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Music and Society in South Asia

Perspectives from Japan

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Music and Society in South Asia

Edited by
Yoshitaka Terada

Yoshitaka Terada

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Part I

Song Texts

Part II

Religion and Music

Part III

Classical Music Traditions

Part IV

Theater, Cinema and Dance Sculpture

Contributors

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Tamaki Matsuoka is Lecturer of Reitaku University in Chiba and Kokushikan University in Tokyo where she teaches the history of Asian cinema and the South Asian culture. She studied Hindi literature at Osaka University of Foreign Studies. While working as a public official at Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies, she started to introduce and promote Indian films in Japan from 1976 and organized several Indian film festivals. Later taking serious interest in Hong Kong and other Asian films, she resigned her post to conduct research on a project, the Cultural Exchange through Films in 20th Century Asia, funded by the Toyota Foundation. Her book *Asia, Eiga no Miyako* (Asia, the Capital of Cinema: The Movie Roads between Hong Kong and India) was published in 1997. Matsuoka is also a Japanese subtitle translator of numerous Indian films such as *Muthu*, *DDLJ*, *Lagaan*, *Chandramukhi*, *Kabhi Alvida Naa Kehna*, and a publisher-editor of a monthly magazine, *Indo Tsushin* (Indian Newsletter) for almost thirty years.

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Masataka Suzuki is Professor of Cultural Anthropology at Keio University, where he also serves as the vice director of the Keio Institute of East Asian Studies. He received his MA and Ph.D. in literature from Keio University. He is the author of *Suriranka no Shūkyō to Shakai: Bunka Jinruigakuteki Kōsatsu* (Religion and Culture in Sri Lanka: An Anthropological Perspective, Shunjusha, 1996), *Folklore of Kami and Hotoke: The Dynamics of Spirits, Deities, and Buddhas in Japanese Religion* (Yoshikawa Kobunkan, 2001), *Saishi to Kūkan no Kozumorojī: Tsushima to Okinawa* (Cosmology, Ritual and Space: An Anthropological Study of Tsushima and Okinawa Islands in Japan, Shunjusha, 2004). He is the co-editor of *Rāmāyana no Uchū: Denshō to Minzoku Zōkei* (Cosmos of Ramayana: Tradition and Ethno-forms, Shunjusha, 1998) and *Daichi to Kamigami no Kyōsei: Shizenkankyō to Shūkyō* (Symbiosis of Earth and Deities: Natural Environment and Religion, Showado, 1999).

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