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## Preface and Acknowledgements

This publication has been compiled as a result of the presentations and discussions that took place at the International Symposium on “Preservation of Cultural Heritage in a Changing World,” held at the National Museum of Ethnology, Osaka (hereinafter “Minpaku”) on October 7 and 8, 2017. The symposium was the first in the new symposium series “Research Trends Roundtable” started in the 2017 academic year, and was programmed by the Department of Advanced Human Sciences.

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The theme of the conservation and utilization of cultural heritage in the twenty-first century is closely associated with an inter-university research project that began at Minpaku in the autumn of 2017 entitled “Conservation Science Research on the Establishment of Sustainable Collection Management and Museum Environment.” This research project offers a framework in which to pursue this theme further, for which this publication observes the current state of the art and represents a point of departure. We hope that the discussions in this volume will encourage Japanese and overseas researchers to find out further useful approaches and solutions regarding the conservation and utilization of cultural heritage.

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