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Edited by
Yoshitaka Terada

Yoshitaka Terada

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Part I

Song Texts

Part II

Religion and Music

Part III

Classical Music Traditions

Part IV

Theater, Cinema and Dance Sculpture

Contributors

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Tamaki Matsuoka is Lecturer of Reitaku University in Chiba and Kokushikan University in Tokyo where she teaches the history of Asian cinema and the South Asian culture. She studied Hindi literature at Osaka University of Foreign Studies. While working as a public official at Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies, she started to introduce and promote Indian films in Japan from 1976 and organized several Indian film festivals. Later taking serious interest in Hong Kong and other Asian films, she resigned her post to conduct research on a project, the Cultural Exchange through Films in 20th Century Asia, funded by the Toyota Foundation. Her book *Asia, Eiga no Miyako* (Asia, the Capital of Cinema: The Movie Roads between Hong Kong and India) was published in 1997. Matsuoka is also a Japanese subtitle translator of numerous Indian films such as *Muthu*, *DDLJ*, *Lagaan*, *Chandramukhi*, *Kabhi Alvida Naa Kehna*, and a publisher-editor of a monthly magazine, *Indo Tsushin* (Indian Newsletter) for almost thirty years.

Shibuya Toshio studied cultural anthropology and modern history of South Asia at Rikkyo University in Japan and Colombo University in Sri Lanka. He is Professor of Cultural Anthropology at the Faculty of Human Sciences, Wako University in Japan. His publications include two books in Japanese, *Festival and Social Change: Ritual Drama and Ethnic Conflict in Sri Lanka* (Dobunkan, 1988), and *Food Cultures of Asia* (Kenpakusha, 2000), and another in Sinhala, *Modern Sri Lankan Society and Japan* (Godage Press, 2003). Shibuya has been the organizer of the Sri Lanka Study Forum in Japan since 1995.

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