

## SES no.016; Cover, contents, and others

journal or publication title	Senri Ethnological Studies
volume	16
year	1984-12-28
URL	<a href="http://hdl.handle.net/10502/449">http://hdl.handle.net/10502/449</a>

**no.16**

**Senri Ethnological  
Studies**

**Japanese Civilization  
in the Modern World**

**Life and Society**

**Edited by  
Tadao Umesao  
Harumi Befu  
Josef Kreiner**



**National Museum  
of Ethnology**

Senri Expo Park, Suita, Osaka, Japan  
Phone 06-876-2151

## Senri Ethnological Studies

*Senri Ethnological Studies* will be published irregularly by the National Museum of Ethnology. The aim is to present the results of research and other activities conducted by the Museum staff, associate members, and affiliated guest scholars.

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SENRI ETHNOLOGICAL STUDIES No. 16

**JAPANESE CIVILIZATION  
IN THE MODERN WORLD**

LIFE AND SOCIETY

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National Museum of Ethnology  
1984



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**List of Contributors (alphabetical listing)**

Harumi BEFU  
Department of Anthropology  
Stanford University  
Stanford, CA 94305  
U. S. A.

Naomichi ISHIGE  
National Museum of Ethnology  
Senri Expo Park  
Suita-shi, Osaka-fu  
Japan

Josef KREINER  
Japanologisches Seminar  
Universität Bonn  
Regina-Pacis-Weg 7  
D-53 Bonn 1  
F. R. Germany

Sepp LINHART  
Institut für Japanologie  
Universität Wien  
Universitätsstrasse 7  
A-1010 Wien  
Austria

Takeshi MORIYA  
National Museum of Ethnology  
Senri Expo Park  
Suita-shi, Osaka-fu  
Japan

Hirochika NAKAMAKI  
National Museum of Ethnology  
Senri Expo Park  
Suita-shi, Osaka-fu  
Japan



Robert J. SMITH  
Department of Anthropology  
Cornell University  
Ithaca, NY 14853  
U.S.A.

Tadao UMESAO  
National Museum of Ethnology  
Senri Expo Park  
Suita-shi, Osaka-fu  
Japan

Toshio YOKOYAMA  
Research Institute for Humanistic Studies  
Kyoto University  
Yoshida Ushinomiya-cho, Sakyo-ku, Kyoto-shi  
Japan

## SYMPOSIUM PROGRAM

### Japanese Civilization in the Modern World Life and Society

28 February 1983 (at Senri Hankyu Hotel)

Reception by the Director-General of the National Museum of Ethnology  
in honor of participants and planners of the Symposium

1 March 1983 (at the National Museum of Ethnology)

Morning Session:

Inspection of the facilities of the National Museum of Ethnology  
by the Symposium participants

Afternoon Session:

Keynote Address: "Japanese Civilization in the Modern World"

Tadao UMESAO

Chairperson: Michinao Ishige

Discussion

2 March 1983 (at the National Museum of Ethnology)

Session 1: Society

Chairperson: Harumi Befu

Morning Session:

"The Setsuyōshū and Japanese Civilization"

Toshio YOKOYAMA

Discussion

Afternoon Session:

"The Family as a Constitutive Element of Japanese Civilization"

Sepp LINHART

Discussion

3 March 1983 (at the National Museum of Ethnology)

Session 2: Life Patterns

Chairperson: Takeshi Moriya

Morning Session:

"The Relation of Japanese Civilization to Japanese Culture"

Harumi BEFU

Discussion

Afternoon Session:

“Civilization Without Models”

Naomichi ISHIGE

Discussion

4 March 1983 (free activities)

5 March 1983 (at Kyūzesō)

Session 3: Religion

Chairperson: Josef Kreiner

Afternoon Sessions:

“The Structure and Transformation of Religion in Modern Japan:  
in Search of a Civilization Studies Perspective”

Hirochika NAKAMAKI

Discussion

“Japanese Religious Attitudes from the Standpoint of the Com-  
parative Study of Civilization”

Robert J. SMITH

Discussion

6 March 1983 (at Kyūzesō)

Session 4: Performing Arts

Chairperson: Hirochika Nakamaki

Morning Session:

“A Trial Formulation of Civilizational History of Performing Arts”

Takeshi MORIYA

Discussion

Afternoon Session:

Summary Discussion

Chairperson: Naomichi Ishige

Evening Session:

Farewell Party

7 March 1983 (at Kyūzesō)

Morning Session:

Planning Meeting for the Publication of the Proceedings

Chairperson: Naomichi Ishige

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昭和 59 年 12 月 28 日 発行 非売品

Senri Ethnological Studies No. 16

編集・発行 国立民族学博物館

〒565 吹田市千里万博公園 10-1

TEL 06 (876) 2151 (代表)

印刷 中西印刷株式会社

〒602 京都市上京区下立売通小川東入

TEL 075 (441) 3155 (代表)

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