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## Ritual Application of Mensuration Rules in India : An Edition of Gan᳚eśa's Kun᳚d᳚asiddhyudāhr᳚ti with Mathematical Commentary

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# Ritual Application of Mensuration Rules in India: An Edition of Gaṇeśa's *Kuṇḍasiddhyudāhṛti* with Mathematical Commentary

Takao HAYASHI\*

1. INTRODUCTION	7. padmakuṇḍam
1. <i>Kuṇḍasiddhyudāhṛti</i>	8. 1. viṣamāṣṭāśrikuṇḍam
2. Author	8. 2. samāṣṭāśrikuṇḍam
3. <i>Kuṇḍa</i>	3. COMMENTARY
4. Place-value system	0. Introductory remarks
5. Quotations	1. Square <i>kuṇḍa</i>
6. Editions of the <i>Maṇḍapakuṇḍasiddhi</i>	2. <i>Kuṇḍa</i> shaped like a vulva
7. Manuscript	3. Semicircular <i>kuṇḍa</i>
8. Apparatus	4. Triangular <i>kuṇḍa</i>
9. Symbols used in the text	5. Circular <i>kuṇḍa</i>
2. TEXT	6. 1. Irregular hexagonal <i>kuṇḍa</i>
1. caturasrakuṇḍam	6. 2. Regular hexagonal <i>kuṇḍa</i>
2. yonikuṇḍam	7. <i>Kuṇḍa</i> shaped like a lotus
3. ardhaandrakuṇḍam	8. 1. Irregular octagonal <i>kuṇḍa</i>
4. tryasrakuṇḍam	8. 2. Regular octagonal <i>kuṇḍa</i>
5. vṛttakuṇḍam	4. APPENDIX: <i>Maṇḍapakuṇḍasiddhi</i> 31–47 (on <i>kuṇḍa</i> )
6. 1. viṣamaśadasrikuṇḍam	
6. 2. samaśadasrikuṇḍam	

## ABBREVIATIONS

*KSU*: *Kuṇḍasiddhyudāhṛti* of Gaṇeśa.

*L*: *Līlāvatī* of Bhāskara.

*MKS*: *Maṇḍapakuṇḍasiddhi* of Viṭṭhaladikṣita.

## 1. INTRODUCTION

### 1. 1. *Kuṇḍasiddhyudāhṛti*

The *Kuṇḍasiddhyudāhṛti* is a prose commentary on nine verses (39–47) of

\* Dept. of Mechanical Engineering, Doshisha University, Kyoto.

Viṭṭhaladikṣita's *Mandapakundasiddhi*, and deals with the mensuration of eight kinds of *kundas*. The *KSU* is interesting to the student of the history of Indian mathematics as well as to the student of Hinduism because the work, which contains many citations from the *Līlāvatī* of Bhāskara, shows us how the traditional mathematics (*gaṇita*) was employed in a field other than mathematics and astronomy (*jyotiṣa*).

### 1. 2. Author

The *KSU* was written by Gaṇeśa, son of Śridhara, in Nandigrāma<sup>1)</sup> (Nandod, Gujarat) some time between A.D. 1619, when Viṭṭhaladikṣita composed his *KMS* [RAGHAVAN 1968: 182], and A.D. 1836, when the manuscript used for the present edition of the *KSU* was copied (see 1. 7. below). We know a Gaṇeśa, who wrote a commentary called *Śiromaniprakāśa* upon the *Siddhāntasiromani* of Bhāskara in Nandigrāma in the early seventeenth century; but his father was Keśava [PINGREE 1971: 106b–107a, 1981: 126]. Keśava was in turn the grandson of the famous Gaṇeśa (born A.D. 1507), who wrote no less than ten works on *jyotiṣa*, including the *Buddhivilāśinī*, a popular commentary on the *L* [PINGREE 1971: 94–106]. The existence of abundant citations in the *KSU* from the *Līlāvatī* shows that our Gaṇeśa also was versed well in the traditional mathematics, although we cannot trace his lineage beyond his father.

### 1. 3. *Kuṇḍa*

*Kundas* are pits on the ground for holding ceremonial fire in religious ceremonies. They are classified into eight according to their shapes: *caturasra* (square), *yoni* (vulva), *ardhavalaya* (semi-circle) or *ardhacandra* (half-moon), *tryasra* (triangle), *vṛtta* (circle), *ṣadasri* (hexagon), *padma* (lotus), and *aṣṭasri* (octagon). On a certain ceremonial spot, for example, these eight *kundas* are arranged on the eight cardinal points surrounding a central *vedī* (fire-altar). The arrangement in that case starts from the east and proceeds clockwise in the above order; and the ninth *kuṇḍa*, which is either *caturasra* or *vṛtta*, is placed in the north-east by east [MKS 31–32].

Every *kuṇḍa* has to measure, without regard to its shape, an area determined according to the number of *havanas* (oblations) in the particular ceremony in which it is used<sup>2)</sup>. A failure in the measurement of *kundas* is said to cause something unfavourable to the *yajamāna* (sacrificer)<sup>3)</sup>. Thus arises a mathematical problem: to draw those geometrical figures with reasonable exactness in area by means of

1) See the concluding verse of the *KSU* (p. 110 below).

2) See Sec. 3.0 below.

3) Viṭṭhaladikṣita, in commenting upon the irregular hexagonal *kuṇḍa* (MKS 43), cites a half *śloka*:

mānādhikye bhaved rogo mānahīne daridratā/  
(In the case of excess of area, there will be a disease;  
in the case of defect of area, there will be poverty.)

a rope (*sūtra*) and a pair of compasses (*karkaṭa*). The nine verses (39–47) of the *MKS* give a solution to this problem, while Gaṇeśa carries out computations of the areas of the *kundas* obtained.

#### 1. 4. Place-value system

Gaṇeśa uses a place-value system, in which eight units make the next higher unit, for fractions of the linear measure *aṅgula* (finger breadth). This simply results from the table of linear measures used in the *MKS* itself<sup>4)</sup>:

1 <i>hasta</i>	= 24 <i>aṅgulas</i> ,
1 <i>aṅgula</i>	= 8 <i>yavas</i> ,
1 <i>yava</i>	= 8 <i>yūkās</i> ,
1 <i>yūkā</i>	= 8 <i>likṣās</i> ,
1 <i>likṣā</i>	= 8 <i>bālāgras</i> , etc.

Similar tables are recorded in various works such as the *Bṛhatśaṃhitā* [VARĀHAMIHIRA 1968: 57, 1–2], *Ganitasārasaṃgraha* [MAHĀVĪRA 1963: 1, 25–31], and the *Purāṇas*<sup>5)</sup>. The *MKS* takes the above table to be a variable system; that is, the *hasta* is defined as one-fifth of the total height of an individual *yajamāna* with his hands stretched upwards<sup>6)</sup>. It may be pointed out in this connection that Gaṇeśa does not seem to follow any principle when he obtains approximations of fractions: he sometimes carries out his computations down to the fourth place (*bālāgra*) below the *aṅgula*, but is usually satisfied with the second place (*yūkā*). Again, he seems, in a few cases, to count fractions as a unit when they are no less than half, but usually cuts them without regard to their magnitudes.

#### 1. 5. Quotations

Gaṇeśa's computations of the areas are based exclusively on the mensuration rules of the *Līlāvatī*. He cites the following rules:

- 1) algorithm for squaring a number (*L* 19) [in Sec. 1];
- 2) algorithm for taking the square root (*L* 22) [in Sec. 2];

4) *MKS* 3–4:

kṛtordhvabāhoḥ samabhūgatasya kartuh śarāṁśah prapadocchritasya/  
yo vā sa hasto 'syā jināṁśako 'pi syād aṅgulam̄ tattadibhāṁśakā ye//  
yavo yūkā ca likṣā ca bālāgram̄ caivamādayah//  
kṛtamūtiḥ karo ratnir aratnir akaniṣṭhikā//  
(One-fifth of <the total height of> the sacrificer, who is standing on tiptoes on a plane surface of the earth with his hands stretched upwards, is a *hasta* (cubit), and a twenty-fourth of it shall be an *aṅgula* (finger breadth). One-eighth of each of *yava*, *yūkā*, *likṣā*, *bālāgra*, etc. is <the measure of> its succeeding one. A *kara* (cubit), with the fist clenched, is a *ratni*, and a *ratni*, without the little finger, is an *aratni*.)

5) *Vāyupurāṇa*, chap. 101, 115–127; *Matyapurāṇa*, chap. 258, 17–18; and [BHOJA 1966: chap. 9, 4–5]. cf. also [KIRFEL 1920: 331].

6) See footnote 4 above.

- 3) sides of a right triangle (*L* 136),

$$c = \sqrt{a^2 + b^2} \text{ [in Sec. 2]}$$

$$b = \sqrt{c^2 - a^2} \text{ [in Sec. 8. 2];}$$

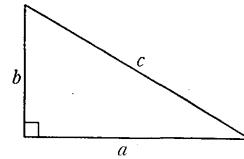
- 4) *āvādhās* (*L* 165) and perpendicular (L 166) of a triangle,

$$a_1 = [a - (b+c)(b-c)/a]/2$$

$$a_2 = [a + (b+c)(b-c)/a]/2$$

$$h = \sqrt{b^2 - a_2^2} = \sqrt{c^2 - a_1^2}$$

[in Secs. 6. 1, 6. 2, and 8. 1];



- 5) area of a triangle (*L* 166),

$$S = ah/2 \text{ [in Secs. 2, 4, 6. 1, and 8. 1];}$$

- 6) area of a rectangle (*L* 173),

$$S = ab \text{ [in Secs. 1, 8. 1, and 8. 2];}$$

- 7) area of an equi-perpendicular quadrilateral (*L* 173),

$$S = h(a+c)/2 \text{ [in Secs. 6. 2 and 8. 2];}$$

- 8) perpendicular of an equi-perpendicular quadrilateral (*L* 184),

$h$  = perpendicular of the triangle formed by  $b$ ,  $(c-a)$ , and  $d$  [in Sec. 8. 2];

- 9) circumference of a circle (*L* 199),

$$c = (3927 \cdot d)/1250 \text{ [in Sec. 2];}$$

- 10) area of a circle,

$$S = cd/4 \text{ (*L* 201) [in Sec. 2]}$$

$$S = (3927 \cdot d^2)/5000 \text{ (*L* 203)}$$

[in Secs. 2, 3, 5, and 7];

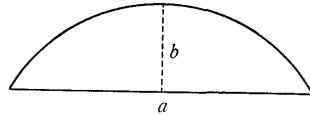
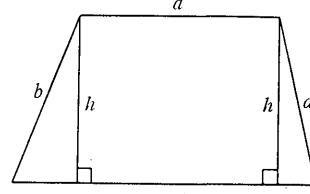
- 11) *sara* of a segment of a circle (*L* 204),

$$b = [d - \sqrt{(d+a)(d-a)}]/2 \text{ [in Sec. 6. 2];}$$

- 12) sides of circumscribed regular polygons (*L* 206–208),

$$a_3 = (103923 \cdot d)/120000 \text{ (triangle) [in Sec. 6. 1]}$$

$$a_8 = (45922 \cdot d)/120000 \text{ (octagon) [in Secs. 8. 1 and 8. 2].}$$



#### 1. 6. Editions of the *Mandapakundasiddhi*

The *MKS* has been published at least six times. In editing the *KSU*, we consulted 3) and 6). The other editions have not been available to us<sup>7)</sup>.

- 1) With the author's own commentary. Lithograph edition. Benares 1875.
- 2) As the first work in the *Kundagranthavimśati*. Bombay 1887.
- 3) With the author's own commentary and Mahādevamīśra's Hindī commentary. Kāśī 1908.

7) The information given here has been obtained from [RAGHAVAN 1968: 182–183] and [GUPTA 1981: 96].

- 4) With a Hindi commentary. Bombay: Venkateswara Steam Press, 1916.
- 5) With B. Pathak's Sanskrit and Hindi Commentaries. Benares: Hitchintak Press, 1926.
- 6) With Vāyunandamīśra's Hindi commentary. Under the title, *Kundamandapasiddhi*. Vārāṇsi: Master Khelāḍilāl Saṃkāṭaprasād Saṃskṛt Pustakālaya, 1980 (7th printing; first printing 1936?).

### 1. 7. Manuscript

Government Oriental Manuscripts Library, Madras, D 13403. Title: *Kṣetragaṇita*<sup>8)</sup>. Script: Devanāgarī. Ff. 1–8. Complete. 9 to 10 lines to a page. About 40 *akṣaras* to a line. Paper, 24.5 × 10 cm. Bound in modern book form together with a *Tithinirṇaya* (D 3120). Every leaf is slightly injured by worms, but there is no difficulty in reading. Contains no geometrical figures; but the phrases such as “darśanam”, “darśanam patrapṛṣṭhe”, “darśanam pūrvapatre”, “tatra kṣetradarśanam yathā”, etc. indicate that the original text did have ones. The date of the ms. is known from the colophon, which reads:

saṃvat 1894 āśvinakṛṣṇā maṅgalavāra=2 November 1836.

### 1. 8. Apparatus

In the ms., the nasals standing before a consonant are almost always expressed by the *anusvāra*, and the labial nasal ‘m’ at fullstops also follows the same convention in most cases. We have corrected them without mention. The ms. uses the letter ‘v’ for ‘b’ in the words *laṁba*, *bahiḥ*, *bṛhat*, and *subodha*; we have given their correct forms in the text. We have also corrected silently the reduplication of consonants after ‘r’, which occurs in the words *ardha*, *ūrdhva*, *paryanta*, *vartate*, and *vardhana*. We have also corrected freely irregular *saṃdhī*. Other corrections are mentioned in the footnotes. The *danda* for punctuation is rarely used in the present ms. We have supplied it according to the context.

### 1. 9. Symbols used in the text

- ⟨A⟩ indicate that A has been supplied by the present editor.
- [A] indicate that A is physically damaged or lost.

## 2. TEXT: KUNDASIDDHYUDĀHRTI OF GANEŚA

- (1b) śrīgurur jayatitarām/  
śrīgaṇeśam mahālakṣmīm natvā kurve samāsataḥ/  
gaṇeśābhidhadaivajñaḥ kuṇḍasiddher udāhṛtim//

8) This title seems to have been employed by the cataloguer simply as indicating the field of the work [RAGHAVAN 1969: 155b, 268b]. We have taken “kuṇḍasiddhyudāhṛti” to be the title of the work on the basis of the expression, “kurve...kuṇḍasiddher udāhṛtim,” in the introductory verse.

## 2. 1. caturasrakunḍam

dvighnayāsam<sup>9)</sup> iti (MKS 39)/  
 darśanam (See Fig. 1)/  
 kṣetraphalam adhikṛtyocyte/ tatra  
 samaśrutau tulyacaturbhuje ca tathāyate<sup>10)</sup> tadbhujakotīghāta (L 173)  
 iti bhāskaroktyā/ prakṛte samaśrutitulyacaturbhujasyāsa bhujakoṭī 24/24/  
 anayor ghāṭe bhujavarga eva bhavati<sup>11)</sup>/ atas tulyacaturbhuje bhujavarga eva  
 kṣetraphalam iti tātparyārthaḥ/  
 sthāpyo 'ntyavarga (L 19)  
 ityādinā tathā krte sati jātam ekahastakṣetraphalam 576//

## 2. 2. yonikuṇḍam

atha yonikuṇḍam āha/  
 kṣetre jināṁśe purataḥ<sup>12)</sup> śarā<m>śān iti (MKS 40)/  
 atra jināṁśa<sup>13)</sup>-24-kṣetrasya śarāṁśā 5 ete sviyaradāṁśenāṅgulādyenānena<sup>14)</sup>  
 0/1/2 yutā jāta ekahastayonikuṇḍe vardhanāṅkāḥ 5/1/2/ ayam eva dvyādiguṇāḥ  
 san dvyādihaste bhavet/ evam sarvatra/ darśanam yathā (See Fig. 2)/  
 atra kṣetraphalam/ atra pūrvāgrād yāmyottararekhāprāntadvayagāmisūtra-  
 dvayottham<sup>15)</sup> ekaṁ tribhujam/ bhūmis tu yāmyottararekhaiva/ tathā yāmyo-  
 ttarasūtrāgrāt pūrvāpararekhāpaścimāntagāmisūtradvayottham<sup>16)</sup> aparam/ (2a)  
 vṛttārdhadvayābhyām ekaṁ vṛttam ca/ evam kṣetratrayam/  
 pūrvāparayāmyottararekhāśāmpātād<sup>17)</sup> ūrdh<v>am caturasrapūrvabhuja-  
 vadhi prāgapararekhāmānam aṅgu<lāni> 12/ idam vardhanāṅkena 5/1/2 yutam  
 jāto labdha<ḥ> 17/1/2/

lambaguṇam bhūmyardham spaṣṭam tribhuje phalam bhavatī (L 166)  
 bhāskaroktyā bhūmyardham 12 lambena nighnam jātam uparitryasrakṣetra-  
 phalam 205/7<sup>18)</sup>/ athādhāḥstha kṣetraphalam<sup>19)</sup>/ tatra yāmyottaraprāgapara-  
 sūtrasāmpātād<sup>20)</sup> adhaścaturasrasya paścimabhuja-vadhi pūrvāpararekhāmānam  
 aṅgulāni 12/ ayam evādhāḥsthasya<sup>21)</sup> lambaḥ/ bhūmyardham<sup>22)</sup> tad eva  
 12/ atrāpi

lambaguṇam (L 166)  
 ityādinā kṣetraphalam 144/ atha vṛttārdhadvayaphalam/ tatra  
 vṛttakṣetre paridhigūṇitavyāsapādah phalam (L 201)  
 ityādinā phalānayanārthaṁ paridhivyāsajñānāya prāgaparayāmyottararekhā-  
 sampātāc<sup>23)</sup> caturasrasya yāmyabhujāvadhy athavottarabhuja-vadhi yāmyotta-  
 rasūtramānam eko bhujāḥ/ tanmānam yāmyottarasūtrārdhatulyam aṅgulāni  
 12/ evam ca tasmāt sampātāc<sup>24)</sup> caturbhujasya paścimabhuja-vadhi pūrvāpa-

9) nyāsam in the ms. 10) tathāyane. 11) ḥamati. 12) tu paraḥ for purataḥ. 13) jināṁśā.

14) -āṅgulodīnānena. 15) -dvayorddham. 16) -dvayocham. 17) -sayānād for -sāmpātād

18) 20/5/7. 19) athādhāśra- for athādhāḥstha-. 20) -sāmpādanād. 21) evādhāśrasya.

22) Inserts pari before tad. 23) samyānāc. 24) sampānnāc.

rarekhāmānam 12 aparo bhujah/ saiva koṭih 12/ vṛttārdhaprāntadvayagā-  
mibhujakoṭiprāntasprktiryaksūtram karṇah/ evam jāta<m> caturbhujāntahpā-  
titryasram/ tatra karṇajñānā(2b)ya

tatkṛtyor yogapadam karṇa (L 136)

iti bhuja-12-koṭi-12-vargayor 144/144 yogo 'yam 288/ asmāt  
tyaktvā<sup>25)</sup> (L 22)

ityādinā padam jātaḥ karṇah 16/7/6/1/<sup>26)</sup> ayam evoddiṣṭavṛttakṣetre vyāsaḥ/  
asmāt paridhyānayanam

vyāse bhanandāgnihata<sup>27)</sup> (L 199)

ityādinā/ vyāsaḥ 16/7/6/1/ ayam bhanandāgni-3927-hataḥ 66643/7/4/<sup>28)</sup>  
khabāṇasūrya<sup>29)</sup>-1250-bhakto jātaḥ paridhiḥ 53/2/4/ ataḥ param kṣetraphalā-  
nayanam

vṛttakṣetre paridhiguṇitavyāsapādah<sup>30)</sup> phalam (L 201)

ityādinā/ paridhinā gomūtrikayā<sup>31)</sup> guṇito vyāsaḥ 904/6/ asya caturthāṁś<o>  
jātam uddiṣṭavṛttakṣetre phalam 226/1/4/ eva<m> trayāṇāṁ yoge jātam  
ekahastayonikunde kṣetraphalam 576/0/4//<sup>32)</sup>

athavā

vyāsasya varge bhanavāgninighna<sup>33)</sup> (L 203)

ityādinā vṛttakṣetre phalam/ tatra vyāsaḥ 16/7/6/1/ asya vargaḥ 288/0/0/2  
bhanavāgni-3927-guṇah 1130991/2/5/6<sup>34)</sup> pañcasahasrabhakto jātam kṣetrapha-  
lam tad eva 226/1/4/<sup>35)</sup>

atra likhyācatuṣṭayam adhikam tan na doṣāya/ uktam ca

svalpāntaratvād avahūya yogād

iti vacanāt/ iti yonikuṇḍam//

## 2. 3. ardhadandrakunḍam

athārdhavalayam/

svaśatā<m>śayuteṣubhāgahīneti<sup>36)</sup> (MKS 41)/

atrāpi jināṁśakṣetrasyeṣvamś<a>ḥ 4/6/3/1/5/<sup>37)</sup>/ ayam svaśatāṁśena 0/0/3/0/4  
yutah 4/6/6/2/1/ anenaiva dharitrī 24 hīnā (3a) 19/1/1/5/7/ anena vyāsārdhena  
“madhyā<n>” nāma pūrvāparadakṣiṇottara<sūtra>saṁpātāt “kṛtavṛttadale  
‘grato’ ‘jīvā<m>’ vidadhātv indudalam” bhavati darsanam (See Fig. 3)/

vyāsārdham dvighnam<sup>38)</sup> jāto vyāsaḥ 38/2/3</3/6>/ vyāsasya vargaḥ 1467/  
1/5/4/<sup>39)</sup> bhanavāgninighna<ḥ> 5761740/1/6/4/5/<sup>40)</sup> ayam pañcasahasrabhakto  
jātam vṛtte phalam 1152/2/6/2/ etad vṛttakṣetraphalam/ asyārdham jātam  
vṛttārdhakṣetraphalam 576/1/3</1>//

## 2. 4. tryasrakunḍam

atha trya<sra>kunḍam/

25) panktam for tyaktvā. 26) 16/7/6/11, corrected. 27) va- for bha-. 28) 6642/5/5.

29) -vāṇa- for -bāṇa-. 30) -guṇitah vyāsāpādah. 31) gūmūtrikayā. 32) 516/0/4.

33) -hata for -nighna. 34) 1130990/0/5/16. 35) 2/6/1/41. 36) -bhāgeśv iti. 37) 9 for 6.

38) dvi in margin. 39) 14/6/7/1/5/4/3. 40) 57/61/740/1/6/4/5.

vahnyamśam<sup>41)</sup> purato nidhāyeti (verse 42ab)/  
atra kṣetraphalam/ tatra caturvīṁśāṅgulātmake madhyasūtre vahnyamśam<sup>41)</sup>  
aṣṭāṅgulā<ni> samyojya jāto lambaḥ 32/ caturasrapaścimabhuje 24 caturth-  
āṁśadvayam ṣaṭṣaḍaṅgulātmakam samyojya jātā bhūḥ 36/  
lamba<sup>42)</sup>-32-guṇam bhūmyardham <1>8  
spaṣṭam tribhuje phalaṁ bhavatiti (L 166)  
jātam kṣetraphalam 576//

## 2. 5. vṛttakunḍam

atha vṛttakunḍam/  
viśvāṁśaiḥ svajināṁśakena sahitair iti (MKS 42cd)/  
atra caturvīṁśatidhābhaktakṣetrasya trayodaśāṁśāḥ 13/ ete svajināṁśakenāñ-  
kenāṅgulādyena<sup>43)</sup> 0/4/2/5/3<sup>44)</sup> sahitā jātam vyāśārdham 13/4/2/5/3/ anena  
vyāśārdhena sampātāt kṛte vṛtte vṛttakunḍam<sup>45)</sup> bhavati/ darśanam (See Fig. 5)/  
kṣetraphalam vyāśārdham driguṇam 27/0/5/>(3b)2/6/ vyāśasya varge  
733/4/1<sup>46)</sup> bhanavāgninighne 2880516 pañcasahasrabhakte jātam kṣetraphalam  
576/0/6//

## 2. 6. 1. viśamaśadasrikuṇḍam

atha ṣaḍasrikuṇḍam/  
bhakte kṣetre jināṁśair dhṛt<i>mītalavakaiḥ  
svākṣiśailāṁśayuktair iti (MKS43)/  
atra jināṁśakṣetrasya dhṛtyamśāḥ<sup>47)</sup> 18/ ete svākṣiśailāṁśena 0/2 yuṭā jātam  
vyāśārdham 18/2<sup>48)</sup>/ anena vyāśārdhena kṛte maṇḍala “indudiktah”<sup>49)</sup>/  
tenaiva vyāśārdhamitakarkaṭenendudiktah<sup>50)</sup> kṛtaṣṭacihnev ekam ekam hitvā  
sūtrāṇī dadyāt/ madhyamgadosām nāse “netraramyam ṣaḍasram” bhavati/  
tathā kṛte sati darśanam patrapṛṣṭhe (See Fig. 6. 1)/

atra mahatrikonadvayam niśpannam/ tad yathā—ekam uttarāgram anyad  
dakṣināgram/ uttaradikto vahnidikparyantam<sup>51)</sup> eko bhujah/ evam cottara-  
dikto nairṛtīm yāvad aparah/ nairṛtīm ārabhyāgneyī<m> yāvat tṛtiyah<sup>52)</sup>/  
uttarāgrād ārabhya tṛtiyabhujaparyantamadhyasūtram lambaḥ/ evam eva  
digvaiparītyenāparam/

tatrādau<sup>53)</sup> vṛttāntastribhujasya bhujajñānam/ vṛttavyāse 36/4 “tridvyaṅk-  
āgninabhaścandrair”<sup>54)</sup> hate 3793189/4<sup>55)</sup> “khakhakhābhṛākasaṁbhakte”  
(L 206–208) jātam trayāñām bhujāñām mānam 31/4/7/ atra tṛtiyabhujam

41) vahvamśam. 42) lambaḥ. 43) -āṅguloddīna. 44) 02 for 2. 45) vṛttam kunḍam.

46) 1 for 7. 47) dhṛtyamśāḥ. 48) 180/2/0. 49) -dikṣū, corrected in margin.

50) -mitikarkaṭenendudikṣū, corrected in margin. 51) vahir- for vahni-. 52) tritīyah.

53) Here is mistakenly repeated a long passage, which actually belongs to the next section (2.6.2).

The repetition begins: “rekhādvayam kuryāt”; and ends: “phalaṁ tad eva”. The words,  
“rekhā” and “phalaṁ tad eva”, have been encircled.

54) -āgnir nabhaś-. 55) 1793/89/4.

bhūmīm̄ prakalpyānyau bhujau bhujāv iti prakalpya lamba āniyate/ “tribhuje bhujayor yogaḥ 63/1/6 tadantaraguṇo 0/0 bhuvā 31/4/7 hṛtaḥ” (L 165) phalam 0/0/ labdhena<sup>56)</sup> bhūr dviṣṭ<ḥ>aikatronā 31/4/7 ’nyatra yutā 31/4/7 dalitā jāte<sup>57)</sup> āvādhe 15/6/3/4/ svāvādhākṛti<ḥ> 249</>6/2/3/ bhuja-31/4/7-kṛtiḥ 999/1/1/6/158)/ antaram 749/2/7/3/159)/ mūlam̄ jāto lambaḥ 27/3/0/ ayam caturthāṁśono vyāsa eva lamba iti siddham/ lambena 27/3/0 bhūmyardham̄ 15/6/3/4 gunitam̄ jā[ta](4b)m uddisṭatribhuje kṣetre phalam 432/5/

athāsyā mahatribhujasya triṣ api bhujeṣu trīṇi tryasrāṇi bahiṣāgrāṇy<sup>60)</sup> eva lagnāni santi/ ekam uttarato ’gnidiggāmibhujalagnam̄ dvitīyam uttarato nīrtidiggāmibhujasaktam̄ tṛtīyam̄ nairṛtidikto ’gnidiggāmibhujasamplagnam/ tatraikasya tribhujasya phalam āniya triguṇam̄ vidhāya pūrvaphale samyojya kṣetraphalam̄ syāt/

tatra tṛtīyatribhuje mahatribhujalambād bahirbhūtam̄ vyāsatūryakhaṇḍa-⟨m⟩ lambarūpam̄ pratyakṣato dr̄syate ‘to vyāsatūrthāṁśo laghutribhuje lambaḥ 9/1/0/ bhūmis tu mahatribhujasya tṛtīyabhujatṛtīyāṁśah/ yato mahatribhujasya tṛtīyabhujād bahirbhūtam̄ yal laghutribhujam̄ tasya da[ks]i-[n]ān nīrttau bhujadvayaprāntau mahatribhujasya tredhāvibhaktasya madhya-khaṇḍaprāntalagnau pratyakṣato dr̄[syete a]taḥ sa eva bhūmih/ tanmānam 10/4/2/2<sup>61)</sup>/ atrāpi lambena 9/1/0 bhūmyardham̄ 5/2/1/1 gunitam̄ jātam̄ bahi[rbh]ūtatribhuje kṣetraphalam 48/0/4/2<sup>62)</sup>/

trayāṇāṁ tribhujānāṁ samatvād<sup>63)</sup> idam̄ triguṇam 144/1/4/6/ (5a) idam̄ pūrvaphale ’smiṇ 432/5<sup>64)</sup> yojitaṁ 576/6/4/<6> pūrṇam̄ phalam//

## 2. 6. 2. samaśaḍasrikuṇḍam

atha prakārāntareṇa ṣaḍasrikuṇḍam ucyate/

athavā jinabhaktakuṇḍamānād iti (MKS 44)/

jinabhaktakuṇḍamānasya titibhāgā<ḥ> 15 sva-15-khabhūpa-160-bhāgena 0/0/6 hīnāḥ 14/7/2/ jātam̄ vyāsārdham<sup>65)</sup> 14/7/2/ anena kṛte <vr̄tte> vidhudiktaḥ samaśadbhujaiḥ ṣaḍasram̄ jātam̄ darśanam̄ ca (See Fig. 6. 2)/

atra pūrvāparam̄ parasparasamplagnam̄ viṣamacaturbhujadvayam̄ dr̄syate/ atra vyāsatulyā bhūḥ 29/6/4/ mukham̄ tu pūrvāpararūpam̄ vyāsārdhatulyam 14/7/2/ yato yena vyāsārdhena vr̄ttam̄ kṛtam̄ tenaiva vyāsārdhena vidhudiktaḥ samaśaḍbhujā dattāḥ santi ato vyāsārdhatulyam̄<sup>66)</sup> mukham eko bhujāḥ kalpitāḥ/ lamba<ḥ> svamukhād<sup>67)</sup> yāmyottararekhāvadhiḥ/ atha<sup>68)</sup> mukhād bahir bhūtam̄<sup>69)</sup> yad vyāsārdhakhaṇḍam̄ śararūpam̄ dhanuravadhi<sup>70)</sup> vartate tanmānam āniya vyāsārdhād apaniya lambamānam̄ syāt/ tadānayanam̄ yathā jyāvyāsayogāntareti (L 204)/

jyā-14/7/2-vyāsa<sup>71)</sup>-29/6/4-yogā-44/5/6-ntara<sup>72)</sup>-14/7/2-ghāta-666/4/5-mūlam 25/

56) dvi before bhūr, corrected. 57) jāto. 58) 991/0/1. 59) 749/2/6/5. 60) -sāṣṭany.

61) 0/4/2/3. 62) 3 for 2. 63) samatvāna. 64) 3 for 2. 65) māsārdham.

66) vyāsārddhe tulyam. 67) sumukhād. 68) atatha, ta deleted. 69) varhir, first r deleted.

70) -āvadhir. 71) vyāsaḥ. 72) ntaraḥ.

6/4/ vyāsaḥ 29/6/4 tadūnaḥ 4/0/0 da(5b)litaḥ 2/0/0 śaraḥ syāt/ anena śarena vyāśārdham 14/7/2 hīnam jāto lambaḥ 12/7/2/ “caturbhuje ’nyatra samānala-mbe lambena 12/7</>2 nighnam ku-29/6/4<sup>73)</sup>-mukhai-<1>4/7/2-kya-44/5/6-khaṇḍam” (L 173) 22/2/7<sup>74)</sup> nighnam <2>88/4/5 jātam ekaviśamacaturbhujasya kṣetraphalam/ dviguṇam 577</1> / evam ekahasta ekāṅgula<m> 1 ekayavaś cāntaram patatiti sthūlam//

athavordh<v>asthabhujasampātadvayād adha<ḥ>sthabhujasampātadvayā-vadhi pūrvāparam rekhādvayam kuryāt/ evam kṛte sati caturbhujasya yāmyottaram bhujadvayam parimṛjya vyāsasya catvāri khaṇḍāni samānāntarāṇi jāyante/ tayo rekhayor yad yāmyottararekhayā saha sampātadvayam tasmād yad yāmyottarabhujasampātadvayāvadhi yad vyāsaturyakhaṇḍamānam sāvadhā 7/3/5/ yāmyottaragatavyāsāgraniḥṣṭam vyāśārdhamānam bhujadvayam karṇa-rūpam bhujah 14/7/2/ tataḥ

svāvādhābhujakṛtyor antaramūlam prajāyate lamba (L 166)

ity anenāpi sa eva lambaḥ 12/7/2/ evam lambam ānīya

caturbhuje ’nyatra (L 173)

ityādinā phalam tad eva 288/4/5//

## 2. 7. padmakuṇḍam

atha padmakuṇḍam āha/

asṭāṁśā ca yata iti (MKS 45)/

kṣetrasyāṣṭamāṁśā(6a)vṛddhyā caturasrāntarāptavṛttacatuṣṭayam<sup>75)</sup> kuryāt/ pañcamavṛttam svasyāṣṭatri<m>śāṁśena<sup>76)</sup> 0/0/5 ūnitena pūrvavyāśārdhena<sup>77)</sup> 14/7/3 vṛttam kuryāt/ darśanam ca pūrvapatre<sup>78)</sup> (See Fig. 7)//

atha kṣetraphalānayanam/ tatra caturthavṛttavyāsaḥ 24<sup>79)</sup>/ asmād vyāsasya varga (L 203)

ityādinā jātam caturthavṛtti�am kṣetraphalam 452/3/1/ pañcamavṛttavyāsaḥ 29/6/6/ asmād api

vyāsasya varga (L 203)

ityādinā kṣetraphalam 699/4/1/ anayor antarārdham 123/4/4 pūrvakṣetraphale yojitaro athavā pañcamavṛttakṣetraphale hīnam jātam kṣetraphalam 575/7/5/ yūkātrayī namati na doṣāya//

## 2. 8. 1. viśamāṣṭāsrikunḍam

athāṣṭāsrikunḍam āna/

kṣetre jināṁśā<sup>80)</sup> iti (MKS 46)/

jināṁsakṣetrasyāṣṭādaśāṁśaiḥ<sup>81)</sup> 18 “svāṣṭadvibhāgena<sup>82)</sup> 0/5/1/1 yutaiḥ” 18/5/1/1/ anena vyāśārdhena kṛt<e> “vṛtte vidigdiśor antarato ṣṭasūtrais tṛtiyayuktaiḥ” nāma cihnadvayam vihāya tṛtiyayuktair arthāc caturthayuktair

73) 2/9/6/4. 74) 22/7/2. 75) caturasramanyāpta-. 76) -āṁśenana, first na deleted.

77) ūnitena 2/7/3 yutapūrva- for ūnitena pūrva-. 78) sūrya- for pūrva-. 79) 14.

80) jināṁśā. 81) -daśāṁśāḥ. 82) svaṣṭāsvi- for svāṣṭadvi-.

ity arthaḥ/ iti kṛte ṣṭakoṇe darśanam ca (See Fig. 8. 1) //

atha kṣetraphalam/ tatra vyāsārdham 18/5/1/1 (6b) dviguṇam jāto vyāsaḥ 37/2/2</2><sup>83)</sup> “dvidvi nandeśusāgaraiḥ<sup>84)</sup> 45922 vṛttavyāse 37/2/2/<sup>283)</sup> samāhate<sup>85)</sup> 1712<2>08/7/4/<sup>486)</sup> khakhakhābhṛka-120000-saṁbhakte” (L 207–208) labdhām aṣṭāsrikṣetraspastabṛhadbhujamānam 14/2/1/1/ atra pūrvāpara-yāmyottararekhādvayacatuḥsampātān madhye bṛhadbhujatulyam samacaturbhujam niśpannam/ tasya yāmyottaranamukham<sup>87)</sup> yat<sup>88)</sup> pūrvapāscimabhuja-dvayam tadagrā<d> vṛttasampātāvadhi yad rekhaṅḍam tadyojitam<sup>89)</sup> daksinottarāyatam koṭidvayam jāyate/ tadrekhākhaṅḍānayanārtham upāya<ḥ>/ aṣṭāsrabhujaḥ karṇaḥ<sup>90)</sup>/ tadagrān madhyacaturbhujasya koṇāvadhi niyamānā rekhaṅḍam koṭih/ caturbhujakonāsaktakoṭyagrāt karṇasya dvitīyaprāntagāmīsuṭram bhujah/ bhujakotyoḥ<sup>91)</sup> <sa>māna<tva>m pratyakṣato dr̥ṣyate/ bhujakotyoḥ yo vargayogaḥ sa karṇavarga iti gaṇite pratipāditam/ tasmāt karṇavargād ekasya varge ‘panīte<sup>92)</sup> ‘nyataro ‘vaśiyate/ tasya mūlam bhujakotimānam syāt/ prakṛte bhujakotyoḥ samānatvāt karṇavargārdhamūlam eva bhujako(7a)timānam syāt/ tasmād aṣṭāsribhujatulyasya karṇasya 14/2/1/1 vargo ‘yam 203/4/4/ ardham 101/6/2/ asmāt phalam jātam bhujakotimānam 10/1/<sup>93)</sup> etad eva pūrvoddīṣṭarekhākhaṅḍam/ idam uddiṣṭamadhyasthacaturbhujasya yāmyottara-diñmukhapūrvapāscimabhuja-prāntaylor yojyam/ ato dviguṇam vidhāya 20/2 madhyacaturbhujasya-ṣṭāsribhujatulyasya pūrvapāscimabhuja-yoḥ 14/2/1/1 yojitam jātam daksinottaradiñmukham koṭidvayam 34/4/1/1/ ubhayapārśve ‘ṣṭāsribhujo bhujah 14/2/1/1/ evam jātam yāmyottarāyatam āyatacaturbhujam/ asya bhujakotyoḥ hananam “tathāyate” (L 173) syād iti jātam kṣetraphalam 492/3/6/7/ asmād āyatacaturbhujāntahpātidakṣinottarapārśvadvayasthatribhujadvayasya phalam āniya śodhyam/ tatra kṣetradarśanam yathā (See Fig. 8. 1)/ mahābhūjo bhujah 14/2/1/1/ pūrv<od>diṣṭarekhākhaṅḍadvayam bhujadvitayam/ asya kṣetraphalānayanam/ “tribhuje bhujayor yogah 20/2 tadantara-guṇ<o> 0/0 bhuvā 14/2/1/1 hṛtaḥ” phalam 0/0/ labdhena<sup>94)</sup> “dvīṣṭ<ḥ>a bhūr ūnayutā dalitā” (L 165) jātāvādhā 7/1/0/4/<sup>95)</sup> (7b) āvādhākṛtiḥ 50/7/0/1/ bhujakṛtiḥ 102/4</1>/ etayor antaram 51/5/0</7> mūlam jāto lambaḥ 7/1/6/4/ “lambaguṇam bhūmyardham 7/1/0/4 spaṣṭam tribhuje phalam” (L 166) 51/4/3/ etad dviguṇam jātam ubhayatribhujaphalam 103/0/6/ evam pūrvaphalād asmāt 492/3/6/7 śodhitam jātam 389/3/0/7/ asmin pūrvapāscimakoṭyoḥ pratyekam samālagnakoṇadvayasya<sup>96)</sup> phalam āniya yojyam/ tatphalānayanam yathā/ mahābhūjo bhujah/ pūrvapāscimarekhākhaṅḍam koṭih/ evam evāparam bhujakotidvayam/ evam militvā jātam āyatacaturbhujam/ bhujakotyoḥ hananam “tathāyate” (L 173) syād iti jātam kṣetraphalam 144/3/5/3/ asmāt pūrvatribhujaphalam etad 51/4/3 śodhitam jātam koṇadvayaphalam 92/7/2/3/ etāvad evāparakoṇam<sup>97)</sup> ato dviguṇam etat 185</6>/4/6/ idam pūrvaphale

83) 27 for 37. 84) dvigu- for dvidvi-. 85) samāhate. 86) 3/5/8 for 7/4/4.

87) -sasan- for -san-. 88) yataḥ for yat. 89) Inserts sa after tam. 90) karṇaḥ. 91) -koṭyor.

92) ‘panīte. 93) 10/1/0. 94) labdhā. 95) 6 for 0. 96) -dvayayoḥ. 97) koṇar.

'smin 389/3/0/7 yojitaṁ jātam pūrṇaphalam<sup>98)</sup> 575/1/5/5//

## 2. 8. 2. samāṣṭāsrikuṇḍam

“athavāṣṭakonam”/

madhye guṇe vedayamair iti (MKS 47)/

śakrāṁśāḥ <14>/ ete “nijarṣyābdhi-47-lavena”<sup>99)</sup> 0/2/3/0 yuktā jātam vyāsārdham 14/2/3/ anena caturasramadhyāt kṛte vṛtte yathoktadiśāṣṭā(8a)sri syāt/ darśanam patrapṛṣṭhe (See Fig. 8. 2)//

atra “dvidvinandeśusāgaraiḥ” “vṛttavyāse 28/4/6 samāhate 1313082/1/4<sup>100)</sup> khakhakhābhṛākṣasambhakte” (L 207–208) jātam aṣṭāsribhujamānam 10/7/4/2/ atra yathāvat<sup>101)</sup> teṣu bhujeṣ ekabhuṣasyobhayaprāntāt<sup>102)</sup> sanmukhāparabhu-japrāntadvayam yāvan niyamānam sūtradvayam kuryāt/ evam kṛta āyatamacaturbhujam pārśvavor viṣamacaturbhujayataṁ<sup>103)</sup> jāyate/ tatrāyataca-turbhujam tu tribhujadvayakarṇaśayogaṁyajanyam<sup>104)</sup>/ prakṛta āyatamacaturbhu-jasya vṛttavyāsaḥ<sup>105)</sup> karṇaḥ 28/4/6/ aṣṭāsribhujo bhujāḥ 10/7/4/2/ tatra<sup>106)</sup>

doḥkarṇavargayo<r> vivarān mūlam koṭir (L 136)

ity uktatvāt karṇavargo 'yam 757/4/6 dorvargaś ca <1>19/5/5/6/ anayor antaram 637/7/0/2<sup>107)</sup>/ asmān mūlam jātā koṭīḥ saivāyatamacaturbhuje jñeyā 25/2/1/

tathāyate tadbhujakoṭīghāta (L 173)

iti kṛte jātam āyatamacaturbhujaphalam 276/3/4/ atha viṣamacaturbhujasya/ tatrāyatamacaturbhujakoṭī<r> bhūḥ 25/2/1/ aṣṭāsribhujo mukham 10/7/4/2/ etattulyam evāparam/ bhujadvayam bhūprāntadvayalagnam/ evam viṣama-caturbhujam/ tatra<sup>106)</sup> lambānayanam

samānalambasya caturbhujasya

mukhonabhūmiṇ parikalpya<sup>108)</sup> bhūmim/

bhujau bhujau tryasravad eva sādhye

tasyāvadhe<sup>109)</sup> lambamitis tataś ca// (L 184)

uktavaj<sup>110)</sup> jāto lambaḥ 8/2/3/2/

lambena nighnaṁ kumukhaikyakhaṇḍam (L 173)

ityādinā jātam kṣetraphalam <1>50/2/1/4/ etad evāparaviṣamacaturbhujasyāto dvighnam etat 300/4/3 pūrvāṇītāyatamacaturbhujaphalena yutam jātam kṣetraphalam 576/4/3//

gaṇeśaḥ śrīdharasuto nandigrāmanivāsakaḥ/

subodhārthaṁ kṣetravidām akarod gaṇitam sphuṭam//

samvat 1894 āśvinakṛṣṇā 14 maṅgalavāra// śrī //

98) pūrvaphalam. 99) lañvena. 100) 57 for 82. 101) yathāvadat, da deleted.

102) ekamabhuja- for ekabhuja-. 103) -bhujam yutam. 104) -jamnyam.

105) vṛttāḥ vyāsaḥ. 106) Inserts a dāṇḍa. 107) 3 for 2. 108) prakalpa. 109) tasyāvādhe.

110) utapiśo.

### 3. COMMENTARY

#### 3.0. Introductory remarks

As is stated in the Introduction, the size of a *kunda* is determined according to the number of oblations to be made in that particular ceremony in which it is used. Table 1 shows the areas of *kundas* prescribed by Viṭṭhaladikṣita (*MKS* 35). He also mentions others' opinions (*MKS* 36).

**Table 1**

Number of oblations	Area of <i>kunda</i>
50	1 square <i>aratni</i>
$10^2$	1 square <i>ratni</i>
$10^3$	1 square <i>hasta</i>
$10^4$	2 square <i>hastas</i>
$10^5$	4 square <i>hastas</i>
$10^6$	6 square <i>hastas</i>
$10^7$	8 or 10 or 16 square <i>hastas</i>

The square-shaped *kunda* is the basis of the construction of *kundas* of other shapes; in other words, the rule for drawing a *kunda*, except for the square *kunda*, is given in terms of the side of the square *kunda* of the same area. Thus, the rules may be characterized as transformation-rules that keep the areas unchanged, and the rules given in *MKS* 39–47 can actually be applied to *kundas* of any size, though Gaṇeśa only deals with *ekahastakundas* or *kundas* of one square *hasta*, except in one place (Sec. 2.2) where he makes an erroneous statement about *yonikundas* of other sizes (see Sec. 3.2, *Remark 1*).

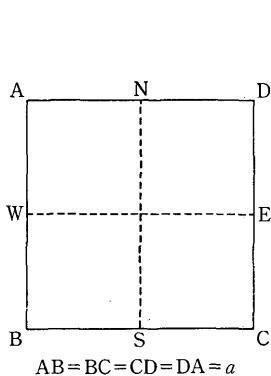
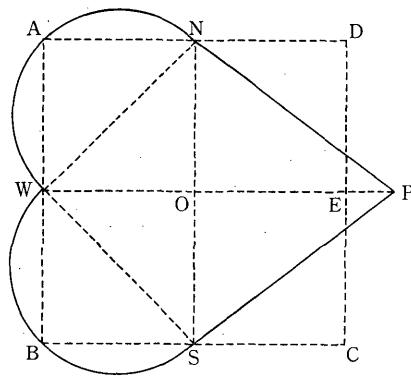
Viṭṭhaladikṣita gives in advance the sides of the square *kundas* of one square *hasta* to ten square *hastas* (*MKS* 37).

**Table 2**

Area of square <i>kunda</i>	Side ( <i>a</i> )
1 square <i>hasta</i>	24 <i>aṅgulas</i> 0 <i>yava</i>
2 square <i>hastas</i>	34 <i>aṅgulas</i> 0 <i>yava</i>
3 square <i>hastas</i>	41 <i>aṅgulas</i> 5 <i>yavas</i>
4 square <i>hastas</i>	48 <i>aṅgulas</i> 0 <i>yava</i>
5 square <i>hastas</i>	53 <i>aṅgulas</i> 5 <i>yavas</i>
6 square <i>hastas</i>	58 <i>aṅgulas</i> 6 <i>yavas</i>
7 square <i>hastas</i>	63 <i>aṅgulas</i> 4 <i>yavas</i>
8 square <i>hastas</i>	66 <i>aṅgulas</i> 7 <i>yavas</i>
9 square <i>hastas</i>	72 <i>aṅgulas</i> 0 <i>yava</i>
10 square <i>hastas</i>	75 <i>aṅgulas</i> 7 <i>yavas</i>

#### 3.1. Square *kunda* (*MKS* 39: Fig. 1)

$$S=a^2 \dots (1)$$

Fig. 1. Square *kunda*Fig. 2. Vulva-like *kunda*

$$a = 1 \text{ hasta} = 24 \text{ angulas:}$$

$$S = 24^2 \text{ square angulas (L 173)} \\ = 576 \text{ angula}^2 \text{ (L 19).}$$

### 3. 2. *Kunda* shaped like a vulva (MKS 40: Fig. 2)

$$EP = (5a/24) \cdot (1 + 1/32) \dots (2)$$

$$a = 1 \text{ hasta} = 24 \text{ angulas: } EP = 5 + 5/32 = 5; 1, 2 \text{ angulas.}$$

(The right-hand side of the semicolon indicates the fractional part in the octonary system. See Sec. 1.4 above.)

$$OP = 12 + 5; 1, 2 = 17; 1, 2 \text{ angulas.}$$

$$SN = 24 \text{ angulas: } S_1 = \triangle PNS = (1/2) \cdot 24 \cdot 17; 1, 2 \text{ (L 166)} \\ = 205; 7 \text{ angula}^2.$$

$$OW = 12 \text{ angulas: } S_2 = \triangle WNS = (1/2) \cdot 24 \cdot 12 \text{ (L 166)} \\ = 144 \text{ angula}^2.$$

$$d = NW = SW$$

$$= \sqrt{ON^2 + OW^2} = \sqrt{OS^2 + OW^2} \text{ (L 136)}$$

$$= \sqrt{12^2 + 12^2} = \sqrt{288} = 16; 7, 6, 0, 7, \dots \approx 16; 7, 6, 1 \text{ (L 22).}$$

$$c = 3927 \cdot d / 1250 \text{ (L 199)}$$

$$= 3927 \cdot 16; 7, 6, 1 / 1250 = 66643; 7, 4, 7 / 1250$$

$$= 53; 2, 4, 1, \dots \approx 53; 2, 4, \text{ angulas.}$$

$$S_3 = \text{sum of the areas of two semicircles NAW and SBW}$$

$$= cd/4 \text{ (L 201)}$$

$$= 53; 2, 4 \cdot 16; 7, 6, 1 / 4 = 904; 6, 0, 0, 2, 4 / 4$$

$$\approx 904; 6 / 4 = 226; 1, 4 \text{ angula}^2; \text{ or}$$

$$S_3 = 3927d^2/5000 \text{ (L 203)}$$

$$= 3927 \cdot 16; 7, 6, 1^2 / 5000 = 3927 \cdot 288; 0, 0, 2, 3 \dots / 5000$$

$$\approx 3927 \cdot 288; 0, 0, 2 / 5000 = 1130991; 2, 5, 6 / 5000$$

$$=226; 1, 4, 5, 4, \dots \approx 226; 1, 4 \text{ } aṅgula}^2.$$

$$S=S_1+S_2+S_3=576; 0,4 \text{ } aṅgula}^2.$$

*Remarks.*

1) Having obtained  $EP=5;1,2$  for  $a=1$  *hasta*, Gaṇeśa remarks: ayam eva dvyādiguṇah san dvyādihaste bhavet/ evam sarvatra/ “This (*i.e.* 5;1,2), when multiplied by two etc., would be  $\langle$ the value of EP $\rangle$  in the cases of  $\langle$ kundas of $\rangle$  two square *hastas* etc. So is it everywhere (*i.e.* for *kundas* of any shape).”

This statement is of course wrong because what are doubled, tripled, etc. in *kundas* of two square *hastas* etc. are not their lines but their areas.

2) The excess 0;0,4 in the area  $S$  is designated “likhyācatuṣṭaya (=likṣā-)” by Gaṇeśa, but it should be “yūkācatuṣṭaya”. On the other hand, Viṭṭhaladikṣita, having obtained  $S=576;0,4,5$  ( $S_3=226;1,4,5$  according to him) in his own commentary, correctly remarks:

atra likṣāpañcakam yūkācatuṣṭayam cādhikam//

Here, the excess is five *likṣās* and four *yūkās*.

3) Viṭṭhaladikṣita in his commentary mentions a sort of proof intended for those who do not know mathematics, and prescribes how to multiply numbers in the octonary system:

yo gaṇitānabhiññas tena caturasram kundam taṇḍulādinā pūrayitvā tān eva taṇḍulān yonyādikuṇḍeṣu dattvā tatpūrtau toṣṭavyam iti/ atrāṅgulayavayū-kālikṣāḥ kṛtvā gomūtrikādirītyā guṇayitvāṣṭabhir bhāge gr̄hite phala upary upari ca yojyamāne phalāny utpadyante<sup>111)</sup>//

One who does not know mathematics should be satisfied when *kundas* beginning with the one shaped like a vulva are filled with exactly the same grains of unhusked rice and so on that a square *kunda*  $\langle$ of the same size $\rangle$  has been filled with. Here, when one has multiplied  $\langle$ the numbers $\rangle$  arranged  $\langle$ in the places of $\rangle$  *aṅgula*, *yava*, *yūkā*, and *likṣā*  $\langle$ severally $\rangle$  in the manner of *gomūtrikā* (*lit.* urine of a cow) etc., divided  $\langle$ each product $\rangle$  by eight, and added each quotient to the next higher place, the  $\langle$ true $\rangle$  results  $\langle$ for each place $\rangle$  are produced.

4) Requirement for the transformation. The transformation has to keep the area unchanged:

$$a^2=\pi(\sqrt{2} a/4)^2+a(a+EP)/2, \text{ or } EP=(1-\pi/4)a.$$

Comparing this with (2), we have  $\pi=201/64=3927/1250=39/40000$ .

5) The *Śāradātilaka*, 3.53cd–55ab, prescribes:

$$EP=a/5.$$

### 3. 3. Semicircular *kunda* (MKS 41: Fig. 3)

$$\left. \begin{aligned} t &= (a/5)(1+1/100) \\ r &= OP = OQ = a - t \end{aligned} \right\} \dots (3)$$

$$a=24 \text{ } aṅgulas: a/5=24/5=4; 6, 3, 1, 4, 6, \dots \approx 4; 6, 3, 1, 5.$$

<sup>111)</sup> phalādy utpadyate, in the text we have used (see Sec. 1.6 above).

$$\begin{aligned}
 t &= a/5 + (a/5)/100 \\
 &= 4; 6, 3, 1, 5 + 4; 6, 3, 1, 5/100 \\
 &= 4; 6, 3, 1, 5 + 0; 0, 3, 0, 4, 4, \dots \\
 &\approx 4; 6, 3, 1, 5 + 0; 0, 3, 0, 4 \\
 &= 4; 6, 6, 2, 1. \\
 r &= a - t \\
 &= 24 - 4; 6, 6, 2, 1 \\
 &= 19; 1, 1, 5, 7. \\
 d &= 2r = 2 \cdot 19; 1, 1, 5, 7 \\
 &= 38; 2, 3, 3, 6 \text{ angulas.} \\
 d^2 &= 38; 2, 3, 3, 6^2 \\
 &= 1467; 1, 5, 4, 3, 0, \dots \\
 &\approx 1467; 1, 5, 4, 3. \\
 S_1 &= 3927d^2/5000 (L 203) \\
 &= 3927 \cdot 1467; 1, 5, 4, 3/5000 = 5761740; 1, 6, 4, 5/5000 \\
 &= 1152; 2, 6, 2, 1, \dots \approx 1152; 2, 6, 2 \text{ angula}^2. \\
 S &= S_1/2 = 1152; 2, 6, 2/2 = 576; 1, 3, 1 \text{ angula}^2.
 \end{aligned}$$

*Remarks.*

- 1) Viṭṭhaladikṣita mistakenly obtains  $S_1 = 1152; 2, 6, 4$  and hence  $S = 576; 1, 3, 2$ .  
 2) Requirement for the transformation:

$$a^2 = \pi r^2/2.$$

By assuming  $r = a - t$ , we have:  $t = (1 - \sqrt{2/\pi})a$ . A comparison of this with (3) will give  $\pi = 500000/159201 = 3927/1250 - 182327/199001250$ . See Sec. 1.5 above for  $\pi = 3927/1250$ .

- 3) Śāradātilaka 3.55cd-57ab prescribes:

$$r = a - t, \text{ where } t = a/5.$$

**3.4. Triangular kunda (MKS 42ab:**

Fig. 4)

$$\left. \begin{aligned}
 t &= AQ = BR = a/4, \\
 u &= EP = a/3.
 \end{aligned} \right\} \dots (4)$$

$$\begin{aligned}
 PW &= a + u \\
 &= 24 + 24/3 = 32 \text{ angulas.}
 \end{aligned}$$

$$\begin{aligned}
 QR &= a + 2t \\
 &= 24 + 2 \cdot (24/4) \\
 &= 36 \text{ angulas.}
 \end{aligned}$$

$$\begin{aligned}
 S &= \triangle PQR \\
 &= (36/2) \cdot 32 \text{ (L 166)} \\
 &= 576 \text{ angula}^2.
 \end{aligned}$$

*Remarks.*

- 1) The triangle prescribed by Viṭṭha-

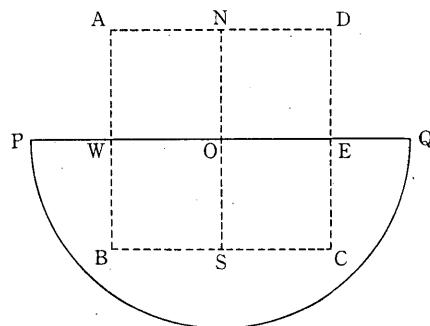


Fig. 3. Semicircular kunda

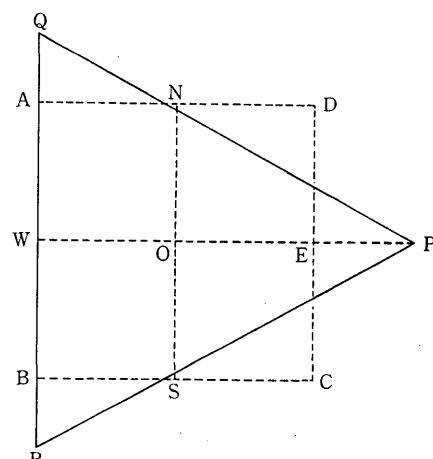


Fig. 4. Triangular kunda

ladikṣita is not equilateral. If an equilateral triangle be required in this case, one has to satisfy the requirement,

$$a^2 = (\sqrt{3}/4)(a+2t)^2, \text{ where } t = AQ = BR,$$

EP being consequently determined. This equation may be rewritten as:

$$t = (\sqrt{3}/4 - 1/2)a.$$

2) *Śāradātilaka* 3.57cd-58 only gives  $t = a/4$ , being silent about the point P. It is not certain whether this implies that the triangle in consideration was equilateral. See Rāghavabhaṭṭa's commentary on *Śāradātilaka loc. cit.* for several interpretations.

### 3. 5. Circular *kunḍa* (MKS 42cd: Fig. 5)

$$r = OP = (13a/24)(1 + 1/24) \dots (5)$$

$a = 24$  aṅgulas:

$$\begin{aligned} r &= (13a/24)(1 + 1/24) \\ &= 13 + 13/24 \\ &= 13 + 0;4,2,5,2,5,\dots \\ &\approx 13;4,2,5,3 \text{ aṅgulas.} \end{aligned}$$

$$d = 2r = 27;0,5,2,6 \text{ aṅgulas.}$$

$$\begin{aligned} d^2 &= 27;0,5,2,6^2 \\ &= 733;4,1,0,0,4,3,4,4 \\ &\approx 733;4,1. \end{aligned}$$

$$\begin{aligned} S &= 3927d^2/5000 (L 203) \\ &= 3927 \cdot 733;4,1/5000 \\ &= 2880515;6,7/5000 \\ &\approx 2880516/5000 \\ &= 576;0,6,4,6,5,\dots \\ &\approx 576;0,6 \text{ aṅgula}^2. \end{aligned}$$

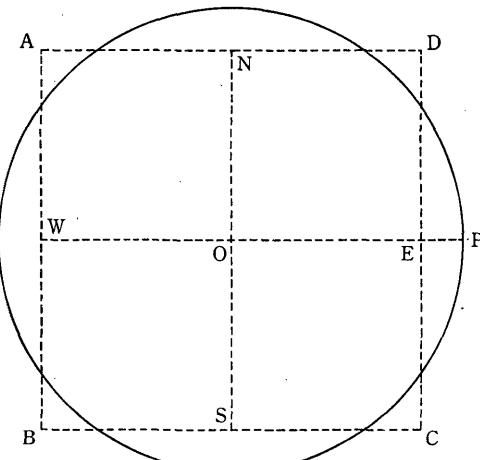


Fig. 5. Circular *kunḍa*

Remarks.

1) Viṭṭhaladikṣita obtains  $S = 576;0,6,5$  aṅgula $^2$ .

2) Requirement for the transformation:

$$a^2 = \pi r^2; \text{ hence } r = a/\sqrt{\pi} \dots (5a)$$

Or, by assuming  $r = a/2 + t$ , we may rewrite the equation:

$$a^2 = \pi(a/2 + t)^2; \text{ hence } t = (\sqrt{\pi} - 1/2)a \dots (5b)$$

By comparing (5a) with (5), we have  $\pi = 329776/105625 = 3927/1250 - 2569375/132031250$ . The difference amounts to about 1/50. This is twenty times as large as those in the cases of the *kunḍas* shaped like a vulva and the semicircular *kunḍa* (see Sec. 3.2, Remark 4 and Sec. 3.3, Remark 2 above).

3) *Śāradātilaka* 3.59 prescribes:  $t = a/18$ .

4) To transform a square into a circle is a traditional problem which can be traced back to the *śulbasūtras*. Baudhāyana (1.58), Āpastamba (3.2), and Kātyāyana (3.13) prescribe [DATTA 1932: 140-143]:  $t = (\sqrt{2} \cdot a/2 - a/2)/3 =$



4) The *Śāradātilaka* only prescribes for the regular hexagonal *kundā*. See the next section.

### 3.6.2. Regular hexagonal *kundā* (MKS 44: Fig. 6.2)

$$r = OP = (15a/24)(1 - 1/160) \quad \dots(6.2)$$

$a = 24$  *āngulas*:

$$r = 15 - 15/160 = 15 - 0;0,6 \\ = 14;7,2$$

$d = 2r = 29;6,4$  *āngulas*.

$$t = GH = [d -$$

$$\sqrt{(d+UV)(d-UV)}/2 \\ = [d - \sqrt{(d+r)(d-r)}]/2. \quad (L 204)$$

$$(d+r)(d-r) = 44;5,6 \cdot 14;7,2 \\ = 666;4,5,5,4 \\ \approx 666;4,5.$$

$$t = (29;6,4 - \sqrt{666;4,5})/2 \\ = (29;6,4 - 25;6,4,2, \dots)/2 \\ \approx (29;6,4 - 25;6,4)/2 \\ = 4;0,0/2 = 2;0,0$$

$h = OH = r - t = 14;7,2 - 2;0,0 = 12;7,2$  *āngulas*; or

$$h = \sqrt{PV^2 - PF^2} = \sqrt{r^2 - (d/4)^2} = \sqrt{14;7,2^2 - 7;3,5^2} \approx 12;7,2.$$

$S_1 = \text{area of trapezium } PTUV = h(d+r)/2 \quad (L 173)$

$$= 12;7,2 \cdot (44;5,6/2) = 12;7,2 \cdot 22;2,7 = 288;4,4,6,6 \approx 288;4,5$$

$$S = 2 \cdot S_1 = 577;1,2 \approx 577;1$$

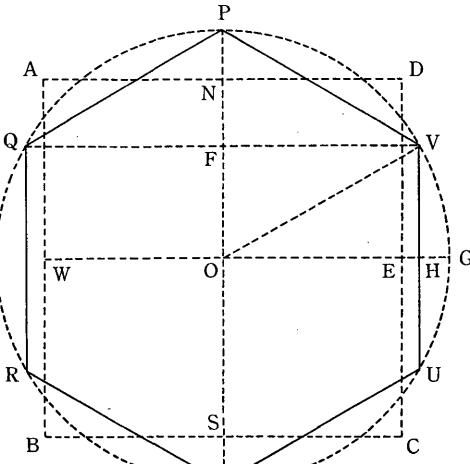


Fig. 6.2. Regular hexagonal *kundā*

#### Remarks.

- 1) Viṭṭhaladikṣita obtains:

$$S_1 = 12;7,2 \cdot 22;2,7 \approx 288;3,1,5 \quad (!); \text{ and}$$

$$S = 2 \cdot S_1 = 576;6,3,2$$

This is not a misprint, because he remarks: "idam likṣadvayaṁ yūkātrayam yavaṣaṭkam adhikam..." In computing  $h$ , he uses the second method of Ganeśa's.

- 2) Requirement for the transformation:

$$a^2 = 3\sqrt{3} r^2/2, \quad \text{or } r = \sqrt{2\sqrt{3}} a/3.$$

- 3) The *Śāradātilaka*, 3.60–61, prescribes:  $PN = a/8$ .

### 3.7. *Kundā* shaped like a lotus (MKS 45: Fig. 7)

$$\begin{aligned} r_i &= (a/8) \cdot i, \quad \text{for } i=1,2,3,4; \\ r_5 &= (a/8)(5-1/38). \end{aligned} \quad \dots(7)$$

$$a = 24$$
 *āngulas*:  $r_4 = 12$  *āngulas*;

$$\begin{aligned} r_5 &= 15 - 3/38 = 15 - 0;0,5,0, \dots \\ &\approx 15 - 0;0,5 = 14;7,3 \end{aligned}$$

$$\begin{aligned}
 d_4 &= 2 \cdot r_4 = 24 \text{ angulas}; \\
 d_5 &= 2 \cdot r_5 = 29;6,6 \text{ angulas.} \\
 S_4 &= 3927d_4^2/5000 (L 203) \\
 &= 3927 \cdot 24^2/5000 \\
 &= 2261952/5000 \\
 &= 452;3,0,7,7,\dots \\
 &\approx 452;3,1 \text{ angula}^2. \\
 S_5 &= 3927d_5^2/5000 (L 203) \\
 &= 3927 \cdot 29;6,6^2/5000 \\
 &= 3927 \cdot 890;5,1,4,4/5000 \\
 &= 34997580;1,7,7,4/5000 \\
 &= 699;4,1,0,\dots \\
 &\approx 699;4,1 \text{ angula}^2. \\
 S &= S_4 + (S_5 - S_4)/2 \\
 &= 452;3,1 + 123;4,4 \\
 &= 575;7,5 \text{ angula}^2; \text{ or} \\
 S &= S_5 - (S_5 - S_4)/2 = 699;4,1 - 123;4,4 = 575;7,5 \text{ angula}^2.
 \end{aligned}$$

*Remarks.*

1) Viṭṭhaladīkṣita obtains  $S_5 = 699;4,5,0$  and hence  $S = 575;7,7 \text{ angula}^2$ .

2) Requirement for the transformation:

$$a^2 = [\pi(a/2)^2 + \pi r_5^2]/2, \text{ or } r_5 = \sqrt{2/\pi - 1/4} \cdot a.$$

By comparing this with (7), we have  $\pi = 184832/58825 = 3927/1250 + 1369/2941250$ .

3) The *Śāradātilaka*, 3.62–63, prescribes a circle with three inner circles, but without pedals. The size of the outermost circle is the same as that of the circular *kundā*.

### 3.8.1. Irregular octagonal *kundā* (MKS 46: Fig. 8. 1).

$$r = OP_1 = (18a/24)(1 + 1/28) \quad \dots (8.1)$$

$a = 24 \text{ angulas}$ :

$$r = 18 + 18/28$$

$$= 18 + 0;5,1,1,1,\dots$$

$$\approx 18;5,1,1 \text{ angulas.}$$

$$d = 2r = 37;2,2,2 \text{ angulas.}$$

$$P_1P_2 = P_2P_3, \text{ etc.}$$

$$= 45922d/120000$$

$$(L 207-208)$$

$$= 45922 \cdot 37;2,2,2/120000$$

$$= 1712208;7,4,4/120000$$

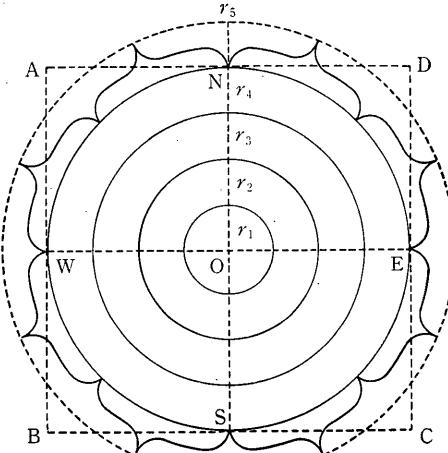


Fig. 7. Lotus-like *kundā*

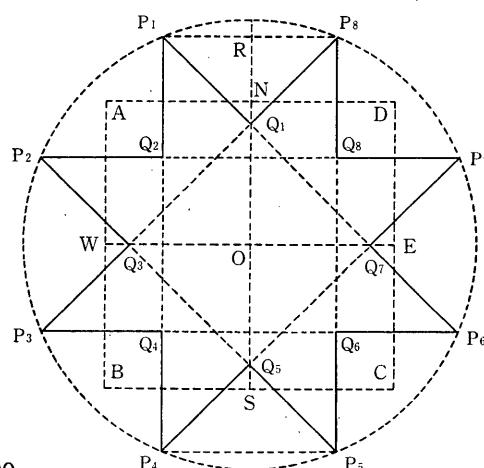


Fig. 8.1. Irregular octagonal *kundā*

$$= 14;2,1,1,3, \dots \approx 14;2,1,1 \text{ angulas.}$$

$$P_1Q_2 = P_2Q_2, \text{ etc.} = \sqrt{P_1P_2^2/2} = \sqrt{14;2,1,1^2/2}$$

$$= \sqrt{203;4,4,0,5,2,1/2} \approx \sqrt{203;4,4/2}$$

$$= \sqrt{101;6,2} = 10;0,5,5, \dots \approx 10;1 \text{ angulas.}$$

$$P_1P_4 = P_1Q_2 + Q_2Q_4 + Q_4P_4 = P_1P_2 + 2 \cdot P_1Q_2$$

$$= 14;2,1,1 + 2 \cdot 10;1 = 34;4,1,1 \text{ angulas.}$$

$$S_1 = \text{area of rectangle } P_1P_4P_5P_8 = P_1P_4 \cdot P_1P_8 \quad (L\ 173)$$

$$= 34;4,1,1 \cdot 14;2,1,1 = 492;3,6,6,7,2,1 \approx 492;3,6,7 \text{ angula}^2.$$

$$P_1R = [P_1P_8 \pm (P_1Q_1 + P_8Q_1)(P_1Q_1 - P_8Q_1)/P_1P_8]/2 \quad (L\ 165)$$

$$= P_1P_8/2 = 14;2,1,1/2 = 7;1,0,4,4 \approx 7;1,0,4 \text{ angulas.}$$

$$P_1R^2 = 7;1,0,4^2 = 50;7,0,1,0,2,0 \approx 50;7,0,1.$$

$$P_1Q_1^2 = 10;1^2 = 102;4,1.$$

$$Q_1R = \sqrt{P_1Q_1^2 - P_1R^2} = \sqrt{102;4,1 - 50;7,0,1}$$

$$= \sqrt{51;5,0,7} = 7;1,3,7,1, \dots \approx 7;1,6,4 \text{ angulas (Ganeshā's value).}$$

$$S_2 = \Delta P_1Q_1P_8 = P_1R \cdot Q_1R \quad (L\ 166)$$

$$= 7;1,0,4 \cdot 7;1,6,4 = 51;4,2,7,3,2,0 \approx 51;4,3 \text{ angula}^2.$$

(If we use a more accurate approximation  $Q_1R = 7;1,3,7$ , we have

$$S_2 = 51;2,0,1,4,7,4.)$$

$$S_3 = \text{area of } P_1P_4Q_5P_5P_8Q_1 = S_1 - 2S_2$$

$$= 492;3,6,7 - 2 \cdot 51;4,3 = 389;3,0,7 \text{ angula}^2.$$

$$S_4 = \text{area of } P_2P_3Q_4Q_2 = P_2P_3 \cdot P_2Q_2 \quad (L\ 173)$$

$$= 14;2,1,1 \cdot 10;1 = 144;3,5,3,1 \approx 144;3,5,3 \text{ angula}^2.$$

$$S_5 = \text{area of } Q_2P_2Q_3P_3Q_4 = S_4 - S_2$$

$$= 144;3,5,3 - 51;4,3 = 92;7,2,3 \text{ angula}^2.$$

$$S = \text{area of the } kunda = S_3 + 2 \cdot S_5$$

$$= 389;3,0,7 + 2 \cdot 92;7,2,3 = 389;3,0,7 + 185;6,4,6 = 575;1,5,5 \text{ angula}^2.$$

### Remarks.

1) Vitthaladikṣita computes, instead of  $S_2$ ,  $2 \cdot S_2 = P_1Q_1^2 = 102;4,0$  (which should be  $= 102;4,1$ ). His value of  $S$  is  $576;2,0 \text{ angula}^2$ .

2) Ganeshā, in computing  $P_1Q_2$ , uses the geometrical property that  $\Delta P_1P_2Q_2$  is an isosceles right triangle, saying that the property  $P_1Q_2 = P_2Q_2$  “is observed by means of the direct perception” (*pratyakṣato drṣyate*). But he does not use the same property in the computation of  $S_2$ . It seems that, to Ganeshā, the simpler was not always the better.

3) The word *kona* occurs three times in this section in the sense of *trikona* or a triangle.

4) Requirement for the transformation:

$$a^2 = 4(\sqrt{2} - 1)r^2, \text{ or } r = \sqrt{\sqrt{2} + 1} \cdot a/2.$$

5) The Śāradātilaka does not prescribe for the *kunda* of this shape. See Remark 4 of the next section.

3.8.2. Regular octagonal *kundā* (MKS 47: Fig. 8.2)

$$r = OP_1 = (14a/24)(1 + 1/47) \quad \dots (8.2)$$

$a = 24$  *āngulas*:

$$r = 14 + 14/47$$

$$= 14; 2, 3, 0, 4, \dots$$

$$\approx 14; 2, 3 \text{ } \textit{āngulas}.$$

$d = 2 \cdot r = 28; 4, 6 \text{ } \textit{āngulas}$ .

$P_1P_2 = P_2P_3$ , etc.

$$= 45922d/120000 \quad (L 207-208)$$

$$= 45922 \cdot 28; 4, 6/120000$$

$$= 1313082; 1, 4/120000$$

$$= 10; 7, 4, 2, 3, \dots$$

$$\approx 10; 7, 4, 2 \text{ } \textit{āngulas}.$$

$$P_4P_8^2 = d^2 = 28; 4, 6^2$$

$$= 817; 4, 6, 4, 4 \text{ } \textit{āngulas};$$

but Ganeśa obtains:

$$P_4P_8^2 = 757; 4, 6 \text{ } \textit{āngulas}.$$

$$P_1P_8^2 = 10; 7, 4, 2^2 = 119; 5, 5, 5, 6, 0, 4 \approx 119; 5, 5, 6.$$

$$P_1P_4 = \sqrt{P_4P_8^2 - P_1P_8^2} \quad (L 136)$$

$$= \sqrt{757; 4, 6 - 119; 5, 5, 6} = \sqrt{637; 7, 0, 2}$$

$$= 25; 2, 0, 3, 1, \dots \approx 25; 2, 1 \text{ } \textit{āngulas} \text{ (Ganeśa's value).}$$

$$S_1 = \text{area of rectangle } P_1P_4P_5P_8 = P_1P_4 \cdot P_1P_8 \quad (L 173)$$

$$= 25; 2, 1 \cdot 10; 7, 4, 2 = 276; 3, 4, 2, 0, 2 \approx 276; 3, 4 \text{ } \textit{āngula}^2.$$

$$P_1Q = [(P_1P_4 - P_2P_3) \pm (P_1P_2 + P_3P_4)(P_1P_2 - P_3P_4)/(P_1P_4 - P_2P_3)]/2 \quad (L 184; 166)$$

$$= (P_1P_4 - P_2P_3)/2 = (25; 2, 1 - 10; 7, 4, 2)/2 = 7; 1, 2, 3 \text{ } \textit{āngulas}.$$

$$P_2Q = \sqrt{P_1P_2^2 - P_1Q^2} = \sqrt{10; 7, 4, 2^2 - 7; 1, 2, 3^2}$$

$$= \sqrt{119; 5, 5, 5, 6, 0, 4 - 51; 2, 2, 7, 3, 5, 1}$$

$$= \sqrt{68; 3, 2, 6, 2, 3, 3} = 8; 2, 1, 3, 0, \dots \approx 8; 2, 3, 2 \text{ } \textit{āngulas} \text{ (Ganeśa).}$$

$$S_2 = \text{area of trapezium } P_1P_2P_3P_4 = P_2Q \cdot (P_1P_4 + P_2P_3)/2 \quad (L 173)$$

$$= 8; 2, 3, 2 \cdot (25; 2, 1 + 10; 7, 4, 2)/2 = 8; 2, 3, 2 \cdot 18; 0, 6, 5$$

$$= 150; 2, 1, 3, 7, 4, 2 \approx 150; 2, 1, 4 \text{ } \textit{āngula}^2.$$

$$S = \text{area of the } kundā = S_1 + 2 \cdot S_2 = 276; 3, 4 + 2 \cdot 150; 2, 1, 4$$

$$= 276; 3, 4 + 300; 4, 3 = 576; 7, 7 \text{ } \textit{āngula}^2; \text{ but the manuscript reads:}$$

$$S = 576; 4, 3 \text{ } \textit{āngula}^2.$$

*Remarks.*

- If we use the correct value of  $P_4P_8^2 = 817; 4, 6, 4, 4$  instead of Ganeśa's erroneous one, we have  $S \approx 577; 6, 1 \text{ } \textit{āngula}^2$ . Probably, Ganeśa deliberately manipulated the first two digits in the correct value of  $P_4P_8^2 (= d^2)$  in order to

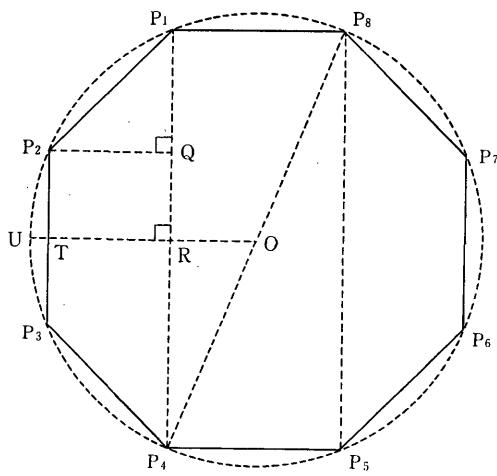


Fig. 8.2. Regular octagonal *kundā*

get a better result.

2) Viṭṭhaladīkṣita's method (*cf.* Fig. 8. 2). For the computation of  $P_1P_2$ , he cites a śloka from an unknown source:

candrartunandākṛtibhir vyāsārdhe <ca> samāhate/  
khakhakhābhṛāgnisamābhakte//  
 $P_1P_2$  etc. =  $22961r/30000 \approx 10;7,4,2,3$  aṅgulas.

For the computation of  $S_1$  and  $S_2$ , he utilizes the versed sine:

$$t = UT = [d - \sqrt{(d + P_2P_3)(d - P_2P_3)}]/2 \quad (L\ 204)$$

$$\approx 1,0,5,4 \text{ aṅgulas.}$$

$$P_1P_4 = d - 2 \cdot t = 26;3,3 \text{ aṅgulas.}$$

$$S_1 = P_1P_4 \cdot P_1P_8 = 288;4,4 \text{ aṅgula}^2.$$

$$P_2Q = r - (P_1P_8/2 + t)$$

$$= 7;6 \text{ aṅgulas.}$$

$$S_2 = P_2Q \cdot (P_2P_3 + P_1P_4)/2$$

$$\approx 144;5 \text{ aṅgula}^2.$$

$$S = S_1 + 2 \cdot S_2$$

$$= 577;6,4 \text{ aṅgula}^2.$$

3) Requirement for the transformation:

$$a^2 = 2\sqrt{2} r^2, \text{ or } r = \sqrt[4]{2} a/2.$$

4) The octagonal kūṇḍa prescribed in the *Śāradātilaka*, 3.64–66, is not a regular octagon. See Fig. 8. 3, where:

$$EP = a/24, \text{ and}$$

$$RQ = RT = (\sqrt{2}/4)a.$$

This will make the area,

$$S = (133/144)a^2.$$

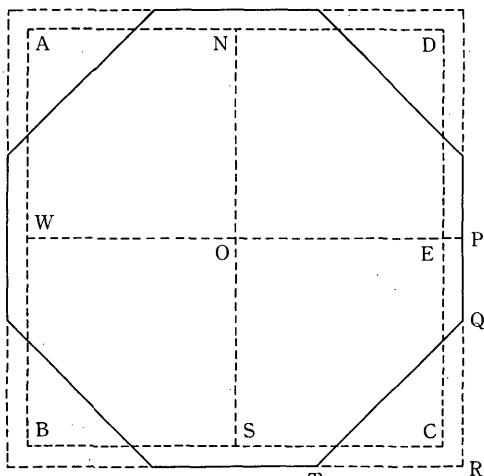


Fig. 8. 3. Octagonal kūṇḍa in the *Śāradātilaka*

## ACKNOWLEDGEMENTS

We are deeply grateful to Mr R. Baskaran, curator of the Government Oriental Manuscripts Library, Madras, for his kindly permitting us to photograph and publish the manuscript (D 13403). Many thanks are due to Mr T. A. K. Venkatachari and Mrs Rajalakshmi (Sanskrit Pāṇḍits) and other staffs of the Library for their kind help offered to us in researching the Sanskrit mathematical manuscripts of the Library. We are much indebted to the American Institute of Indian Studies, part of whose Junior Fellowship for the period October 1982 to September 1983 enabled Hayashi to visit the Library.

P.S.—The original draft of this article was first sent to Prof. Sri Rama Sinha of the Allahabad University, who was kind enough to propose to supervise my work in it and seek for a suitable means of its publication. His unfortunate death in April 1985, however, made the plan impossible. It is thanks to Mr S. Einoo of the National Museum of Ethnology, Osaka, that this article has found its way into the present journal.

#### 4. Appendix

*Maṇḍapakuṇḍasiddhi* 31–47 (on *Kunda*)

prācyāś catuṣkoṇabhadgendukhaṇḍatrikōṇavṛttāṅgabhujāmbujāni/  
 aṣṭāśrīsakreśvarayos tu madhye vedāsri vā vṛttam uṣanti kuṇḍam//31//  
 āśeśakuṇḍair iha pañcakuṇḍi caikam yadā paścimasomaśaive/  
 vedyāḥ sapādena kareṇa yad vā pādāntareṇākhilakuṇḍasamsthā//32//  
 viprāc chrutyasram ca vṛttam ca vṛttārdham tryasri syād vedakoṇāni vāpi/  
 sarvāṇy āhur vṛttarūpāṇi cānye yonyākārāṇy aṅganānām tu tāni//33//  
 siddhiḥ putrāḥ śubham śatrunāśaḥ sāntir mṛticchide/  
 vr̄ṣṭir ārog Yam uktam hi phalam prācyādikuṇḍake//34//  
 śatārdhe 'ratniḥ syāc chataparimite ratnivitataṁ  
 sahasre hastam syād ayutahavane hastayugalam/  
 caturhastam lakṣe prayutahavane ṣaṭkaramitam  
 kakubbhir vā koṭau nṛpakaram api prāhur apare//35//  
 lakṣaikavṛddhyā daśalakṣakāntam karaikavṛddhyā daśahastakam ca/  
 koṭyardhadigvīṁśatilakṣalakṣadale munīsvartukṛṣānuhastam//36//  
 vedākṣiṇi yugāgnayah śāśiyugāṇy aṣṭābdhayas trīśavo  
 'ṣṭāksā vahnirāśa rasāṅgakamitā netrаршayo 'kṣasvarāḥ/  
 aṅgulyo 'tha yavāḥ kham abhram iṣavāḥ kham pañca ṣaṭ sāgarāḥ  
 saptābhram munayas tv amī nigaditā vedāsrake bāhavāḥ//37//  
 kuṇḍatrayi dakṣinayonir aindryāḥ saumyāgrakā syād itarāni pañca/  
 paścādbhagānīndradigagrakāni yonir na koṇe na ca yonikuṇḍe//38//  
 dvighnavyāsam turyacihnam sapāśam sūtram ūkau paścime pūrvage 'pi/  
 dattvā karset koṇayoh pāśaturye syād evam vā vedakoṇam samānam//39//  
 kṣetre jināṁśe purataḥ ūkāṁśān samvardhya ca svīyaradāṁśayuktān/  
 karṇāṅghrimānena likhendukhaṇḍe pratyak puro 'nkād guṇato bhagābhām//40//  
 svaśatāṁśayuteśubhāgahinasvadharitrimitakarkaṭena madhyāt/  
 kṛtvṛttadale 'gratas ca jīvāṁ vidadhātv indudalasya sādhusiddhyai//41//  
 vahnyāṁśam purato nidhāya ca punaḥ ūroṇyoś caturthāṁśakam  
 cihnešu triṣu sūtradānata idam syāt tryasri kaṣṭojjhīhitam/  
 viśvāṁśaiḥ svajināṁśakena sahitaiḥ kṣetre jināṁśe kṛte  
 vyāsārdhena mitena maṇḍalam idam syād vṛttasamjñam ūbham//42//  
 bhakte kṣetre jināṁśair dhṛtimitalavakaiḥ svākṣiśailāṁśayuktair  
 vyāsārdhān maṇḍale tanmitadhṛtaguṇake karkaṭe cendudiktaḥ/  
 ṣaṭcihnešu pradadyād rasamitagunakān ekam ekam tu hitvā  
 nāše sandhyartudośam api ca vṛtikṛter netraramyam ṣaḍasram//43//  
 athavā jinabhaktakuṇḍamānāt tithibhāgaiḥ svakhabhūpabhāgahinaiḥ/  
 mitakarkaṭakodbhavē tu vṛtte vidhudiktaḥ samaśaḍbhujaiḥ ṣaḍasram//44//  
 aṣṭāṁśāc ca yataś ca vṛttaśarake tatrādimam karṇikā  
 yugme ṣoḍaśakesarāṇi carame svāśtatribhāgonite/

bhakte ṣoḍāśadhbhā śarāntaradhṛte syuḥ karkaṭe 'ṣṭau chadāḥ  
 sarvāṁ tāṁ khana karṇikāṁ tyaja nijāyāmoccakāṁ syāt kajam//45//  
 kṣetre jināṁśe gajacandrabhāgaiḥ svāṣṭākṣibhāgena yutais tu vṛtte/  
 vidigdiśor antarato 'ṣṭasūtrais tṛtiyayuktair idam aṣṭakonam//46//  
 madhye guṇe vedayamair vibhakte śakrair nijarsyabdhilavena yuktaiḥ/  
 vṛtte kṛte digvidiśo 'ntarāle gajair bhujaiḥ syād athavāṣṭakonam//47//

(This text is based on the two editions we have consulted. See Sec. 1. 6 above.)

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## ガネーシャ作クンダ設営解説

林 隆夫

ガネーシャ作 *Kuṇḍasiddhyudāhṛti* 「クンダ設営解説」は、ヴィッタラディークシタ作 *Maṇḍapakuṇḍasiddhi* 「マンダパとクンダの設営」(A.D. 1619) の中のクンダに関する 9 詩節に対する、散文による註釈書であり、8 種のクンダの面積計算を行なう。

クンダとはある種のヒンドゥー教の宗教儀礼に於て聖火をしつらえるために地面に掘られるくぼみであり、その平面的な形によって 8 種ある。即ち、正方形、女性生殖器、半円（又は半月）、三辺形、円、六辺形、蓮、八辺形の形をしたクンダがある。しかしそれすべてのクンダは、その形にかかわらず、個々の儀礼でその火に注がれる油 (havana) の回数に応じてあらかじめ決められた面積をもたねばならない。もしも面積に誤りがあると、祭主 (yajamāna) に不幸が起こるといわれる。かくして数学的問題が生ずる。即ち、ロープ (sūtra) とコンパス (karkata) を用いて、決められた面積をもつそれらの図形を描くこと。ヴィッタラディークシタは *Maṇḍapakuṇḍasiddhi* 39-47 でその作図法を与える。一方ガネーシャは、バースカラ II が *Lilāvatī* (A.D. 1150) で与えた数学公式を用いて、それら得られた図形の面積を詳細に計算し、ヴィッタラディークシタの作図法の妥当性を例証する。

このように *Kuṇḍasiddhyudāhṛti* は、インドの伝統的数学 (*gaṇita*) が数学や天文暦学以外の分野に応用された極めて興味深い例を我々に提供してくれる。

Text は A.D. 1836 に書写された写本 (Government Oriental Manuscripts Library, Madras, D 13403) に基づく。また Commentary では、ガネーシャの面積計算を逐次追跡し、若干の注も加えた。