

SER no.060; Editorial Notes

著者(英)	Musashi Tachikawa
journal or publication title	Senri Ethnological Reports
volume	60
page range	?-?
year	2006-02-28
URL	http://hdl.handle.net/10502/1881

Editorial Notes

Musashi Tachikawa

As mentioned in Introduction written by Professor Per Kvaerne, the forty-nine thangkas contained in this volume are classified into the following four groups:

1. The vehicle of Primordial Bon purifying activities (Nos. 1-12),
2. the vehicle of miraculous power of many sorts (Nos. 13-19),
3. the vehicle of the playfulness of compassion producing real results (Nos. 20-43), and
4. the vehicle of the completion endowed with supreme profits (Nos. 44-49).

Generally speaking, a thangka in this volume shows the entire pantheon appearing in a Bon mandala. In 2000, the collection of one hundred thirty-one Bon mandalas named "the Triten Norbutse Collection" was published as *Mandalas of the Bon Religion, Bon Studies 1, Senri Ethnological Reports 12* by National Museum of Ethnology, Osaka. Out of the forty-nine thangkas found in this volume, forty-six thangkas depict Bon pantheons found in forty-six mandalas that are included in *Mandalas of the Bon Religion*, in which deities of each mandala are shown by symbols. For example, Thangka No. 1 in this volume shows all the deities appearing in Mandala No. I-1 of *Mandalas of the Bon Religion*. The remaining three titles (Nos. 33, 43 and 48) have no corresponding mandalas in the volume mentioned above.

On the following list the titles of the forty-six mandalas, which are found *Mandalas of the Bon Religion* and have corresponding thangkas in the present volume, are enumerated. The three titles, which are asterisked and printed in boldface, indicate the thangkas which have no corresponding mandalas in *Mandalas of the Bon Religion*.

No. 1	I-1	kun dbyings kyi dkyil 'khor
No. 2	I-2	dge bsnyen theg pa'i dkyil 'khor
No. 3	I-3	byams ldan rgyal ba'i dkyil 'khor
No. 4	I-4	dus kyi 'khor lo'i dkyil 'khor
No. 5	I-5	kun rig sgron ma'i dkyil 'khor
No. 6	I-6	rgyal ba kun 'dus kyi dkyil 'khor = rgyal ba rgya mtsho'i dkyil 'khor
No. 7	I-7	rnam par 'joms pa'i dkyil 'khor
No. 8	I-8	sman lha'i dkyil 'khor
No. 9	I-9	smon lam mtha' yas kyi dkyil 'khor
No. 10	I-10	rnam dag yum gyi dkyil 'khor
No. 11	I-11	byams chen lha mo'i dkyil 'khor
No. 12	I-12	dge spyod kyi dkyil 'khor
No. 13	II-9	'khor ba ngan song dong sprugs kyi dkyil 'khor = sgrib sbyong mun sel sgron ma'i dkyil 'khor
No. 14	II-8	ma tri rin chen sgron ma'i dkyil 'khor
No. 15	II-7	phywa sras keng tse'i dkyil 'khor

No.16	II-2	pad ma klong yangs kyi dkyil 'khor
No.17	II-6	rgyal yum byams ma'i dkyil 'khor
No.18	II-6	rgyal yum byams ma'i dkyil 'khor
No.19	II-5	gshen rab nam rgyal gyi dkyil 'khor
No.20	III-A4	lha rgod zhi ba smra seng gi dkyil 'khor
No.21	III-A3	zhi ba rin chen spyi spungs kyi dkyil 'khor
No.22	III-B11	khro bo smug nag 'khyil ba' i dkyil 'khor
No.23	III-B5	shes rab dgongs rgyal lha rgod kyi dkyil 'khor
No.24	III-B8	ge khod gsang ba drag chen gyi dkyil 'khor
No.25	III-B18	ma rgyud thugs rje nyi ma'i dkyil 'khor
No.26	III-B18	ma rgyud thugs rje nyi ma'i dkyil 'khor
No.27	III-B18	ma rgyud thugs rje nyi ma'i dkyil 'khor
No.28	III-B18	ma rgyud thugs rje nyi ma'i dkyil 'khor
No.29	III-B12	stag la spu gri dkar po nyi zla go zhu'i dkyil 'khor
No.30	III-B19	gsang ba dbyings rol gyi dkyil 'khor
No.31	III-B12	stag la spu gri dkar po nyi zla go zhu'i dkyil 'khor
No.32	III-B13	stag la spu gri dmar po'i dkyil 'khor
*No.33		stag la spu gri nag po'i zhal thang gi lha bkod
No.34	III-B14	stag la bdag rdzogs kyi dkyil 'khor
No.35	III-B16	gshed dmar spyi 'dul gyi dkyil 'khor
No.36	Appx.9	drag sngags dbal mo'i dkyil 'khor
No.37	III-A7	zhi ba gser mig g-yu sbras kyi dkyil 'khor
No.38	III-A10	zhi ba gsas mkhar rab 'byams kyi dkyil 'khor
No.39	III-B3	dbal gsas rtsod bzlog gi dkyil 'khor
No.40	III-B1	dbal gsas las rim gyi dkyil 'khor
No.41	III-B4	rtsod bzlog yang snying gi dkyil 'khor
No.42	III-B9	me ri bka' ma'i dkyil 'khor
*No.43		gshed nag lha 'khor zhal thang gi lha bkod
No.44	IV-10a	mkha' 'gro skal bzang nang sgrub kyi dkyil 'khor
No.45	IV-3a	dran pa gsang sgrub kyi dkyil 'khor
No.46	IV-5	dran pa yang gsang gi dkyil 'khor
No.47	IV-6	dran pa dbang sgrub kyi dkyil 'khor
*No.48		tshe dbang rme thub kyi zhal thang gi lha bkod
No.49	IV-14	dran pa tshe sgrub kyi dkyil 'khor

The H-prefixed number stands for the reference number of repository at the National Museum of Ethnology, Osaka.

1	H221447	27	H218494
2	H221434	28	H218495
3	H221431	29	H218496
4	H221446	30	H218504
5	H221449	31	H218497
6	H221448	32	H218498
7	H221433	33	H218499
8	H221453	34	H218450
9	H221432	35	H221445
10	H221450	36	H221442
11	H221451	37	under registration
12	H221452	38	under registration
13	H221429	39	under registration
14	H221430	40	under registration
15	H221444	41	under registration
16	under registration	42	under registration
17	under registration	43	under registration
18	under registration	44	H221438
19	H221436	45	H218502
20	H221435	46	H218501
21	H221443	47	H221441
22	H221437	48	H218503
23	H221439	49	under registration
24	H221440		
25	H218492		
26	H218493		

