

みんなのデジタルリポジトリ

国立民族学博物館学術情報リポジトリ National Museum of Ethnology

SES no.024; 表紙,目次ほか

メタデータ	言語: ja 出版者: 公開日: 2009-04-28 キーワード (Ja): キーワード (En): 作成者: メールアドレス: 所属:
URL	http://hdl.handle.net/10502/538

no.24

Senri Ethnological Studies

Cinematographic Theory and New Dimensions in Ethnographic Film

**Edited by
Paul Hockings
Yasuhiro Omori**



**National Museum
of Ethnology**

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Senri Ethnological Studies

Senri Ethnological Studies will be published irregularly by the National Museum of Ethnology. The aim is to present the results of research and other activities conducted by the Museum staff, associate members, and affiliated guest scholars.

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CINEMATOGRAPHIC THEORY AND NEW DIMENSIONS IN ETHNOGRAPHIC FILM

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and

Yasuhiro OMORI

National Museum of Ethnology, Osaka

1988

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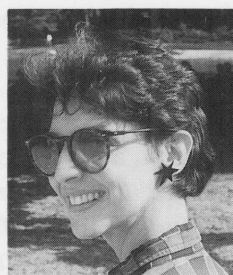
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Biographical Notes on Participants

Timothy ASCH (b. U.S.A., 1932) is Professor of Anthropology at the University of Southern California, Los Angeles. He studied Anthropology at Columbia and Boston Universities, previously taught at Brandeis and Harvard Universities, and was Senior Research Fellow at The Australian National University. He has made 39 films on the social life of Yanomamö Indians, including *The Feast* and *The Ax Fight*, and with Patsy Asch and Linda Connor produced 4 films on possession, magic and healing centred on a Balinese healer: and co-authored *Jero Tapakan: Balinese Healer, An Ethnographic Film Monograph* (1986). Patsy ASCH, (b. U.S.A., 1935), attached to the Australian National University, has worked on films and videotapes in Afghanistan, Indonesia and Australia.



Faye GINSBURG (b. U.S.A., 1952) is Assistant Professor of Anthropology at New York University and co-ordinates a Program in Visual Anthropology. She received her Ph.D, based on a documentary (*Prairie Storm*) and an anthropological study of the conflict over an abortion clinic in a small town in the American midwest. Her ethnographic video works based on her research include *In Her Hands* on menstrual rituals in a Syrian Jewish community; *In Praise of Camp Mooween*, documenting American camp reunions; *Farewell to Freedom*, on Laotian Hmong refugees being resettled in the U.S. She has also been writing on the history of ethnographic film and its relation to broadcasting in particular.



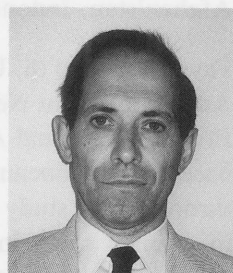
Paul HOCKINGS (b. England, 1935) is Professor of Anthropology at the University of Illinois at Chicago. He has studied anthropology at the Universities of Sydney, Toronto, Chicago, Stanford, and California, and has a Ph.D. from Berkeley. He was involved in the production of *The Village* and *The Man Hunters (Jinrui no Kigen)*, two anthropological films. He is also the editor of *Principles of Visual Anthropology* (Mouton, 1975) and *Dimensions of Social Life* (Mouton de Gruyter, 1987). His books include *Ancient Hindu Refugees* (Mouton, 1980), *Sex and Disease in a Mountain Community* (Vikas, 1980), and *Counsel from the Ancients* (Mouton de Gruyter, 1988), based on his research in South India.



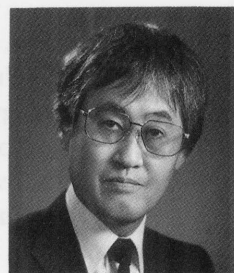
Yasuko ICHIOKA (b. Japan, 1939) is a Producer at the Nippon A-V Productions in Tokyo and Visiting Lecturer at Musashino Women's College. She has studied sociology at Tokyo Metropolitan University. She entered the Nippon Television Network Corp. (NTV) and worked with the News Bureau and Documentary Department. She has been producing many ethnographic films in Asia and the Pacific, most of which have been seen in a weekly series titled "Our Wonderful World". After leaving NTV she helped establish the Nippon A-V Productions (NAV) and continues to work for the same series which marked its 20th anniversary recently. Her major works include *Kula—Argonauts of the Western Pacific* (1971), *The Trobriands: Islands of Women* (1976), *Women in China Today* (1983), and *Gisaro—The Sorrow and the Burning* (1987).



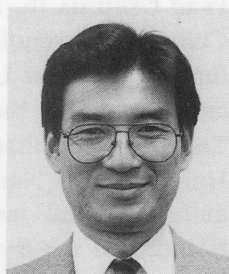
Antonio MARAZZI (b. Italy, 1934) is Professor of Anthropology at the University of Padua. He has a degree in Economics from Bocconi University in Milan. He taught at the Universities of Bologna and Padua, and also was a Harkness Fellow at the University of North Carolina. His major ethnographic video work is *Yamabushi*, based on cultural anthropological research in Japan. His books include *Tibetani in Svizzera: Analisi di una distanza culturale* (Milan, 1974), *Simbolie Cultura* (Bologna, 1976), and *Il Potere Latente* (Milano, 1978). He wrote on "Visual Anthropology in Italy" in *Anthropologia Visualis*, No. 1.



Tsutomu OOHASHI (b. Japan, 1933) is Lecturer at the Postgraduate Programme in Environmental Sciences in the University of Tsukuba. He studied agricultural chemistry at Tohoku University and received a doctorate. He was a previously been Research Fellow at the Tokyo University of Technology and the Tokyo University of Education. His ethnographic video works include *The Excellence of Gamelan: A Hymn to Periatan*, Bali (1986) and *The Deepest Area in Africa: An Encounter With Pygmies in the Forest* (1985). His major audio works include: *Ecophony Rinne* (1986) and *Polyphony of the Deep Rain-Forest: The Music of Pygmies in Ituri* (1986). He is the author of *The Study of Masks* (1982), *The Emotional Robot* (1984), *The Informational Theory of Emotion* (1985), all of which are written in Japanese.



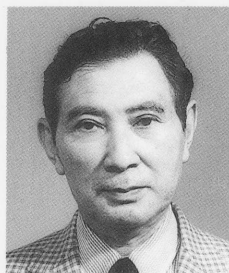
Yasuhiro OMORI (b. Japan, 1943) is Associate Professor of Visual Anthropology at the National Museum of Ethnology. He has studied economics at the University of Rikkyo and visual anthropology at the University of Paris, where he received his doctorate. His major ethnographic films include: *Mour Djiben: Ma Vie de Tsigane Manouch* (1977), based on his anthropological research among the Gypsy Manouch in France; *Seven Young Gods of Fortune* (1983) and *The Sons of Eboshi* (1985), based on studies of ritual in Japan.



Jean ROUCH (b. France, 1917) is Director of Research at the Centre National de la Recherche Scientifique and teaches at the University of Paris. He studied civil engineering in Paris, and after a brief career as an engineer he produced over 110 ethnographic films in West Africa and Paris. Best known are *Les maîtres fous* (1954), *Moi un noir* (1958), *Chronique d'un été* (1960), *Jaguar* (1967), *Sigui* (1967-1972), *Yenendi de Simiri* (1970), and *Babatu les Trois Conseils* (1976). He also produced several fiction films, including *Cocorico Monsieur Poulet* (1974). He is considered a founder of cinéma vérité and is now President of the Cinémathèque Française.



Takao SOFUE (b. Japan, 1926) is Professor of Anthropology at the University of the Air. He has studied anthropology at the Universities of Tokyo and Harvard. He previously taught at Meiji University, and was Professor and the Director of the 1st Research Department at the National Museum of Ethnology. He has also taught at the Universities of Hawaii, Northwestern, and Wisconsin as Visiting Professor. He carried out cultural anthropological researches in Japan and America. He is the co-editor of *Religion and the Family in East Asia* (1986). His books include *Prefectural Personalities in Japan* (1971), *Culture and Personality* (1976), and *Introduction to Cultural Anthropology* (1979), all of which are written in Japanese.



Iwao USHJIMA (b. Japan, 1938) is Associate Professor of Cultural Anthropology at the Institute of History and Anthropology in the University of Tsukuba. He has studied anthropology at the Tokyo University of Education and Tokyo Metropolitan University. He taught at Shukutoku University and Nanzan University. He carried out social anthropological research in Micronesia, mostly in Yap Island, and the Ryukyu Islands. His major video works include: *The Inauguration Ceremony for the Community House in Yap Island, Micronesia* (1983); *A Day in a Fish Market* (1985); *Festival in Oohata, Shimokita Peninsula* (1985). He has published many papers on social anthropology.



Colin YOUNG (b. Scotland, 1927) was educated at the Universities of Glasgow, St. Andrews, and California. Formerly Chairman of the Department of Theater Arts, University of California at Los Angeles, where he helped start an ethnographic film programme. Now Director of the National Film and Television School of Great Britain. Was Los Angeles editor of *Film Quarterly* for some years and has written numerous critical articles on film. Producer of *The Village*, *La Tirana*, and *Warao*.



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昭和 63 年 3 月 26 日 発 行 非 売 品

Senri Ethnological Studies No. 24

編集・発行 国 立 民 族 学 博 物 館

〒565 吹田市千里万博公園 10-1

TEL 06 (876) 2151 (代表)

印 刷 中 西 印 刷 株 式 会 社

〒602 京都市上京区下立売通小川東入

TEL 075 (441) 3155 (代表)

