

みんなくりポジトリ

国立民族学博物館学術情報リポジトリ National Museum of Ethnology

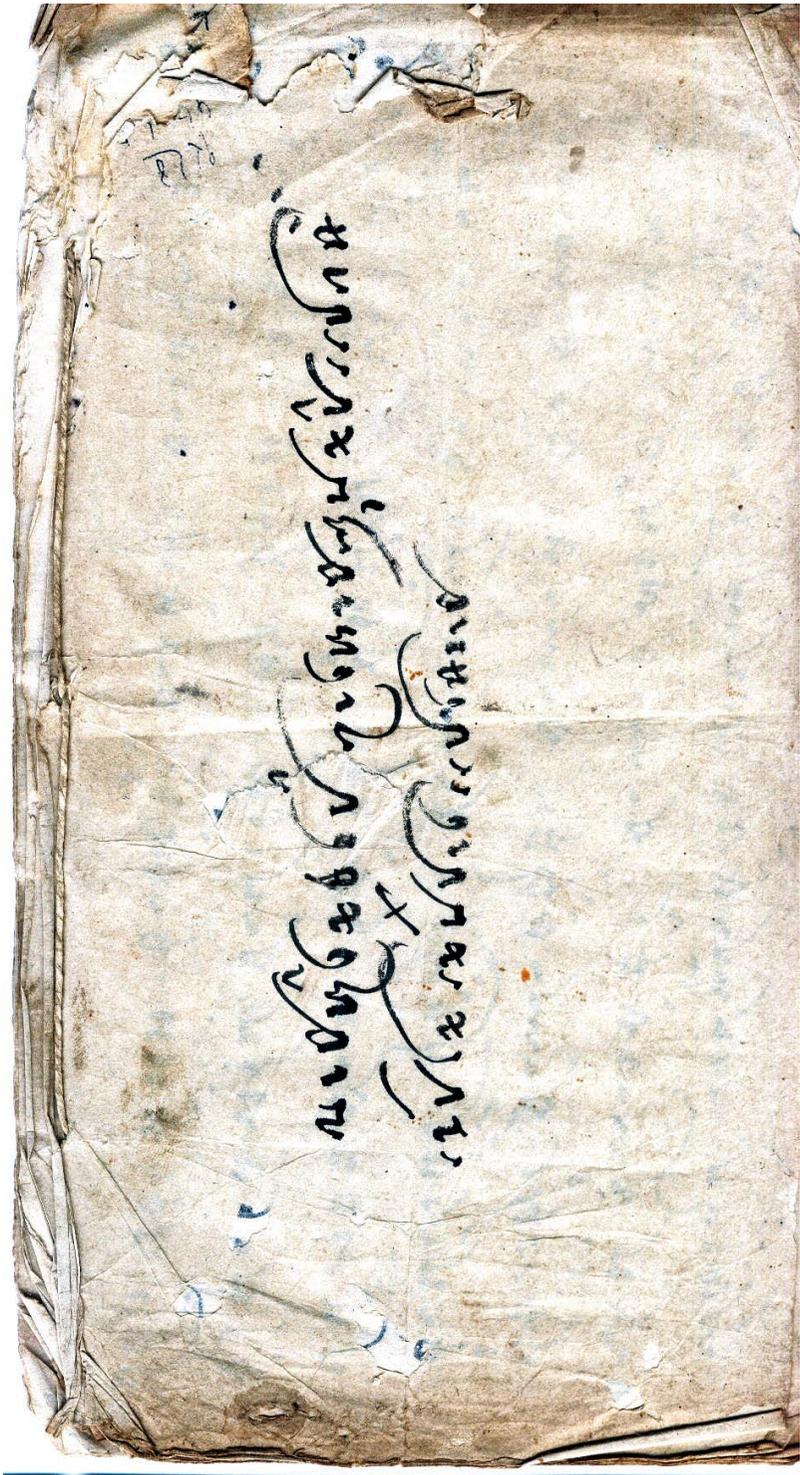
「カム・オアイ家霊簿」 2書、「バック・カム一族家霊簿ノート」 原本

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VI

「カム・オアイ家霊簿」2書、
「バック・カム一族家霊簿ノート」
原本

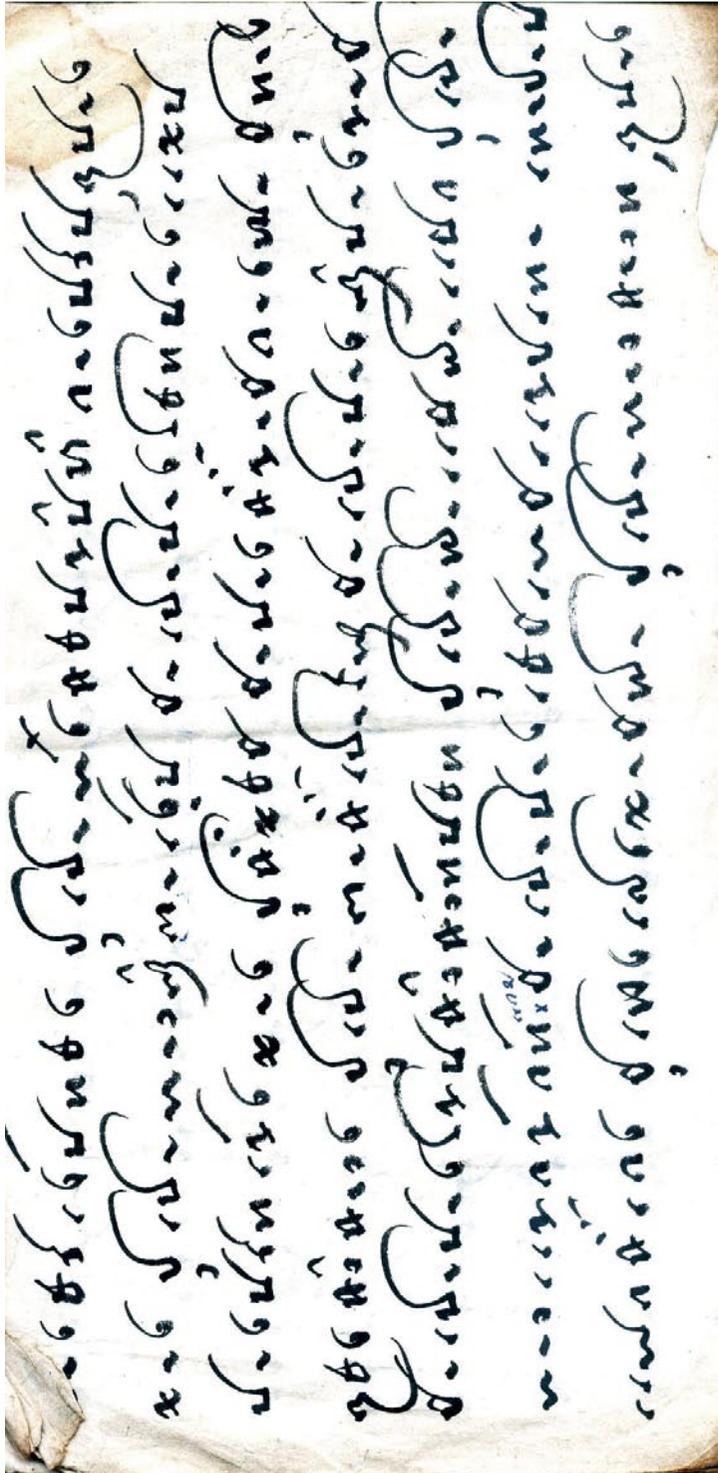
1 啓定二年カム・オアイ家霊簿（原本）



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is arranged in several lines, with some characters appearing to be ligatures or specific dialectal forms. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a family register or ledger. The text is written on aged, yellowed paper and is oriented vertically. The characters are dense and difficult to decipher, but appear to be a mix of Latin and possibly indigenous or specific dialectal characters. The text is organized into several lines, with some characters appearing to be repeated or used as markers.

אשר יצאנו ממצרים ואלה שמות ימינו
אשר יצאנו ממצרים ואלה שמות ימינו



The image shows a page of handwritten text in a cursive script, likely a form of Japanese shorthand or a specific dialect. The text is written on aged, yellowed paper and is organized into several lines. The characters are fluid and interconnected, with some characters appearing to be variations of a few basic forms. The overall appearance is that of a personal or family record, consistent with the page number 169 and the caption indicating it is an original manuscript.

Handwritten text in a cursive script, likely a family register or ledger. The text is written on aged, slightly stained paper and is organized into several columns. The characters are dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and characteristic of the late Gothic or early modern period. The text is written in a single column, starting from the top right and moving downwards. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The text is written in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and characteristic of the late Gothic or early modern period. The text is written in a single column, starting from the top right and moving downwards. The ink is dark, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a family record or ledger. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be repeated or written in a specific pattern. The script is dense and characteristic of early modern handwriting.

2 (スア・ムオン) カム・オアイ家霊簿 (原本)

Handwritten text in a cursive script, likely a family record or ledger. The text is written on aged, slightly stained paper. The script is dense and difficult to decipher, but appears to be organized into several lines or columns. There are some markings, possibly initials or numbers, interspersed within the text. The page is numbered 177 at the bottom right.

Handwritten text in a medieval script, likely Gothic or similar. The text is arranged in several lines, with some words appearing to be repeated or written in a specific pattern. The script is dense and characteristic of the late Middle Ages. The text is written on aged, slightly stained parchment.

18 van d. a. f. a. d. a. l. d. a. t. 20 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 22 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 23 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 24 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 25 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 26 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 27 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 28 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 29 a. d. t.
d. a. t. d. a. t. d. a. t. d. a. t. 30 a. d. t.

Handwritten text in a cursive script, possibly a medieval manuscript. The text is written in black ink on aged paper. A large section of the text is heavily crossed out with multiple diagonal purple lines, obscuring the original words. The visible text is arranged in several lines, with some characters appearing to be ligatures or specific dialectal forms. The page number '180' is visible at the bottom left corner.

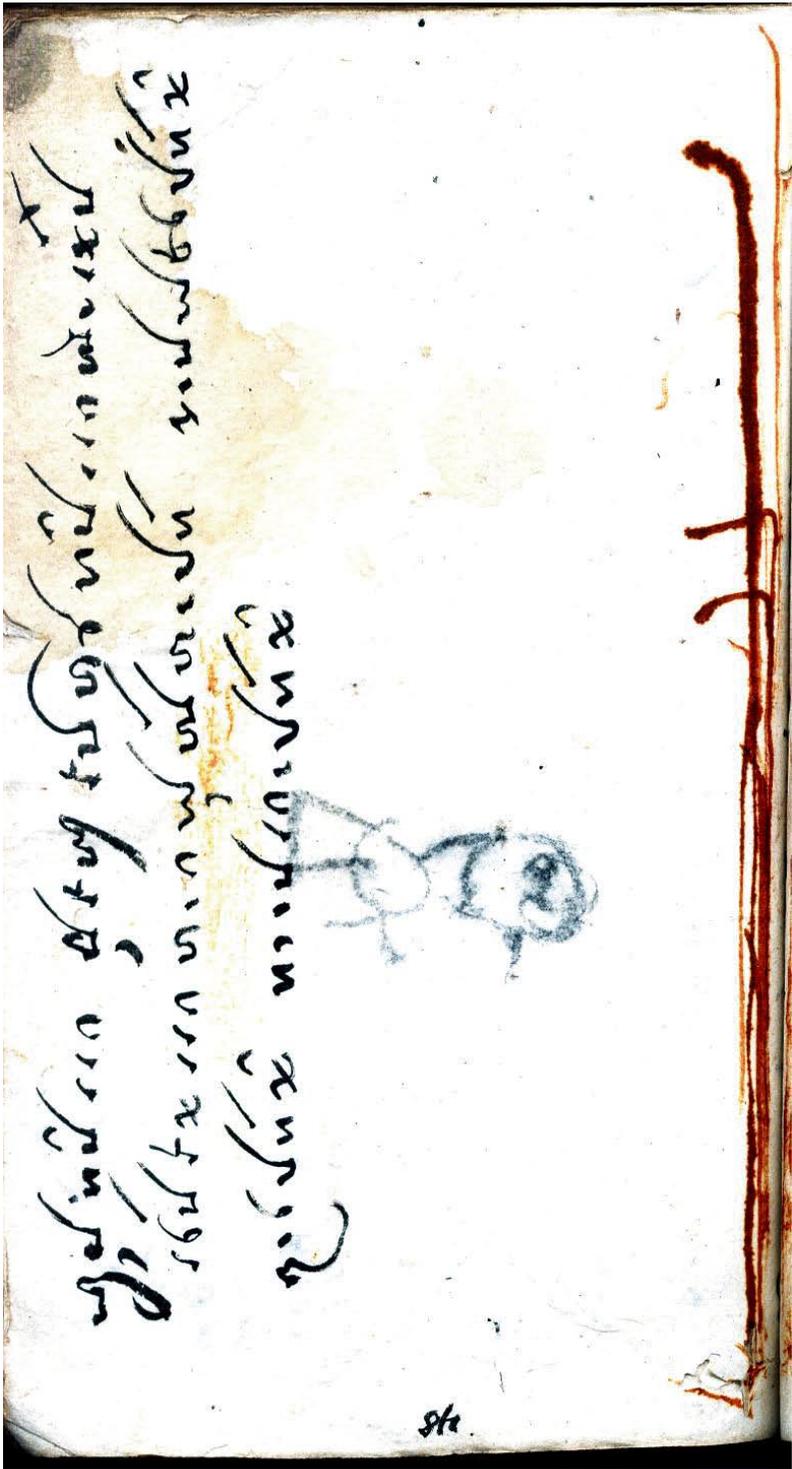
Handwritten text in a medieval script, likely Gothic or similar. The text is arranged in several lines, with some words written in red ink (rubrication). The script is dense and characteristic of the late Middle Ages. The text is written on aged, slightly stained paper.

Handwritten text in a cursive script, likely a family register or ledger. The text is written on aged, yellowed paper and is organized into several columns. The script is dense and characteristic of historical Japanese documents. The text is written from right to left, with the rightmost column being the most prominent. The characters are dark ink on a light background, showing some signs of wear and fading. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on a single page, oriented vertically. The script is dense and characteristic of the late Gothic or early modern period. The page shows signs of age, including staining and wear. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. The overall appearance is that of a historical document or a page from a book.

Handwritten text in a cursive script, likely a family record or ledger. The text is written on aged, slightly stained paper. The script is dense and difficult to decipher, but appears to be organized into several lines or columns. There are some red markings or stains at the bottom right of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and characteristic of the late Gothic or early modern period. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence. The ink is dark, and the paper shows signs of wear and discoloration.



3 バック・カム一族家霊簿ノート（原本）

1100 #

Amber... ..

1 7

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

Tausend... ..

2. 1

- 2
- 3
- 4
- 5
- 6
- 7

... ..

3 1

- 2
- 3
- 4
- 5

4

- 1
- 2

... ..

- 1
- 2

Handwritten text in a cursive script, likely a ledger or notebook. The page is numbered on the left margin with numbers 1 through 13. The text consists of multiple lines of entries, some of which are crossed out. The entries appear to be organized into sections, with some lines starting with a circled number (e.g., ①, ②, ③). The handwriting is dense and somewhat difficult to decipher due to its cursive style and the age of the document. There are some faint markings and a large dark stain at the bottom of the page.

1 ^{tu a''} ~~quidam...~~
 1 ^{tu a''} ~~quidam...~~
 2 ^{tu a''} ~~quidam...~~
 1 ^{tu a''} ~~quidam...~~
 1 ^{tu a''} ~~quidam...~~
 2 ^{tu a''} ~~quidam...~~
 1 ^{tu a''} ~~quidam...~~
 2 ^{tu a''} ~~quidam...~~
 3 ^{tu a''} ~~quidam...~~
 4 ^{tu a''} ~~quidam...~~
~~quidam...~~
 1 ^{tu a''} ~~quidam...~~
 1 ^{tu a''} ~~quidam...~~
~~quidam...~~
 2 ^{tu a''} ~~quidam...~~
 3 ^{tu a''} ~~quidam...~~
 4 ^{tu a''} ~~quidam...~~
 5 ^{tu a''} ~~quidam...~~
 6 ^{tu a''} ~~quidam...~~
 7 ^{tu a''} ~~quidam...~~
 1 ^{tu a''} ~~quidam...~~

Handwritten entries on aged paper, organized into numbered lists. The text is written in a cursive script, likely a form of Japanese or Ainu. The entries are grouped into several sections, each starting with a number (1-6). Some entries include additional markings or symbols.

2
3
4
5
6
1
2
3
4
5
6
7
8
1
1
2
3
4
5
6
1
2
1
1
2

1 1 *Handwritten text*
 2 2 *Handwritten text*
 3 3 *Handwritten text*
 4 4 *Handwritten text*
 5 5 *Handwritten text*
 6 6 *Handwritten text*
 7 7 *Handwritten text*
 8 8 *Handwritten text*
 9 9 *Handwritten text*
 10 10 *Handwritten text*

1 *Handwritten text*
 2 *Handwritten text*
 3 *Handwritten text*
 4 *Handwritten text*
 5 5 *Handwritten text*

1 *Handwritten text*
 1 *Handwritten text*
 2 *Handwritten text*
 1 *Handwritten text*
 2 *Handwritten text*
 3 *Handwritten text*
 4 *Handwritten text*

1 *Handwritten text*
 2 *Handwritten text*
 1 *Handwritten text*
 2 *Handwritten text*

Monsieur *Handwritten text*
 3842-1966
 1890-1960 - *Handwritten text*
 1890
 1966

1000
 1000
 4000

3968
 966
 944
 958
 1968
 1790 1966
 1966
 924 1444
 1890 1058
 1953 928
 3860
 1966
 1874
 3092