

## About the Authors

メタデータ	言語: eng
	出版者:
	公開日: 2014-03-24
	キーワード (Ja):
	キーワード (En):
	作成者:
	メールアドレス:
	所属:
URL	http://hdl.handle.net/10502/5077

## About the Authors

**Guilhem ANDRE** is Associate Researcher in the *Central Asia* team of the UMR 7041 (CNRS) and Assistant Curator in the Agence France-Muséums, in charge of creating the Louvre Abu Dhabi in the UAE. Lecturer at the Ecole du Louvre, he holds a Ph.D. in archaeology from the Paris IV-Sorbonne University.

Mission Archéologique Française en Mongolie, Musée Guimet/UMR 7041, 6 place d'Iéna 75116 Paris, France guilhemandre@yahoo.com

**CHEN Gang** is Associate Professor of the Department of Cultural Heritage and Museology, Fudan University. He has a Ph.D. in Conservation Science from the Tokyo National University of Fine Arts and Music. His fields of research include paper conservation, traditional papermaking and corrosion inhibition of metal.

Department of Cultural Heritage and Museology, Fudan University, 220 Handan Road, Shanghai 200433, PR China chengang@fudan.edu.cn

**CHOI Tae-Ho** is a Professor in the Department of Wood and Paper Science at Chungbuk National University in Korea and Head of the Korean Traditional Paper Laboratory. He is chairman of the Korean TAPPI Technical Committee, Director of the Korean Society of Wood Science & Technology, and a Councillor for the Korean Society of Conservation Science for Cultural Heritage.

Chungbuk National University, Laboratory of Korean Traditional Paper, 410 Sungbong-ro, Heungduk-gu, Cheongju, Chungbuk 361-763, Korea tchoi@cbnu.ac.kr

**JEONG Hye-young** is a Researcher in the Restoration Technology Division at the National Research Institute of Cultural Heritage (NRICH). She has a MFA in Painting Conservation from Konkukl University, Korea. She has conducted research on pigments and is currently studying restoration techniques of wax-treated volumes of the *Annals of the Joseon Dynasty* at NRICH.

National Research Institute of Cultural Heritage (NRICH), Research Division of Restoration Technology, 132 Munji-ro, Yuseong-gu, Daejeon, 305-380 Korea elisul@korea.kr

## 126

**KIM Hyoung-Jin** is a Professor in Paper Science and Head of the Paper Process/ Environmental Analysis Laboratory at Kookmin University in Seoul. He has a Ph.D. in Paper Science at the University of Manchester Institute of Science & Technology. He is active in numerous professional organizations in Korea such as the Korea Technical Association of Pulp and Paper Industry, the Korean Society of Industrial & Engineering Chemistry, the Korean Society of Conservation Science for Cultural Heritage and the Society for Standards and Standardization.

Kookmin University, Paper Process/Environmental Analysis Lab., 861-1 Jeongneung-dong, Seongbuk-gu, Seoul 136-702, Korea hyjikim@kookmin.ac.kr

**Claude LAROQUE** is Senior Lecturer for a Master's program in conservation at Panthéon-Sorbonne University, where she is head of the Book and Paper Department. During the last 15 years, her main research interests have been the conservation of transparent papers, the conservation of collections in tropical countries (she long been involved in a teaching program in Africa) and the technology of papermaking in Asia. The research she is currently doing on Asian papers is being conducted at the CRCC.

Centre de recherche sur la conservation des collections (CRCC), 36 rue Geoffroy Saint-Hilaire 75005 Paris, France laroque@mnhn.fr

**Hajime OHTANI** received his Ph.D. in 1985 from the Department of Synthetic Chemistry, Graduate School of Engineering, Nagoya University. He then joined Nagoya University as an Assistant Professor (1986–1995). He became an Associate Professor in 1995 and moved to the Department of Materials Science and Engineering, Nagoya Institute of Technology and was promoted to full Professor in 2005. He has published more than 150 original papers and about 100 reviews and book chapters, mostly on the pyrolysis of polymers. He has also served on the Advisory Board of the Journal of Analytical and Applied Pyrolysis (Elsevier).

Nagoya Institute of Technology, Department of Materials Sciences and Engineering, Nagoya 466-8555, Japan ohtani.hajime@nitech.ac.jp

**Takayuki OKAYAMA** is a Professor at Tokyo University of Agriculture and Technology. He graduated with a MS from the same university in 1976 and gained a Ph.D. in Agriculture from the University of Tokyo in 1988. He specializes in pulp and paper science and technology, especially paper recycling. He was employed as a post-doctoral fellow at the Empire State Paper Research Institute, Syracuse, USA from 1989 to 1990. Since 1991, his research field has extended to the study of the degradation of paper and conservation processes.

Tokyo University of Agriculture and Technology, Institute of Agriculture, Division of Natural Resources and Ecomaterials, 3-5-8 Saiwai-cho, Fuchu, Tokyo 183-8509, Japan okayama@cc.tuat.ac.jp

## List of Contributors

**Véronique ROUCHON** has an engineering background (Ecole Polytechnique, Palaiseau) and a Ph.D. in Material Sciences (University of Paris VII). She was appointed Lecturer at the University of La Rochelle and joined the CRCC in 2006 to focus on paper conservation science.

Centre de recherche sur la conservation des collections (CRCC), 36 rue Geoffroy Saint-Hilaire 75005 Paris, France rouchon@mnhn.fr

**Masazumi SEKI** is Director at the Kochi Prefectural Paper Technology Center. Since 1981 he has conducted fundamental, applied and developmental research on papermaking techniques and the papermaking industry. His research field has expanded to the identification of Asian paper fibers and the conservation of degraded paper documents.

Kochi Prefectural Paper Technology Center, 287-4 Hakawa, Ino-cho, Agawa-gun, Kochi, Japan 781-2128 masazumi\_seki@ken4.pref.kochi.lg.jp

**Naoko SONODA** is a Professor at the National Museum of Ethnology (Japan), which she joined in 1993. Since then, she has specialized in the preservation of the museum collection, including ethnographic artifacts and library and audio-visual materials. One of her current fields of study is paper degradation and conservation. She holds a Ph.D. in art history from the Paris I Panthéon-Sorbonne University.

National Museum of Ethnology, Senri Expo Park, Suita, Osaka 565-8511, Japan sonoda@idc.minpaku.ac.jp

**ZHANG Xuejin** is a staff of HAN Tianheng Art Museum. She has a Master Degree in Archaeology and Museology from Fudan University. Her fields of research include paper conservation and traditional papermaking.

HAN Tianheng Art Museum, No. 70 Bole Road, Jiading District Shanghai 201800, PR China zhangxuejin2013@163.com