

## SER no.022; Cover, contents, and others

journal or publication title	Senri Ethnological Reports
volume	22
year	2001-03-30
URL	<a href="http://hdl.handle.net/10502/1380">http://hdl.handle.net/10502/1380</a>

**Senri Ethnological Reports 22**

# **Transcending Boundaries: Asian Musics in North America**

**Edited by**

**Yoshitaka Terada**

**National Museum of Ethnology**

**Osaka 2001**

Copyright © 2001 by the National Museum of Ethnology. Published by the National Museum of Ethnology, Senri Expo Park, Suita, Osaka, 565-8511 JAPAN, Printed by Nakanishi Printing Co., Ltd, Kyoto, Japan

Senri Ethnological Reports 22

Transcending Boundaries:  
Asian Musics in North America

Edited by

Yoshitaka Terada

National Museum of Ethnology

Osaka 2001



## Table of Contents

Introduction		
	<i>Yoshitaka Terada</i>	1
Asian American Music		
	<i>Hiromi Lorraine Sakata</i>	9
Kolintang's Uniquely American Success		
	<i>Usopay Hamdag Cadar</i>	21
Shifting Identities of Taiko Music in North America		
	<i>Yoshitaka Terada</i>	37
Cambodian Music and Dance in North America		
	<i>Sam-Ang Sam</i>	61
Korean Americans and Their Music: Transcending Ethnic and Geographic Boundaries		
	<i>Maria Kongju Seo</i>	79
Vietnamese Music in America		
	<i>Phong Nguyen</i>	113
Contributors		123



## Contributors

**Usopay Hamdag Cadar** (Ph.D. 1980, University of Washington) is a prolific writer on Philippine performing arts, particularly music from his native island of Mindanao. After leaving the Philippines in 1968, he has taught ethnomusicology at the University of Washington, University of Belfast, University of Pittsburgh Semester-at-Sea Program and University of California, Los Angeles. He is currently the artistic director of the Mindanao Kulintang Ensemble, the leading *kulintang* group outside the Philippines.

**Phong Nguyen** (Ph.D. 1982, Sorbonne University) is one of the foremost exponents of Vietnamese music in the West and a recipient of the National Heritage Fellowship, the United States' highest honor for achievement in the traditional arts awarded at the White House (1997). Raised in the Mekong Delta of South Vietnam, he comes from a family of prominent musicians conversant in musical genres that span the Vietnamese musical spectrum from theatrical to chamber music, folk songs to Buddhist chants. Having taught at the University of Washington and UCLA, Nguyen is currently teaching at Kent State University.

**Hiroimi Lorraine Sakata** (Ph.D. 1976, University of Washington) is the associate dean of the School of the Arts and Architecture, the University of California, Los Angeles. Well-known for her research in Afghanistan and Pakistan, Sakata has also been interested in Asian music as transmitted and performed in North America. She has recently written a monograph on Asian American music designed for use in schools.

**Sam-Ang Sam** (Ph.D. 1988, Wesleyan University) is the leading scholar, performer, and cultural promoter of Khmer performing arts in the United States. He was awarded the prestigious MacArthur Fellowship in 1994 and the National Heritage Fellowship by the National Endowment for the Arts in 1998. He is currently a professor in music at the Royal University of Fine Arts (Phnom Penh), where he is involved in teaching and curriculum development. His particular concern is the preservation of Khmer classical performing arts both in Cambodia and North America.

**Maria Kongju Seo** (Ph.D. 2000, University of Washington) is a Korean musician and scholar who has resided in North America since 1961. She earned her M.A. in piano from Seoul National University and Ph.D. in ethnomusicology from the University of Washington in Seattle. Seo received the Washington State Governor's Heritage Award in 1997 for her contribution of introducing Korean music to the American community. She is currently teaching as an auxiliary faculty member at the University of Washington.

**Yoshitaka Terada** (Ph.D. 1992, University of Washington) is an associate professor at the National Museum of Ethnology, Osaka and the Graduate School for Advanced Studies. He has conducted research in India, the Philippines and North America. Interested in the role of performing arts in the construction of identity, Terada is currently working on a film project to document Okinawan music and dance in the Osaka area.

---

平成13年3月30日 発行 非売品

**Senri Ethnological Reports No. 22**

編 者 寺 田 吉 孝

発 行 国立民族学博物館

〒565-8511 吹田市千里万博公園10-1  
TEL 06 (6876) 2151 (代表)

印 刷 中西印刷株式会社

〒602-8048 京都市上京区下立売通小川東入  
TEL 075 (441) 3155 (代表)

---

