

# みんなのポジトリ

国立民族学博物館学術情報リポジトリ National Museum of Ethnology

## Acknowledgements

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## Acknowledgements

This collection of papers is based on presentations, comments, and discussions conducted at the following international symposiums, forum, and workshop:

(1) “Living in a Community of Resilience: A Comparative Study on the Search for Well-being in Multicultural Aging Societies,” held February 25 and 26, 2012, at the National Museum of Ethnology (NME), and the succeeding cooperative research, “The Anthropology of Care and Education for Life,” a core project of NME for FY11–13 (leader: Nanami Suzuki), the symposium was held to publicize the results of two projects: the aforementioned core project of NME for FY11–13, and “Historical Anthropology on the Creation of Multifunctional Spaces for Welfare and Education in Multicultural Aging Societies,” a research project promoted by a grant-in-aid for scientific research (B) for FY09–11 (representative: Nanami Suzuki). The symposium was organized by NME. The Primary Care Research Unit and The Healthy Aging Research Unit at Monash University, Australia collaborated; Tohoku Fukushi University, Japanese Society of Cultural Anthropology, Japan Society for Multicultural Relations, and Kahoku Shimpō sponsored the symposium.

(2) “Future Society for Children: Scandinavian Thought and Practice,” on March 6, 2010, and the international workshop, “Expanded Educational Space from the Perspective of Children’s Well-being,” held March 7, 2010, at NME, and the succeeding cooperative research, “The Anthropology of Care and Education for Life,” a core research project of NME for FY11–13. The symposium was held to publicize the results of two projects: “FY09 Project for Promotion of Theme Proposals of the National Institute for the Humanities: International Joint Research on Time/Space for Children and Education in Multicultural Aging Societies” (leader: Nanami Suzuki), and “Historical Anthropology on the Creation of Multifunctional Spaces for Welfare and Education in Multicultural Aging Societies” (leader: Nanami Suzuki), a research project promoted by a grant-in-aid for scientific research (B) for FY09–11. The symposium was organized by the National Museum of Ethnology and National Institute for the Humanities, Japan, co-organized by the Danish School of Education, University of Aarhus, Denmark, with cooperation from Norwegian Centre for Child Research, Norwegian University of Science and Technology, Norway, and was supported by Embassy of Denmark, Royal Norwegian Embassy, Board of Education, Osaka prefectural Government, and Kansai NPO Alliance.

(3) “Towards a Society that Lives in Hope: Thoughts on Well-being and Civil Society in Sweden and Japan,” held November 7, 2010, at NME, and the succeeding cooperative research, “The Anthropology of Care and Education for Life,” a core project of NME for FY11–13. The symposium was held to publicize the results of two projects: a core research project of NME for FY10–12: “The Anthropology of Supporting” (leader: Motoi Suzuki of NME), and “Historical Anthropology on the Creation of Multifunctional Spaces for Welfare and Education in Multicultural Aging Societies,” a research project promoted by a grant-in-aid for scientific research (B) for FY09–11. The symposium was organized by NME. EU Institute in Japan, Kansai/National Institute for the Study of

Aging and Later Life (NISAL), Lincöping University, Sweden co-organized, and Embassy of Sweden, Japanese Society of Cultural Anthropology, and Kansai NPO Alliance sponsored the event.

(4) International workshop, “Thoughts on Well-being and Citizens Working Together: Alternative Care Practices in Canada and Denmark, held February 27, 2009, at NME, and the international research forum, “Anthropology of Life Design and Well-being,” held February 28 and March 1, 2009, at Ritsumeikan University, and the succeeding cooperative research, “The Anthropology of Care and Education for Life,” a core project of NME for FY11–13. The forum was held to publicize the results of two projects: a study of “Anthropological Perspectives on Well-being and Life Design,” an inter-university research project of NME for FY08–11 (leader: Nanami Suzuki), “Anthropology of Life Design and Well-being: Studies on the Creation of Multifunctional Space and its Flexible Application,” a core project of NME for FY08–09 (leader: Nanami Suzuki). The research forum was organized by the National Museum of Ethnology and Ritsumeikan University (Research Center and Global COE Program for Arts Vivendi) (leader: Shinya Tateiwa). Hiroshima University, Japanese Society of Cultural Anthropology, Japan Association for Canadian Studies, Kansai NPO Alliance, and Mainichi Newspapers sponsored the event.

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