Truk area. With Ward H. Goodenough, he devised spelling systems for languages in Truk and co-authored the *Trukese-English Dictionary*.

Shigenobu SUGITO is a part-time Lecturer at Konan University. A cultural anthropologist, his special interests are in the dynamics between population and social structure, material culture, and ethnic arts. He has conducted fieldwork in Micronesia and Australia, as well as in Japan.

Hiroaki TAKASUGI was educated at Keio University. An archaeologist, he has had field experience in Yap, Truk, and the Palau Islands of Micronesia, the Cook Islands, in Polynesia, and Rennell Island, in Melanesia, as well as in Japan. He has published various papers on Oceanic and Japanese archaeology.

Jun TAKAYAMA is a Professor at Tezukayama University. An archaeologist, he has done fieldwork in the Mariana, Yap, Palau, Truk, and Gilbert Islands of Micronesia, Hawaii and Tuvalu, in Polynesia, and the Philippines, as well as in Japan. His main research interest is the origins of Oceanic peoples. He has published numerous articles on his work in those areas. He is the author of *Prehistoric Culture in Micronesia* (in Japanese).

Iwao USHIJIMA is an Associate Professor in the Institute of History and Anthropology, University of Tsukuba. A social anthropologist, his major interests are in exchange systems, kinship structure, and communication networks in the Pacific. He has done fieldwork in Yap and Ulithi Islands of Micronesia, as well as in Japan. He has published various articles and a book, *Exchange System in Yapese Society* (in Japanese).

Matori YAMAMOTO is an Associate Professor of Anthropology at the Department of Economics, Hosei University. A cultural anthropologist, her special interests are in ceremonial exchange systems, and the interaction of politics and economics in Pacific societies. She has done field research in Micronesia and Polynesia, especially in Samoa, and has published various reports based on her field research.

SENRI ETHNOLOGICAL STUDIES

No. 1	Africa 1	1978
No. 2	Miscellanea 1	1978
No. 3	Warfare among East African Herders	1979
No. 4	Alaska Native Culture and History	1980
No. 5	Music Culture in West Asia	1980
No. 6	Africa 2	1980
No. 7	The Galela of Halmahera —A Preliminary Survey	1980
No. 8	Chipewyan Ecology —Group Structure and Caribou Hunting System	1981
No. 9	Affluent Foragers	1981
No. 10	El Hombre y su Ambiente en los Andes Centrales	1982
No. 11	Religion and Family in East Asia	1984
No. 12	Under Mt. Zempoaltépetl —Highland Mixe Society and Ritual	1984
No. 13	History and Peasant Consciousness in South East Asia	1984
No. 14	Regional Differences in Japanese Rural Culture —Results of a Questionnaire	1984
No. 15	Africa 3	1984
No. 16	Japanese Civilization in the Modern World —Life and Society	1984
No. 17	Maritime Institutions in the Western Pacific	1984
No. 18	The Encounter of Persia with China —Research into Cultural Contacts Based on Fifteenth Century Persian Pictorial Materials	1986
No. 19	Japanese Civilization in the Modern World —II. Cities and Urbanization	1986
No. 20	Toward a Computer Ethnology	1987
No. 21	Cultural Uniformity and Diversity in Micronesia	1987

昭和 62 年 3 月 25 日 発行 非売品

Senri Ethnological Studies No. 21

編集・発行 国立民族学博物館
〒565 吹田市千里万博公園 10-1
TEL 06 (876) 2151 (代表)

印刷 中西印刷株式会社
〒602 京都市上京区下立売通小川東入
TEL 075 (441) 3155 (代表)

