

SER no.022; Cover, contents, and others

メタデータ	言語: eng		
	出版者:		
公開日: 2009-04-28			
キーワード (Ja):			
キーワード (En):			
作成者:			
	メールアドレス:		
	所属:		
URL	http://hdl.handle.net/10502/1380		

Transcending Boundaries: Asian Musics in North America

Edited by

Yoshitaka Terada

National Museum of Ethnology

Osaka 2001

Copyright © 2001 by the National Museum of Ethnology. Published by the National Museum of Ethnology, Senri Expo Park, Suita, Osaka, 565-8511 JAPAN, Printed by Nakanishi Printing Co., Ltd, Kyoto, Japan

Senri Ethnological Reports 22

Transcending Boundaries: Asian Musics in North America

Edited by

Yoshitaka Terada

National Museum of Ethnology

Osaka 2001

Table of Contents

Introduction	
Yoshitaka Terada	1
Asian American Music Hiromi Lorraine Sakata	9
Kolintang's Uniquely American Success Usopay Hamdag Cadar	21
Shifting Identities of Taiko Music in North America Yoshitaka Terada	37
Cambodian Music and Dance in North America Sam-Ang Sam	61
Korean Americans and Their Music: Transcending Ethnic and Geographic Boundaries <i>Maria Kongju Seo</i>	79
Vietnamese Music in America Phong Nguyen	113
Contributors	123

Contributors

Usopay Hamdag Cadar (Ph.D. 1980, University of Washington) is a prolific writer on Philippine performing arts, particularly music from his native island of Mindanao. After leaving the Philippines in 1968, he has taught ethnomusicology at the University of Washington, University of Belfast, University of Pittsburgh Semester-at-Sea Program and University of California, Los Angeles. He is currently the artistic director of the Mindanao Kulintang Ensemble, the leading *kulintang* group outside the Philippines.

Phong Nguyen (Ph.D. 1982, Sorbonne University) is one of the foremost exponents of Vietnamese music in the West and a recipient of the National Heritage Fellowship, the United States' highest honor for achievement in the traditional arts awarded at the White House (1997). Raised in the Mekong Delta of South Vietnam, he comes from a family of prominent musicians conversant in musical genres that span the Vietnamese musical spectrum from theatrical to chamber music, folk songs to Buddhist chants. Having taught at the University of Washington and UCLA, Nguyen is currently teaching at Kent State University.

Hiromi Lorraine Sakata (Ph.D. 1976, University of Washington) is the associate dean of the School of the Arts and Architecture, the University of California, Los Angeles. Well-known for her research in Afghanistan and Pakistan, Sakata has also been interested in Asian music as transmitted and performed in North America. She has recently written a monograph on Asian American music designed for use in schools.

Sam-Ang Sam (Ph.D. 1988, Wesleyan University) is the leading scholar, performer, and cultural promoter of Khmer performing arts in the United States. He was awarded the prestigious MacArthur Fellowship in 1994 and the National Heritage Fellowship by the National Endowment for the Arts in 1998. He is currently a professor in music at the Royal University of Fine Arts (Phnom Penh), where he is involved in teaching and curriculum development. His particular concern is the preservation of Khmer classical performing arts both in Cambodia and North America. Maria Kongju Seo (Ph.D. 2000, University of Washington) is a Korean musician and scholar who has resided in North America since 1961. She earned her M.A. in piano from Seoul National University and Ph.D. in ethnomusicology from the University of Washington in Seattle. Seo received the Washington State Governor's Heritage Award in 1997 for her contribution of introducing Korean music to the American community. She is currently teaching as an auxiliary faculty member at the University of Washington.

Yoshitaka Terada (Ph.D. 1992, University of Washington) is an associate professor at the National Museum of Ethnology, Osaka and the Graduate School for Advanced Studies. He has conducted research in India, the Philippines and North America. Interested in the role of performing arts in the construction of identity, Terada is currently working on a film project to document Okinawan music and dance in the Osaka area.

平成13年3)	月30日 発	行 非売品			
Senri Ethnological Reports No. 22					
編	者	寺 田 吉 孝			
発	行	国立民族学博物館			
	〒565-8511	吹田市千里万博公園10-1 TEL 06(6876)2151(代表)			
印	刷	中西印刷株式会社			
	〒602-8048	京都市上京区下立売通小川東入 TEL 075(441)3155(代表)			

ISSN 1340-6787