

みんなくりポジトリ

国立民族学博物館学術情報リポジトリ National Museum of Ethnology

SES no.065; Cover, contents, and others

メタデータ	言語: eng 出版者: 公開日: 2009-04-28 キーワード (Ja): キーワード (En): 作成者: メールアドレス: 所属:
URL	http://hdl.handle.net/10502/1031

Senri Ethnological Studies no. 65

Wartime Japanese Anthropology in Asia and the Pacific

Edited by
Akitoshi Shimizu
Jan van Bremen



**National Museum
of Ethnology**

Senri Expo Park, Suita, Osaka, Japan
Phone 06-6876-2151

Senri Ethnological Studies

Senri Ethnological Studies is published irregularly by the National Museum of Ethnology. The aim is to present the results of research and other activities conducted by the Museum staff, associate members, and affiliated guest scholars.

General Editor

Makio MATSUZONO

Associate Editors

Yasuhiko NAGANO

Hiroshi SHOJI

Yasuhiro OMORI

Shuzo ISHIMORI

Tatsuhiko FUJI

Yoshio SUGIMOTO

Fumiko OSHIKAWA

SENRI ETHNOLOGICAL STUDIES No. 65

**Wartime Japanese Anthropology
in Asia and the Pacific**

Edited by
Akitoshi Shimizu
and
Jan van Bremen

National Museum of Ethnology, Osaka
2003

The National Museum of Ethnology
Senri Expo Park, Suita
Osaka 565-8511, Japan

©2003 by The National Museum of Ethnology
All rights reserved. Printed in Japan.

Publication Data

Wartime Japanese Anthropology in Asia and the Pacific (Senri Ethnological Studies 65).

Edited by A. Shimizu and J. van Bremen.

Includes bibliographical references.

ISBN 4-901906-21-6 C3039

ISSN 0387-6004

1. wartime anthropology. 2. anthropology in Japan. 3. the Asia and Pacific War (1931-45)

I. Shimizu, Akitoshi. II. Bremen, Jan van.

Typeset by Nakanishi Printing Co., Ltd.

Contents

<i>Acknowledgements</i>	iii
<i>Notes on contributors</i>	v
Introduction	1
<i>Akitoshi SHIMIZU</i> <i>Jan van Bremen</i>	
Wartime Anthropology: A Global Perspective	13
<i>Jan van Bremen</i>	
Anthropology and the Wartime Situation of the 1930s and 1940s:	49
Masao OKA, Yoshitarō HIRANO, Eiichirō ISHIDA and Their Negotiations with the Situation <i>Akitoshi SHIMIZU</i>	
NAKANO Seiichi and Colonial Ethnic Studies	109
<i>Kevin M. Doak</i>	
Selves and Others in Japanese Anthropology	131
<i>Teruo SEKIMOTO</i>	
Physical Anthropology in Wartime Japan	143
<i>Atsushi NOBAYASHI</i>	
Anthropological Studies of the Indigenous Peoples in	151
Sakhalin in Pre-Wartime and Wartime Japan <i>Shirō SASAKI</i>	
War and Ethnology/Folklore in Colonial Korea:	169
The Case of AKIBA Takashi <i>CH'OE Kilsūng</i>	
For Science, Co-Prosperity, and Love: The Re-imagination of	189
Taiwanese Folklore and Japan's Greater East Asian War <i>TSU Yun Hui</i>	
Studies of Chinese Peasant Society in Japan:	209
Before and During World War II <i>NIE Lili</i>	

Colonial Anthropology in the Netherlands and Wartime	223
Anthropology in Japan <i>MIYAZAKI Kōji</i>	
MABUCHI Tōichi in Makassar	239
<i>NAKAO Katsumi</i>	
Resuscitating Nationalism: Brunei under the Japanese Military	273
Administration (1941-1945) <i>B. A. Hussainmiya</i>	

Acknowledgements

The current volume is based on the workshop 'Wartime Japanese Anthropology in Asia and Oceania' that took place in December 1999 at the National Museum of Ethnology in Osaka. The workshop was planned and conducted as part of the 'Anthropology and History' project of the National Museum of Ethnology. We should like to thank the National Museum of Ethnology for its support and in particular the Director General at the time, Professor Naomichi ISHIGE, and the administrative staff. We should also like to thank the participants from Japan and abroad. Special gratitude is due to Professor George W. Stocking, Jr. of the University of Chicago, who participated in the workshop and lead the discussions in the sessions. On the occasion of the workshop he delivered a special lecture, entitled 'From Eurocentric Anthropology to National Anthropologies and Beyond: Reflections of an Anglophone Historian of Anthropology,' to a general academic audience. We hope that this volume will contribute to the growing exchange of ideas between Asian and Western anthropologists.

It took a considerable amount of time to turn the idea to convene a workshop on wartime anthropology into reality. It was made possible with the support of the National Museum of Ethnology. It also took time to edit and prepare this volume for publication. We gladly acknowledge the full-hearted support that we received from organisations and individual scholars. The National Museum of Ethnology again gave us its full support in helping to produce this publication. We should also like to acknowledge the support received from the Netherlands Organisation for Scientific Research in the editing stage of the project.

A. S.

J. van B.

Notes on Contributors

Jan van Bremen obtained his Ph.D. at the University of California at Berkeley in 1985. He worked in the Department of Anthropology at the University of Amsterdam (1975-1986) before joining the Centre for Japanese and Korean Studies in Leiden University in 1987. His specialisations are anthropology, folklore studies, intellectual history, religion and society in Japan. He edited *Ceremony and ritual in Japan: Religious practices in an industrialized society* with D. P. Martinez (1995); *Horizons of understanding: An anthology of theoretical anthropology in Europe* with Vesna Godina and Jos Platenkamp (1996); and *Anthropology and colonialism in Asia and Oceania* with Akitoshi SHIMIZU (1999). Presently he is editing a volume on *Ghosts and modernity in Asia* with John Knight, and a volume on *Asian anthropology* with Eyal Ben-Ari and Sayed Farid Alatas.

CH'OE Kilsŭng (崔吉城) is Professor of Social Anthropology at Hiroshima University. He graduated from Seoul National University and obtained his Ph.D. from Tsukuba University. He published numerous articles and books on shamanism, ancestor worship and colonisation in Korea and Japan. For several years he has been conducting research on the legacy of Japanese rule in Sakhalin, Russia. In this regard, he edited 『日本植民地と文化変容』 (*The Japanese rule and acculturation in Korea*, 1994).

Kevin M. Doak, M.A. and Ph.D. from the University of Chicago (1983, 1989), is the Nippon Foundation Endowed Chair and Chairman of the Department of East Asian Languages and Cultures at Georgetown University. He is the author of *Dreams of difference: The Japan Romantic School and the crisis of modernity* (University of California, 1994) and more recently the co-editor of *Constructing nationhood in modern East Asia* (University of Michigan Press, 2001) and the author of 'Building national identity through ethnicity' (*The journal of Japanese studies*, 2001) and many other articles and chapters. He is currently writing a book on the problem of ethnicity and national identity in modern Japan.

Bachamiya Abdul Hussainmiya, B.Ed. (Hons.), B.A. (Hons.), Ph.D., Associate Professor of History at University of Brunei Darussalam, and a Consultant to the Brunei History Centre. His publications include *Orang Rejimen: The Malays of the Ceylon Rifle Regiment* (1990); *Lost cousins: The Malays of Sri Lanka* (IBKKM Monograph 2, 1986); *Sultan Omar Ali Saifuddin III and Britain: The making of Brunei Darussalam* (1995); and *The Brunei Constitution of 1959: An inside history* (2000).

NIE Lili (聶莉莉) is Professor of Cultural Anthropology at Tokyo Woman's Christian University. She obtained her M.A. in sociology at Beijing University, and Ph.D. in cultural anthropology at the University of Tokyo in 1990. She conducted research in China and published 『劉堡——中国東北地方の宗族とその変容』 (*Liu Village: Lineage and change in Northeastern China*, 1992). She also co-edited 『大地は生きている——中国風水の思想と実践』 (*Living earth: The thought and practice of Chinese geomancy*, 2000). Her current

interests of research include the mobility and autonomy of Koreans in China, the memory of damages by Japanese germ warfare in the Second World War, and text-analysis of revolutionary songs from the viewpoint of ideological influence of totalitarian socialist regime on the Chinese people.

MIYAZAKI Kōji (宮崎恒二) obtained his Ph.D. at Leiden University in 1988. He is currently Professor at the Research Institute for Languages and Cultures of Asia and Africa, the Tokyo University of Foreign Studies. He has been conducting research on the Javanese and Malay folk knowledge and on migration in the Insular Southeast Asia. He edited *Making of multi-cultural Sabah* (2003), and published numerous papers including 'Javanese-Malay: Between adaptation and alienation' (*Sojourn* 15(1), 76-99, 2000).

NAKAO Katsumi (中生勝美) is Associate Professor at the Graduate School of Literature and Human Sciences, Osaka City University. His research interests have been in the family, kinship and village organisations in China. He has been exploring a historical review of Japanese anthropology, particularly in the context of World War II. He edited 『植民地人類学の展望』 (*Perspectives on colonial anthropology*, 2000), and published 『中国農村の権力構造と社会変化』 (*Power structure and social change in Chinese villages*, 1990) as well as numerous papers.

Atsushi NOBAYASHI (野林厚志) is Associate Professor at the National Museum of Ethnology, Osaka. He obtained his Ph.D. from the Graduate School of Advanced Studies. His research interests are in ethno-archaeological studies of Aboriginal peoples in Taiwan, particularly of hunting activity of Paiwan and Tsou people. He has been conducting research in Taiwan and Yunnan, and has published numerous papers including 'Methodological discussion of the interpretation of faunal remains (*Bulletin of the National Museum of Ethnology* 25(2), 2000).

Shirō SASAKI (佐々木史郎), Ph.D., is currently Professor at the National Museum of Ethnology, Osaka. In recent years, he has investigated political and economic conditions of the Siberian indigenous peoples in Post-Soviet Russia. He has also pursued ethnic relations in Northeast Asia and North Japan in historical perspectives. Among his numerous publications, he authored 『北方から来た交易民——絹と毛皮とサンタン人』 (*Traders from the North: Silk, fur and the Santan People*, 1996), and edited 『モンゴロイド系諸民族の初期映像資料——シベリア・北海道・樺太篇』 (*Early photographs of the Mongoloid peoples: Siberia, Hokkaido and Sakhalin*) with Takeru AKAZAWA (1999), 『先史狩猟採集文化研究の新しい視野』 (*New perspective on the study of prehistoric hunter-gatherer cultures*, 2002) and 『開かれた系としての狩猟採集社会』 (*Hunter-gatherer societies as open systems*, 2002).

Teruo SEKIMOTO (関本照夫) received his M.A. in anthropology at the University of Tokyo. He is currently Professor of the Institute of Oriental Culture, University of Tokyo. His major research themes include Javanese peasants and the state in the New Order Indonesia, Javanese migrants in Malaysia and Surinam, and the economic-anthropological study of

textile crafts in Java. He is the editor of 『国民文化が生まれる時』 (*Nationalist cultural discourse in Asia Pacific*, with Takeo FUNABIKI, 1994) and *Handicrafts and industrial development in Southeast Asia* (2000).

Akitoshi SHIMIZU (清水昭俊), M.A., is Professor of Social Anthropology at the Graduate School of Social Sciences, Hitotsubashi University. He has been conducting research on traditional and contemporary aspects of life among East Micronesian peoples, history of anthropology in Japan, and theoretical issues of the family. He is the author of 『家・身体・社会——家族の社会人類学』 (*House, body and society: A social-anthropological study of the family*, 1987), and edited *Anthropology and colonialism in Asia and Oceania* with Jan van Bremen (1999) and 『周辺民族の現在』 (*The present for peripheral peoples*, 1998).

Tsu Yun Hui (祖運輝) is Associate Professor in the Department of Japanese Studies, National University of Singapore. He has a B.A. from International Christian University and a Ph.D. from Princeton University. He has published works on the Chinese in Japan, colonial Taiwan, and Japan's southward advancement. Currently, he is interested in the place of nature in Kobe's post-war development. His recent papers include 'The Japanese cemetery in Singapore: On post-mortem identity and burial obligation' (*Senri ethnological studies* 62, 93-114, 2002) and 'Between heaven and the deep sea: Chinese maritime religion from the 11th to 19th Century' (*East Asian history* 23, 61-78).

SENRI ETHNOLOGICAL STUDIES

No. 1	Africa 1	1978
No. 2	Miscellanea 1	1978
No. 3	Warfare among East African Herders	1979
No. 4	Alaska Native Culture and History	1980
No. 5	Music Culture in West Asia	1980
No. 6	Africa 2	1980
No. 7	The Galela of Halmahera: A Preliminary Survey	1980
No. 8	Chipewyan Ecology: Group Structure and Caribou Hunting System	1981
No. 9	Affluent Foragers	1981
No. 10	El Hombre y su Ambiente en los Andes Centrales	1982
No. 11	Religion and Family in East Asia	1984
No. 12	Under Mt. Zempoaltépetl: Highland Mixe Society and Ritual	1984
No. 13	History and Peasant Consciousness in South East Asia	1984
No. 14	Regional Differences in Japanese Rural Culture: Results of a Questionnaire	1984
No. 15	Africa 3	1984
No. 16	Japanese Civilization in the Modern World: Life and Society	1984
No. 17	Maritime Institutions in the Western Pacific	1984
No. 18	The Encounter of Persia with China: Research into Cultural Contacts Based on Fifteenth Century Persian Pictorial Materials	1986
No. 19	Japanese Civilization in the Modern World II: Cities and Urbanizatio	1986
No. 20	Toward a Computer Ethnology	1987
No. 21	Cultural Uniformity and Diversity in Micronesia	1987
No. 22	The Hanunoo-Mangyan: Society, Religion and Law among a Mountain People of Mindoro Island, Philippines	1988
No. 23	The Museum Conservation of Ethnographic Objects	1988

No. 24	Cinematographic Theory and New Dimensions in Ethnographic Film	1988
No. 25	Japanese Civilization in the Modern World III: Administrative Organizations	1989
No. 26	Japanese Civilization in the Modern World IV: Economic Institutions	1989
No. 27	Culture Embodied	1990
No. 28	Japanese Civilization in the Modern World V: Culturedness	1990
No. 29	Japanese Civilization in the Modern World VI: Religion	1990
No. 30	Cash, Commoditisation and Changing Foragers	1991
No. 31	Africa 4	1992
No. 32	Significance of Silk Roads in the History of Human Civilization	1992
No. 33	500 Años de Mestizaje en los Andes	1992
No. 34	Japanese Civilization in the Modern World VII: Language, Literacy, and Writing	1992
No. 35	Unity and Diversity of a People: The Search for Fulbe Identity	1993
No. 36	From Vedic Altar to Village Shrine: Towards an Interface between Indology and Anthropology	1993
No. 37	El Mundo Ceremonial Andino	1993
No. 38	Japanese Civilization in the Modern World IX: Tourism	1995
No. 39	Native Middle American Languages: An Areal-Typological Perspective	1995
No. 40	Japanese Civilization in the Modern World XI: Amusement	1995
No. 41	New Horizons in Tibeto-Burman Morphosyntax	1995
No. 42	Coastal Foragers in Transition	1996
No. 43	Essays in Northeast African Studies	1996
No. 44	Northern Minority Languages: Problems of Survival	1997
No. 45	Time, Language and Cognition	1998
No. 46	Japanese Civilization in the Modern World X: Technology	1998
No. 47	Fringe Area of Highlands in Papua New Guinea	1998

No. 48	Japanese Anthropologists and Malaysian Society: Contributions to Malaysian Ethnography	1998
No. 49	The Anthropology of Korea: East Asian Perspectives	1998
No. 50	Living with <i>Śakti</i> : Gender, Sexuality and Religion in South Asia	1999
No. 51	Japanese Civilization in the Modern World XVI: Nation-State and Empire	2000
No. 52	Japanese Civilization in the Modern World XIV: Information and Communication	2000
No. 53	The Social Economy of Sharing: Resource Allocation and Modern Hunter-Gatherers	2000
No. 54	Japanese Civilization in the Modern World XVII: Collection and Representation	2001
No. 55	Cultural Change in the Arab World	2001
No. 56	Identity and Gender in Hunting and Gathering Societies	2001
No. 57	The Value of the Past: Myths, Identity and Politics in Transcaucasia	2001
No. 58	Social Change and Continuity in a Village in Northern Anhui, China: A Response to Revolution and Reform	2001
No. 59	Parks, Property, and Power: Managing Hunting Practice and Identity within State Policy Regimes	2001
No. 60	Self- and Other-Images of Hunter-Gatherers	2001
No. 61	Anthropology of Untouchability: "Impurity" and "Pollution" in a Southern Indian Society	2001
No. 62	The Culture of Association and Associations in Contemporary Japanese Society	2002
No. 63	Hunter-Gatherers of the North Pacific Rim	2003
No. 64	Japanese Civilization in the Modern World XVIII: Alcoholic Beverages	2003
No. 65	Wartime Japanese Anthropology in Asia and the Pacific	2003

平成15年12月26日 発行

Senri Ethnological Studies No. 65

編集・発行 国立民族学博物館

〒565-8511 吹田市千里万博公園10-1

TEL 06(6876)2151 (代表)

印刷 中西印刷株式会社

〒602-8048 京都市上京区下立売通小川東入ル

TEL 075(441)3155 (代表)

