ザンズァンのビリュル・クス/Matsohの比较研究

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| ビリュル・クス | Matsoh


title | ザンズァンのビリュル・クス/Matsohの比較研究

Senri Ethnological Reports

volume | 19
page range | 155-180
year | 2001-03-28
URL | http://doi.org/10.15021/00002145
The interest of Zhangzhung for comparative Tibeto-Burman

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I. Introduction

"Zhangzhung" is the old name of Western Tibet, annexed by the Tibetan kingdom as early as 645 A.D, and traditionally regarded as the sacred country whose language was the vehicle for the texts which serve as the basis of the Bon religion. These religious texts were translated into Tibetan from Zhangzhung at about the same time as Buddhist texts were translated from Indian languages, in the 6th to 9th centuries A.D. (Haarh 1968:7; Kvaerne 1971).

Thomas (1926) suggested that the unknown language of a certain manuscript, apparently a medical text, brought back by Sir Aurel Stein "from the hidden library of Ch'ieh-fo-tung, near Tun-huang in Chinese Kansu", might be an old form of Lepcha. Later, by considering etyma like the numerals, Thomas (1933:408) concluded that the language of this MS actually belonged to that group of languages which, by B.H. Hodgson and in Vol. I of the Linguistic Survey of India, is entitled the 'Western Pronominalized Group' [...] A dialect of the 'Western Pronominalized' group about 1,000 years older than the others (as known to us) could not fail to be instructive [...] It appears to resemble Tibetan more than Lepcha; but it certainly must have belonged to the Himalayan region, Western Tibet, Nepal, etc. The only language of this region which is mentioned in Tibetan books is the language of žān-žuf, which is certainly Guge or its vicinity [...] Shafer (1937) categorically states that an examination of Thomas (1926) convinced him that Zhangzhung was not only West Himalayish, but "more definitely an archaic form of Almor".1 Among his best examples are the numerals TWO and NINE, where he identified as specifically Almora features the final -s in Zh. nis 'two' ("only Almora and Thami have final -s"), and the lack of an s- prefix in Zh. gwi 'nine', a lack which is shared by Almora *gvi, Bunan gu, but not by Kanauri (sgui). On the other hand, R.A. Stein (1971:253) points out that with respect to the numeral SEVEN, Zh. snis, sнес, snel goes less well with the Western languages like Almora that lose the initial s- (Almora nis, Bunan nyi-ži), and better with eastern languages like Horpa žni, zne, Wassu (Qiang) šnēs, Jyarung šnes, Bodo sni.3 We may further observe that in SEVEN (unlike in TWO), Zh. snis and Kanauri stish actually agree in both having the s-prefix.

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One cannot but feel that observations like these, however interesting, are quite inconclusive and superficial; the presence or absence of a particular prefix on a given root in different languages is a very poor indicator of the closeness of genetic relationship of the languages as a whole.

The publication of a Tibetan-Zhangzhung Dictionary in Delhi (Bon-po Association 1965), a bilingual collection of phrases taken from various sacred Bon texts, marked a turning-point in Zhangzhung studies, enabling the Danish scholar Haarh (1968) to extract a nicely arranged vocabulary of several hundred items, along with English translations of the glosses. Haarh confirms Thomas' and Shafer's view that Zh. is West Himalayish. Huffman (1967), using the same data, agrees that it is Himalayish, but points to resemblances with E. Himalayish and TB languages of Nepal. For exploring connections with the modern W. Himalayish languages, Haarh and Hoffman only had the extremely limited vocabularies of Grierson's Linguistic Survey of India to work with.

Most of Stein's long article (1971) is devoted to a discussion of the Zh. philosophic and religious terms to be found in the Delhi Dictionary, most of which are calques on or outright borrowings from Sanskrit or Tibetan. Particularly interesting are cases where a compound contains elements from both donor languages, e.g. Zh. cag-kor 'wheel' < Skt. cakra plus Tib. ḫkor-lo. Leaving aside all this technical and learned vocabulary, Stein still feels there remains an authentic component to the lexicon found in the MSS which could go back to the 7th and 8th centuries, and which could indeed be "native Zhangzhung", but which possibly included elements of other TB languages that the Bonpo incorporated over the centuries. At the end of his article (pp. 252-4), he attempts a comparison of some of these words (the numerals and about 20 others) with forms in other TB languages, but is finally not enthusiastic about his results: "C'est tout ce que j'ai pu trouver jusqu'ici. On voit que la récolte est assez maigre."

Some new data on West Himalayish languages may now enable us to enrich this "meager harvest" somewhat. For Kanauri (=Kanawari, Kinnauri), besides Bailey's classic dictionary (1911), we now have the grammar and glossary by D.D. Sharma (1988). Accurate new data on Bunan and Pattani (=Manchad, Manchati) have been made available by S. R. Sharma, in the form of filled-out Questionnaires on bodypart terminology contributed to the STEDT project (1991). Fortunately there are a large number of bodyparts represented in the Tibetan/zaṅ żuṅ Dictionary, since some of the MSS were evidently medical texts!

A few phonological developments may already be traced from PTB to Zh. on the basis of "regular correspondences", though we can hardly speak of "sound laws" at this stage (§II). After listing these, we present over 30 interesting etymologies from miscellaneous semantic areas (§III), followed by a semantically more homogeneous group of over two dozen sets relating to body
parts or functions, where the Zh. form seems to have cognates elsewhere in W. Himalayish or farther afield (§IV). After listing a dozen more bodypart terms where the Zh. form cannot yet be related to anything else (§V), we attempt a tentative classification of the etymological relationships of Zh. words to forms in other TB languages (§VI, VII).

II. Sound correspondences

1. Zh. -ŋ / other -Ø

There seem to be at least five cases where a Zh. final velar nasal corresponds to an open syllable elsewhere in TB:

[1] FOUR® Zh. bing, WT bži, Kan. pö
< PTB *b-løy (STC #410)

[2] LUNG Zh. lung,
WT glo-ba < *g-lwa (see [49] below)

[3] VEIN/ROOT Zh. tsang-ri, WT rtsa (see [58] below)

[4] WATER7) Zh. ting; Pat. ti; Chamba Lahuli ti;
Tinan and Bunan so-ti; Rangkas,
Darmiya, Chaudangsi, Byangsi ti;
Kan. (Bailey) rōŋ-tī 'gently flowing
water', (Sharma) mig-stī,
(Bailey) mūt-tī 'tears' ('eye-water')
< PTB *ti(y) (STC #55)

[5] SOUND/VOICE Zh. glang ~ klang,
Lahu khɔ < PLB *kran²
(see [30] below)

This phenomenon is reminiscent of the Hkauri (Hk.) dialect of Jingpho (see Hanson 1906), which has -ŋ in several important words where standard Jingpho (Jg.) has an open syllable:

HORSE Jg. gùmrà, Hk. gùmràng
SILVER Jg. gùmphró, Hk. gùmphróng
PERSON1 Jg. mōshá, Hk. mōshàng

In HORSE, the Hkauri nasal seems original (see [24] below), but in SILVER it appears secondary (cf. Insc. Bs. phlu). The wider connections of the word for PERSON are still unknown.
2. The fate of rhymes with TB *-k in Zhangzhung

Several different correspondences have been observed between general TB rhymes ending in a velar stop and putative Zh. reflexes, though there is still insufficient data to determine whether they all represent valid native Zh. diachronic developments, or whether borrowing might have complicated matters:

2a. Zh. -at / other -ak *-ak > Zh. -at ?

[6] SKIN/FUR
Zh. pad; WT lpags ⁸)

Zh. pad is paralleled by several other Himalayish forms with final dental stop (see [56] below), so perhaps the WT form is not cognate at all.

2b. Zh. -ek / other -ak *-ak > Zh. -ek

[7] BREATHE
Zh. seg, seg-ri; Lepcha hak
(Mainwaring / Grünwedel 367);
WB sak, Lahu šá (STC #485)

This word does not occur in Tibetan. The Delhi Dictionary gives two words for 'breath', sad and seg, but the basic meaning of the former is apparently 'god' rather than 'breath'. See [37] below.

2c. Zh. -up / other -uk *-uk > Zh. -up

[9] POISON
Zh. dub, WT dug

A widespread ST root, PTB *duk ≠ *tuk (STC #472). For a similar change in position of articulation, cf. Dafla torub 'ant' < PTB *-rwak (STC #199).

3. *m- > Zh. n-, especially before front vowel

Hoffman (cited by Stein, p. 254) ⁹) already observed this phenomenon in a few etyma (PERSON², FIRE, BOUNDARY), to which we may add NAME:
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[10] PERSON² Zh. ni, WT mi
Cf. also Dafla nyī, Hruso nī-na 'man';
< PTB *r-mi(y)
(STC pp. 107, 119, 158)

[11] FIRE Zh. ne, WT me
Cf. Dafla ni, nyi;
< PTB *mey (STC #290)

[12] NAME Zh. ma-ning, WT ming
< PTB *r-miŋ (STC #83)

[13] BOUNDARY Zh. nu, WT mu

In the first three of these examples the initial precedes a front vowel. This
palatalization of m- to n- before yod is in fact a fairly widespread phenomenon
in TB, e.g. in Loloish (Yi). Thus Proto-Lolo-Burmese *s-myak 'eye' > Lahu
mè?, Akha myā?, etc., but also > Ahi nie⁴⁴, Sa. ne⁴⁴, Lisu (Nujiang) nie³, Luquan
na?²², Nasu na?²².⁰⑦ rGyalrong (Qiangic group) has a nice transitional reflex of
this etymon, tømnyak. It is interesting to observe that although Zh. does not
shift to a dental nasal in this root, it does show a palatalizing tendency here too.
Instead of *nig (< PHim. *mik), Zh. has mig, dmig, or yig; the last of these
variants clearly points to a development like *mik > **myik > **nyik > yik.

4. Vocalic phenomena

A couple of random observations are all that can be made in this area:

4a. Zh. -u-/other -i-

[14] MIND¹ Zh. tha-yud, da-yud; WT yid;
cf. also Jingpho myit
(< PTB *m-yet; Matisoff 1978:211)

In this set, Zh. -u- corresponds to WT -i-. Inter- and intra-lingual
interplay between these high vowels in closed syllables is one of the most
pervasive variational patterns in TB (see STC p. 80, Matisoff 1978:41-3).

4b. Ablaut in verb stems

[15] DIE/DEAD Zh. grog 'die', gyag 'dead'
These Zh. forms seem to display an ablaut similar to that in, e.g. WT gsod 'kill (pres.)' \(\neq\) bsad 'kill (past)', though this Zh. root has no obvious cognates.

5. Tones in Zhangzhung?

Among the enormous gaps in our knowledge of Zhangzhung is the question of whether it was tonal. The significant number of homophonous morphemes have led several scholars to suspect tonal differences:

"Dans toute langue monosyllabique dont les tons ne sont pas marqués (comme en tibétain), il y a évidemment beaucoup d'homophones." (Stein 1971:247)

"Die oftmals vielfältige Sinnbedeutung homophoner Worte könnte vermuten lassen, dass die žan-žuŋ-Sprache ebenso tonal war wie die der Ch'iang." (Hummel 1974-5:497).

Stein's remark must apply only to modern Tibetan tonal dialects, since it is unjustifiable to assume that tones already existed in Tibetan at the time when the language came to be written, but that the writing system didn't mark them. Hummel's comment assumes that Qiang is a fully tonal language, but actually the Northern Qiang dialects (e.g. Mawo) are not tonal at all, and even in the Southern Qiang dialects (e.g. Taoping) the tone systems are on the rudimentary side. There is in fact no evidence at all that Zhangzhung was tonal.

III. Interesting etymologies

The Zh. numerals are among the most obvious cognates with other TB languages, and are quite close to the numerals of WT, except for the absence of several prefixes: tig '1', ni/ne '2', sum '3', bing '4', nga '5', drug '6', snis/snes/snel '7', gyad '8', gu-dug '9', cu '10'.

More interesting than the forms of the numerals themselves is a peculiar sort of arithmetical system, whereby a number is designated by a compound consisting of itself and the next higher numeral. These are often, but not always ordinal:

- ne-sum 'second; two' ('two-three')
- sum-pi 'third; three' ('three-four')
- bing-nga 'fourth; four' ('four-five')
- drug-snis 'sixth; six' ('six-seven')
The problem is that in other texts the numerical value of such compounds seems to be the opposite, i.e. it is the higher of the two consecutive numbers that expresses the real numerical value. Thus mDzod-phug (p.3) has nga-drug 'six' ("five-six"), but in other texts and contexts the same compound apparently means 'five'. Sometimes ne-sum means 'three' instead of 'two', etc. Hummel attributes all this confusion to the fact that Zh. is a "historical mixed bag because of its relationship with Sum-pa, Minyag, and Si-Hia, Ch'iang, and Na-khi, but also with Old Chinese and especially with Tibetan".

[17] BARLEY Zh. zad, Pat. than-gzad

This seems to be a new root, W.Him. *g-zat. It is distinct from the Loloish etymon represented by Lahu yi 'grass' (< PLB *zoy²) and yi 'wheat, oats, unfamiliar cereal'.

[18] BIRD Zh. du

This Zh. form does not seem to have relatives in Himalayish, but might well be cognate to forms reconstructed as PTB *daw or *dow (STC p. 149) on the basis of data from Bodo-Garo and Karen: Garo do, Dimasa dau; Pho and Sgaw tho. This etymon is further related to Chinese 鳥 (OC *tiog > Mand. niǎo, with initial nasal unexplained) < PST *tow x *dow (SC, p. 192), and perhaps to a Kuki-Naga root *m-tow 'fly' (n.).

WT bya and Kan. pyā are from a distinct root *bya ≠ *bra that means 'bee' in Lolo-Burmese (STC #177). (There is a similar avian/apian association in another root, *kwa:y, STC #157.)

[19] BURN/SHINE Zh. ar, bar, 'bar' 'burn';
    WT 'bar-ba;
    Kan. bar-mig 'burn wood'.

These forms are from a complex word-family *pwa: *bwa: some of whose reflexes have labial stops, while others have w- or zero-initial. (See STC #220; Matisoff 1997:44-46; Matisoff 1998:7-9.) Of the Zh. doublets, it looks as if the form with zero-initial, ar, is genuinely cognate to WT and Kanauri, while the form with labial stop appears to be a loan from WT.

[20] ENEMY/WAR Zh. gyi-gran;
    WT bgran-pa ‘fight’ ≠
    ral-gri ‘sword’ ("war-knife")
This is one of two roots (including WORM) where Tibetan has -\(n\) \(\neq\) -l variation, or -\(n\) where other evidence points to PTB *-l (ALL, MOUNTAIN GOAT, BODY HAIR; see STC p.15, n. 53). The etymon is reconstructed as *\(\text{run} = *(\text{g-})\text{ra}:1\) (STC pp. 15, 71, 113, 155, 173, 178, 191), on the basis of forms like WB \(\text{run}\) ‘quarrel’, Lushai \(\text{ra}:1\) ‘war against, warrior’, Tiddim \(\text{ga}:1\) ‘battle, war, enemy’, Angami \(\text{te-hra}\) ‘war’. There is also a likely Chinese cognate 戰 (Mand. \(\text{zhàn}\)).

[21] FISH

Zh. \(\text{tsa}\)

The general TB root *\(\eta\text{ya}\) (STC #189) is not represented in Zh., where the form \(\text{tsa}\) looks vaguely like Pattani \(\text{mæk}\), Kanauri \(\text{mækhi}\), and Sunwar \(\text{mācā}\) -- but these latter are certainly loans from Indo-Aryan (cf. Nepali \(\text{māchā}\)). The Zh. form is perhaps also an IA loanword; on the other hand it might go with a group of Qiangic forms (Mawo \(\text{za}\), Pumi Lanping \(\text{dzā}\), Ergong \(\text{sa\text{ju}}\)); it is also remotely possible that it might be related to the second syllable of two Burmish forms (Atsi \(\text{nətso}^3\), Maru \(\text{nəntso}^3\)).

[22] FOOT/HAND/MIND

Zh. \(\text{khri}\)
1. ‘mind, thought’
2. ‘corner, tip’
\(\text{khri-tse} = \text{khri-rtse}\)
1. ‘hand’ 2. ‘fruit, result’
\(\text{khri-tog} ‘\text{ritual hand gesture, mudra’}\)
(WT \(\text{phyag-rgya}\))

These Zh. forms are puzzling. Is the meaning ‘hand’ an outgrowth of ‘mind, thought’? WT seems to have no cognate with the meaning ‘mind’. Or is there an enantiodromic confusion with \(\text{khri} ‘\text{foot’}\)? WT \(\text{khri}\), apparently cognate with WB \(\text{khre ‘foot’}\), means rather ‘seat; frame’; cf. *\(\text{kray}\) (STC #38).\(^{13}\) Although the second syllable -\(\text{tse}\) of Zh. \(\text{khri-tse}\) is sometimes plausibly interpreted as a diminutive morpheme (see BELLY [33] and EAR [38]), it seems unlikely that a language would refer to a hand as a "little foot"; the hand/foot homophony is probably entirely accidental.

[23] GOLD/YELLOW/BUTTER

Zh. \(\text{mar}\) ‘gold’, \(\text{mar-sang}\),
\(\text{ma-sang ‘yellow’}\),
\(\text{mar-}\text{tsa ‘goldfish’}\) (Haarh p. 14);
WT \(\text{mar ‘butter’}\);
Kan. \(\text{mār ‘ghee’}\)

For the semantic connection between 'yellow' and 'butter', cf. Mandarin \(\text{huángyōu ‘butter’ (‘yellow oil’)}\). This etymon appears with the meaning
'gold' throughout the Tamang-Gurung-Thakali-Manang group, and is reconstructed as *mar\(^4\) in Proto-Tamang.

Both Zh. and WT derive their word for 'yellow' from their respective words for 'gold': WT gser (< Persian: Jäschke 590) 'gold', WT ser-po 'yellow'. Kanauri zaN 'gold' might possibly go with the second syllable of Zh. mar-sang.

[24] HORSE

Zh. hrang; Pat. Hran;
Chamba Lahuli rhang;
Rangkas rhang; Bun. śraṇs;
Kanauri rang;
Darmiya, Chaudangsi, Byangsi rang
Old Tibetan (Tun-Huang MSS) rmaṇ (Beyer 1992);\(^{14}\)
PLB *mraṇ\(^2\) (> WB mrâṇ, Lahu ʔ-mû); Jingpho (Hkauri dial.) gûmrâṇ
(see II.1, above)

Both the *s- and the *m- prefixes are well attested in this root: PTB *s-raṇ & *m-raṇ (STC #145). Benedict (n.139) tentatively suggests a semantic connection with the root for HIGH (PTB *m-raṇ).

[25] IRON

Zh. zaṇs; Rangkas chyang;
Almora najang; Darmiya nijang;
Chaudangsi najang; Byangsi najag

This root seems to be confined to West Himalayish, though WT lcags looks rather similar.\(^{15}\)

[26] MOON

Zh. zla-ri; Hoffman compares the
Zh. Suffix to Toto (N. Bengal) tā-ri
and Dhimal (Assam) ta-li;
WT zla-ba; WB la '; Lahu ha-pa

A general TB root, *s-(g)la (STC #144). Stein (p.254) adds the unnecessary note "Mais cf. Murmi et Magar tārā 'étoile'". But this latter form is an obvious Indic loanword (cf. Thai daaraa 'star', Sanskrit tārā).

[27] MOUNTAIN

Zh. rang, Kanauri raṇ-tsö

Many other TB languages of Nepal and NE India have cognates with liquid initials, most with l-: Chepang syā-lung, Mikir ing-long, Khoirao a-long,
Rongmei *long-kau*, Liangmei *lwang-ku*; but one Kamarupan language has *r: Maram rawong*.

Sulong and Lushai (Mizo) both provide evidence for a velar prefix: Sulong *graŋ* Lushai *tlâŋ* (Lu. tl- regularly < *gl-, thl- < *kl-). We may reconstruct PTB *g-l/r(w)an*, or in vertical allofamic display:

```
  1
  g  (w)  an
  r
```

[28] SEVEN Zh. *sni*; Kan. *tish, stish*; rGyalrong *kêsnês*; Jingpho *sanit*

The Zh. form reflects the general TB root *s-nis* (STC #5). The WT *bdun* is unique to the Bodic languages. 17) Kan. *st-* is the regular reflex of PTB *sn- (see HEART [45], NOSE [53]).

[29] SKY Zh. *mu* 'sky', *dmu-zhag* 'the sky-soaring one, i.e. Garuda'

STC considers the WT reflex of PTB *r-maw* 'sky' to be *rmu-ba* 'fog' (#488). But more than one root may be involved here: cf. Lahu *mò* 'cloud' vs. *mû* 'sky'. Another group of forms points to a variant with final velar stop (cf. STC n. 236, as well as WT *rmugs-pa, smug-pa* 'dense fog'). 18) Apparently the Zh. form has nothing to do with 'fog', having the range of meanings "heaven, sky; area, place, region; space, sphere, universe".

The Zh. form with prefixed *d- (dmu-zhag)* is paralleled by Old Tibetan *mu* and *dmu* 'sky divinities' (Stein, p.247), and in fact looks like a loan from Tibetan. Jäschke (p.423) cites *dmu, rmu* 'a kind of evil demon, rarely mentioned'; *rmu-rgod* 'wild, angry, passionate'. Stein (p. 254) further mentions Tosu (Qiangic) *dme* 'sky' (Stein 254). These forms with prefixed *d- justify us in revising the PTB reconstruction to something like *r/d-maw-k*.

[30] SOUND/VOICE Zh. *glang ~ klang*; Lahu (Loloish) *khô*

I had been unsure of the etymology of this Lahu word, and entertained the possibility that it was a loan from Tai (cf. Shan *khô* [Cushing 1881:128]), but also cited the apparent Akha cognate *dô-khô* (cf. the Lahu compound *tô-khô*; Matisoff 1988:380). This Zh. form seems to settle the matter in favor of setting up a general PTB root.
Lahu front velars descend from earlier clusters of *velar-plus-r (i.e. Lahu kh- < PLB *kr-, Lahu k- < PLB *gr-), and the usual Akha reflex of *kr- is also a plain velar stop (parallel examples include SIX, CROSSBOW, FOOT). The proto-rhyme *-an is regularly reflected as -o in both Lahu and Akha. We may therefore reconstruct PLB *kran².

However, Zh. distinguishes kl- and kr-, so perhaps the -l- is more original in TB as a whole. On the other hand, *velar-plus-laterals seem to have developed into palatal affricates in Lahu: 'fall' PTB *gla-y > Lh. ce; 'boil' PTB *glak x *s-glak > PLB *?glak > Lh. cá. We may therefore posit two allofams, one with -l- and one with -r-. This seems to be confirmed by WT sgra (if indeed this is cognate to the Zh. form; cf. the other examples of Zh. -ŋ / other -Ø, above II.1). In this case we would have to say that the final nasal was original, and that WT innovated by losing it.

This would leave us with a word-family of the shape:

\[
\begin{array}{cccc}
  \text{k} & \text{l} & \text{a} & -\text{n} \\
  \text{s} & \text{r} & & \\
\end{array}
\]

There is another, unrelated root for 'speech/language', PTB *ka (STC #9) > WT bka, etc.²⁰

[31] TIGER

Zh. la-ram

The first syllable of the Zh. form looks remarkably like PLB *k-la² (cf. WB kyā, Insc. Bs. klah, Lahu lâ) ultimately a loan from Mon-Khmer, exhibiting the celebrated "velar animal-prefix" (see STC p. 107, n. 301; Matisoff 1969), possibly borrowed into Chinese as well (虎 OC ൧< *xlo < *khlo; STC p. 178). WT stag is unrelated.

[32] WIND

Zh. li, WT rdzi; rlung

It is likely that the Zh. form is cognate to WT rdzi, ult. < PTB *g-lay (STC #454), since there are several parallel examples (much discussed in the literature)²¹ of prefixed lateral initials developing before high front vowels into WT fricatives (e.g. 'four' WT bži, WB lê).

That this fricativization is a secondary development within Tibetan is demonstrated by the fact that Zh. agrees better with the rest of TB by preserving the lateral initial.
IV. Zhangzhung cognates to body-part words, in Himalayish and elsewhere

[33] BELLY

Zh. *khog-tse* 'belly, stomach';
WT *khog-pa* 'trunk of body',
Bun. *khog* 'belly/abdomen'

These forms belong to a complex and widespread TB word-family, with semantic connections to 'hole; hollow object', and including an allofam with final homorganic nasal (cf. WT *khon* 'inside'): *kok ≠ *kon*. For the second syllable -tse see also FOOT/HAND/MIND [22] and EAR [38].

A separate Himalayish root underlies Bun. *don* 'belly' and Pat. *gyab-don-je* 'stomach'.

[34] BLOOD

Zh. *reg-thun*, WT *khrag*  

The general PTB root is *s-hwoy* (STC #222), as represented by Bun. *šù*, *syu*; Pat. *šuí*; Kan. *syuí*, *šuí*.

The Zh. and WT forms, apparently cognate to each other, are virtually isolated in terms of TB as a whole. It has been suggested 23) that WT *khrag* is cognate to Chinese 赤 (Mand. *chê* 'red'.

If the Zh. and WT forms are truly cognate -- and they look different enough to preclude borrowing -- we must assume that the velar stop was treated as a separable prefix, ˂ *k-rak*. This set would also be an important example of a sound correspondence suggested in [8] above.

[35] BORN

Zh. *srung*, WT ȟkhrung

There are also reflexes of this root (PTB *kruŋ*) in Bodo-Garo (STC #382).

[36] BODY

Zh. *rko*, *rko-dza*, *rko-phung*; WT *sku*

The Zh. and WT forms are definitely cognate, with the difference in prefix by no means unusual. This is a general TB root (cf. WB *kui*), with a probable Chinese cognate 身 (Mand. *qû*; STC p. 184).

[37] BREATH

Zh. *seg*, Bun. *ša wan-ca* (v.),
Pat. *sâg lêp-ksi* (v.),
Kan. *sa-sôñ*, *sâ-sôñ*, *rîñ-sâ
These forms all apparently derive from PTB *sak (STC #485); cf. PLB
*C-sak (Matisoff 1972, #123). The Zh. form shows the same development of
PTB *-ak to -eg as in BLOOD [34]. The Zh. sad is also glossed 'breath' (Haarh
p.42), though a homophonous word, which may or may not represent the same
etymon, is glossed 'god'. (See [7] above.)

[38] EAR
Zh. ra-tse, Bun. re-tsi, Pat. rhe-tṣa,
Kan. roc (Sharma)

Stein (p. 253) cites Lahul re-tā, re-tsi and Almora rach (the latter very
like the Kanauri form, with apocopated second syllable). Haarh (p. 26) cites
Manchati rhe-tra, Tinan re-tra, Rangkas rach, Darmiya racho, Chaudangsi and
Byangsi (Almora) rach.24) All the above are perhaps related via "prefix
preemption" to the general PTB root *g/r-na (STC #453) > WT rna-ba. The
second syllables of the West Himalayish compounds seems to represent a
common derivational suffix in Zh., perhaps with diminuitive value.25) (See also
khri-tse 'hand', khog-tse 'stomach'.) Kan. kāpōṇ (Bailey), kanāṇ (Sharma)
represents a separate etymon.

[39] EYE
Zh. mig, dmig, yig; WT mig;
Bun. mig; Pat. mik-tsam ‘eyebrow’,
mik-ti ‘tears’ [but Ti-ra ‘eye’];
Kan. mig

A general ST/TB root, with two proto-allofams *(s)-mik ≈ *(s)-myak
(STC #402); these Himalayish forms descend from the former. See the

[40] FAT/OMENTUM
Zh. tshas ‘fat’;
Bun. tshos ‘omentum’;
Pat. tshōi ‘fat’, tsho-so ‘omentum’;
Kan. tshōs ‘fat, oil, grease’

The Pattani form for 'omentum' (i.e. the fat around the intestines) is
dissyllabic; the second syllable -so is the apparent source of the final sibilant in
Bunan, Kanauri, and Zhangzhung. These forms with final -s would then stand
revealed as secondarily suffixed variants of *tṣow (STC #277). (Cf. also
Chepang ṭaṭi-chew? 'omentum', where the final creaky phonation is the likely
reflex of earlier *-s.)
An alternative explanation would be that the final vowel in -so merely echoes the vowel of the root, à la Bodo-Garo. In our very limited data, Pattani -so does not recur in other compounds.

There are two other unrelated fricate-initialed roots in this semantic area:

* *tsil (STC, pp. 16, 168-9, 173) > WT tshil ‘fat’, cognate to the second syllable of Ergong rjio33 'tsbi53 'omentum';
* *sa:w (STC #272) 'nice and fat; oily and savory'

[41] FINGER Zh. sran

This Zh. form seems to be quite isolated in TB, with the possible exception of the second syllable of Dulong u35xam53 (u35 'hand').

Pat. brem-za ~ bren-za goes with Darang Deng a31 buang55, as well as with a number of forms in TB languages of Nepal with homorganic final stop: Khaling, Sunwar, Thulung brep-co.

Neither WT sor nor Bun. bot-si has yet been related to anything else.

[42] FLESH Zh. mang-thun

Haarh (p. 14) thinks that the first syllable of the Zh. form means 'red', while the second, which he identifies with WT rten, means 'basis', citing several parallel-looking compounds: reg-thun 'blood', she-thun 'mind; heart', shin-tun 'liver'. I would claim rather that the first syllable of Zh. mang-thun descends from a widespread PTB root *s-man 'body; corpse' (not in STC), with cognates throughout the family (but not in WT!), e.g. Padam-Mising shi-mang 'corpse'; Ao and Chang Naga te-maj 'body'; Garo mang 'id.'; Newari mha, mho 'corpse'; Chepang hmanj 'id.'; Jg. mān 'id.'; Qiang rmu 'id.' Thus the Zh. word for 'flesh' would plausibly mean 'body-basis'.

Reflexes of the general PTB root *ša (STC #181), with the range of meanings 'flesh; meat; animal', abound in other Himalayish languages (e.g. WT sha; Bun. ša; Pat. ša; Kan. ša), but does not seem to be attested in Zh.

[43] GALL-BLADDER Zh. kha-bad

The first syllable of the Zh. form reflects a widespread PTB root *ka 'bitter' (STC #8), with a solid Chinese cognate 苦 (Mand. kǔ). Via a semantic association with 'bile/gall', this same root in suffixed form, *ka-n, underlies the Chinese word for 'liver' 肝 (Mand. gān). (STC p. 196).
WT mkhris-pa and Bun. ṭhiks-pa are from a quite separate root, PTB *m-kri-t-s 'gall' (STC #412).

[44] HEAD

Zh. pu, pur-lang; WT dbu;
Bun. pu-sā; Pat. pun-za

These forms are actually from a widespread TB root *d-bu (see STC, p. 117), though the obvious WT cognate dbu was not cited by either Haarh or Stein. The -r in Zh. and -n in Pattani are unexplained combining forms. Other Himalayish forms, cited in Stein (254), include Lahul pu-śa, pun-z, pun-dza; Almora pu-se; Toto pu-dān.g.

This is one of the many roots that shows *p- ≠ w- variation in TB (cf. WB ?ū 'head'); see Matisoff 1998.

[45] HEART

Zh. she, Bun. šo-śa,
Pat. šū-ja, Kan. zūīā

These forms all appear cognate, though their reconstruction is uncertain. They are unrelated to the general PTB root *s-nīn > WT snying, Kan. stīn. (The Kanauri reflex st- of *sn- is regular. Cf. SEVEN [28], NOSE [53].)

[46] INTESTINES

Zh. hri-tsum, Pat. tsi-ri 'small intestine'

The voiceless sonorant in Zh. implies an *s- prefix at an earlier stage. There is a TB root *rey 'cane; thread; cord; string' (STC #478), which could conceivably be related. There is also a group of Kamarupan forms reconstructable as *ril (not in STC): Lushai ril, Tangkhul ā-kha-ri, ā-ri-rā, Meithei thi-boj-thi-rin, Mru ria.

The Zh. cluster sr- (cf. FINGER [41]) may plausibly be interpreted as reflecting PTB root-initial *s- followed by a rhotic glide; whereas the Zh. voiceless sonorant hr- (see also HORSE, [24] above) seems rather to be the reflex of prefixal s- before root-initial *r-.

Quite a separate root is represented by WT rgyu-ma, Bun. gyu-ma, Kan. gī-ma.

[47] KIDNEY

Zh. rka, rka-dur;
WT mkhal-ma 'kidney',
WT sgal-pa 'small of the back';
Bun. khal-ma; Pat. bu-ka
These forms descend from a general PTB etymon *m-kal 'kidney' × *s-gal 'back, loins, groin' (STC #12). STC (n. 66) speculates that two distinct etyama are involved here, since there is a Tiddim Chin doublet xa:1 'groin' / kal 'kidney'; but I feel this does not exclude the possibility that both forms descend from a single root that took more than one prefix, with concomitant difference in meaning. WB khâ 'loins' lacks the final -1, as expected (cf. 'frog' PTB *s-bal > WB phâ); but since Zh. does have the rhyme -al, the absence of -l in rka is a problem.

[48] LIVER

Zh. shin-tun, shin-ni;
WT mchin-pa; Bun. chin-pa;
Pat. tiŋ-na; Kan. șin

These forms are all straightforward descendants of PTB *m-sin (STC #234). The Zh. is closest to the Kanauri, for whatever that's worth. (D.D. Sharma records a curious Kanauri form ṭhap, very like Siamese tàp.)

[49] LUNG

Zh. lung,20 Pat. lug-na;
WT glo-ba, Bun. gro-a,
E. Wassu (Qiangic) šlu (Stein p.254);
Kan. thrub

It is possible that the Zh. and Pat. forms are from a nasal-final variant of the same etymon that underlies the open-syllable allofam represented by the WT, Bunan, and Wassu forms, perhaps < *g-lwa-ŋ. (For other examples of Zh. -ŋ corresponding to open syllables elsewhere, see above II.1.)27)

Kanauri thrub looks related to a large number of TB forms that reconstruct with final *-p, including Lushai tšywap and Garo kasop (STC #239), as well as to Chinese 腹 (Mand. fēi), with secondary -t in Old Chinese. For extended discussion of this etymology, see Matisoff 1978:113-23.

[50] MOUTH

Zh. khag; WT kha;
Kan. (Bailey) kha-kōŋ,
(Sharma) kha-kōŋ, khang, kha-khaŋ

It looks as if several interrelated roots are represented here. The Zh. form seems closest to PTB *ka:k (STC #327) 'fork; something separated'. The open-syllable forms certainly go back to one of the three roots reconstructed as *m-ka × *s-ka (STC #468, #469, #470), with a wide range of meanings extending from 'open; divaricate; spread' to 'opening; mouth; door' to 'jaw; chin'. The nasal-final syllables are perhaps to be related to PTB *kōŋ × *kok 'hole; hollow' (see BELLY, [33] above).
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[51] **MOUTH**²

Zh. *ag-sho*; Bun. *ag, a*; Pat. *ā*
Lahul (Stein p. 254) *ag*

Several additional forms are cited under PTB *ak* 'crack; mouth' (STC #106): WT *ṭag-tshom* 'beard of chin' ("mouth-hair"), Lepcha *ṭok* 'to open (as door, mouth)', WB *ṭak* 'crack open', *ṭa-ṭak* 'opening, gap'. This interesting root has so far only been attested in Himalayish and Burmese.

[52] **NECK**

Zh. *khang*, Bun. *kha-gul*

The Zh. and Bun. forms are closely related. There are apparent cognates in many other TB languages, including Ao (Chungli) *te-kong* 'neck', Sherpa *ol-gong* 'throat', WT *ṭha-gon* 'larynx', TuJia *koŋ⁵ti⁵⁵* 'neck', Sangkong *aŋ³³koŋ³³* 'throat', etc., as well as a good Chinese comparandum, OC *kâng* (GSR 698a) 'neck; throat'.

[53] **NOSE**

Zh. *igyum-zhi*, Bun. *gyum-pug*, Lahul (Stein, p. 254) *gyum*

Again there is close cognacy between Zh. and Bunan, but this root is very rare in the context of TB as a whole, and seems confined to W. Himalayish. For the moment we may reconstruct it as *1-gyum*.

The general TB root is *s-na* (STC #101) > WT *sna*, Pat. *ňa*, Kan. *sta-kuc*. As mentioned above, Kanauri *st-* < *sn-* is regular; cf. SEVEN [28], HEART [45].

[54] **RIB**

Zh. *hrīb*, WT *rtsib-ma*, Bun. *ṣib*:
Pat. *riš-pa*, Kan. *rib*

Although this is hardly to be considered a "basic" bodypart, it is represented by this remarkably stable Himalayish root, which we may reconstruct as *s-rip* (not in STC). Pattani shows an apparent dissimilation of the final -p before the labial-initial suffix -pa.²⁸

[55] **SCAPULA**

Zh. *tsoŋ*; WT *sog*, *sog-pa*

Zh. *tsoŋ* looks suspiciously like the WT form, and might well be a loan from Tibetan.

[56] **SKIN/FUR**

Zh. *pad, bad*;
Bun. *bat-si*; Kan. *bod, bod*
This is still another example of a root well-attested in West Himalayish (*bat), but so far not elsewhere. (One possible cognate is the second syllable of Muya (Qiangic) zu\textsuperscript{35}mbe\textsuperscript{35}.) It is doubtful whether WT lpags, pags-pa is to be related to this etymon. (See [6] above.)

[57] TONGUE

Zh. lke-ri, rkyel, skyel;
WT lce; Bun. le; Pat. lhe;
Kan. le:

As the internal variation within Zh. demonstrates, this is a complicated root with many allotams, e.g. *m/s-lay (STC #281) and *m/s-lya-k (STC#211), though so far no language besides Zh. has been found to have reflexes with final -l. These roots have semantic associations with LICK and FLAME.

[58] VEIN/ROOT

Zh. tsang-ri;
WT rtsa(-ba) ; Bun. tà

These forms reflect PTB *r-sa (STC #442), with widespread cognates including Lepcha so, Jingpho lasa, Bodo roda ~ rota, Dimasa rada, Chang hau, Lushai tha, Ao teza, Mikir artho.

This set looks like another good example of Zh. -ŋ corresponding to open syllables in other languages. (See [3] above.) The second syllable -ri is perhaps from *rey 'cane; thread; cord; string' (see [46] above). On the other hand, several other Zh. compounds, including the words for SUN and MOON, have -ri as their second element. (Cf. also seg-ri 'breath'.)

[59] VESSEL

Zh. snu;
WT snod 'vessel', bu-snod 'womb'

This etymon (< PTB *s-not) means MOUTH or WOMB in other TB languages (STC pp. 144, 145, 150); cf. WB hnut 'mouth; womb', Pwo and Sgaw Karen no? 'mouth'.

V.

Where two or more unrelated roots are represented, or where none are cognate to the Zhangzhung form

[60] ARM/HAND

Bun. khyut-si; Pat. gù-Rɔ;
Kan. khyuč (all 'arm');
Hayu go(t) 'hand', Kan. gud 'id.'

These forms reflect STEDT etymon \sqrt{712} *k/g-\textregistered ut.
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[61] **BELLY**

Zh. thal, gso-byed;
[WT dpyi] [WT grod-pa]

[62] **CHEEK**

Zh. ḥud;
[WT khur-ba] [Pat. car-ni] [Kan. pīṇ]

There is a well-attested cognate set (not in STC) in this semantic area, represented by WT ḥgram-pa; Bun. gram-pa; Ergong njjam33 pa33; Muya ndg33mb33; Qiang (Mawo) yd3acomposed hyp3 'beard' < PTB *s-gram.

[63] **CHEST**

Zh. pring-rgyud; [WT brang]
[Bun. kyuk-ṭoṇ]; [Pat. kā] [Kan. stug]

The Zh. form is also glossed as 'group of demons' (WT yi-dwags), a puzzling semantic connection. It is possible that the Zh. first syllable pring- is related to WT brang < PTB *b-raṇ.

[64] **CUBIT**

Zh. rtsa; [Kan. rin]

A newly recognized Himalayish root is represented by WT khru, Bun. khrui, Pat. krû.

[65] **DEAD/DIE**

Zh. gyag 'dead', grog 'die'

The general ST/TB root *søy (STC #232) is reflected by WT shi 'dead', ḥchi 'die'; Bun. ši-ca; Pat. si; Kan. ši, ši-sed, etc. No putative cognates to the Zh. forms have yet been identified.

[66] **FINGER, RING**

Zh. rtsal-gsum;
[WT srin-lag, srin-mdzub]
[Bun. mar bot-si]

The Zh. form looks as if it means "triple power", and the Bunan compound might mean "golden finger" (see [23] above). Since the ring finger is the most awkward digit of the hand, it seems to have received various compensatory honorific appellations in the TB languages, e.g. Lahu lâ?-nɔ-dâ? (lit. "good finger"). Meithhei kutning-thau (thau pehaps means "nice and fat" < *sa:w; see [40] above). WT srin-, on the other hand, seems to have pejorative connotations, since it resembles both 'demon' (srin-po) and 'insect' (srin-bu).

[67] **FOOT/LEG**

Zh. nyung-zug, tshas-phru;
[Pat. kon-za]
The Zh. and Pat. forms have no known cognates. Separate roots are represented by WT *rkang-pa, Bun. kaŋ 'leg' < PTB *r-kaŋ; and by Bun. baŋ 'foot', Kan. baŋ 'foot/leg' < PTB *baŋ.

[68] GULLET/THROAT Zh. sbyib; [WT mid-pa] [Bun. kog-ma] [Pat. ta:Ru, šaŋ-war] [Kan. go-laŋ, gölõŋ]

None of these forms are relatable to each other, or so far to anything else.

[69] LIP Zh. rma 'upper lip', rme 'lower lip'; [Kan. tunõŋ]

There are no obvious cognates to the Zh. form except perhaps Pattani a-mu, œmu.

WT mchu 'lip', ya-mchu 'upper lip', ma-mchu 'lower lip' has a number of putative cognates, including Bun. ju 'lip'.

[70] SHOULDER/UPPER ARM Zh. dar; [WT dpung-pa] [Bun. pum-pa] [Pat. kamar; cf. Nepali kamar 'waist']

None of these forms are cognate to each other.

[71] THIGH Zh. slad [WT brla] [Kan. lumm]

[72] TOOTH Zh. skod; [Kan. gər, gar]

Both the Zh. and Kan. forms seem to be isolated in TB.

A general TB root (*s-wa, STC #437) is exemplified by WT so : Bun. suà; Pat. tshoa, tsuã; Thebor soa.
VI. Summary: types of relationships between Zhangzhung forms and TB etyma

We may roughly sort the above sets of forms into five categories, according to the nature of the relationship between the Zh. form and those in other TB languages:

(1) Where the Zh. form reflects a widespread TB root, attested not only in Himalayish

All the numerals are in this category, as well as the following:

BELLY; BORN; BREATH; BURN/SHINE; ENEMY/WAR; EYE; FIRE; FLESH; GALL BLADDER; HORSE; KIDNEY; LIVER; MIND; MOON; MOUNTAIN; MOUTH; NAME; PERSON; POISON; SKY; TONGUE; VEIN/ROOT; VESSEL; WATER; WIND

(2) Where the Zh. form seems isolated in Himalayish, but is cognate to an etymon found elsewhere in TB

BIRD; TIGER; SOUND/VOICE

(3) Where Zh. has Tibetan (and sometimes also other Himalayish) cognates

BLOOD; BODY; BOUNDARY; GOLD/YELLOW/BUTTER; HEAD; LUNG; MOUTH; RIB; SCAPULA

(4) Where Zh. has only West Himalayish (but not Tibetan) cognates, or where the Zh. form appears particularly close to W. Himalayish

BARLEY; EAR; FAT/ONENTUM; HEART; INTESTINE; IRON; NECK; NOSE; SKIN/FUR

(5) Where the Zh. form has no certain cognates

This includes all the sets from [60] to [72], as well as the following:

FINGER; FISH; FOOT/HAND/MIND
VII. Conclusion

The very existence of a category like (4) above leads me to agree with all previous students of the question, that Zhangzhung belonged to the West Himalayish branch of TB. Further progress must await more copious data from modern W. Him. languages, but perhaps the basis for a more precise discussion has now been laid.

Acknowledgements

On behalf of the STEDT Project <http://stedt.berkeley.edu/>, I would like to gratefully acknowledge the financial support of the following United States funding agencies:

The National Science Foundation (NSF), Division of Behavioral & Cognitive Sciences, Linguistics (Grant No. SBR-9808952);
The National Endowment for the Humanities (NEH), Division of Research Programs (Grant No. PA-23353-99).

I would also like to thank Richard S. Cook, for his assistance editing and formatting this paper for publication.

Notes

1) "...the Almora group is quite well defined in the larger W. Him. group, and has many features which form connecting links between Bhotish and W. Himalayish, features which other W. Him. subgroups do not possess" (Shafer 1937: 296).


3) Stein included Classical Newari hnas as an example of a form which (like Almora and Bunan) lacked the s- prefix; but of course the voiceless nasal is an unambiguous reflection of an earlier s- prefix in Newari as well.

4) This was then supplemented by the publication (1966) of one of the texts on which this Dictionary was based, the mDzod-phug and its commentary, which has long parallel passages in Zhangzhung and Tibetan. Stein (1971:214) calls this work a "sorte du manuel du bon organisé".
5) This is rather like the many Yiddish compounds with both Germanic and Hebrew/Slavic elements; or English mixed Greek-and-Latin compounds like tele- + vision; or Japanese じ-ば-こ-よ-み compounds, where one of the elements has a Sino-Japanese reading while the other has a kun reading.

6) Stein (p. 253) compares Zh. bing to Pahri pingi and Magar bangha, pointing out that these latter look like they should mean FIVE rather than FOUR. He rejects the idea that this might be a confusion related to the Zh. "consecutive-numeral compounds" (see [16] below), since he (implausibly) thinks the consecutive-numeral compounds were "artificial", and based on a misinterpretation of "dissyllabic" (actually sesquisyllabic) forms like those of Pahri and Magar. For a discussion of transvaluation of numerals, see Matisoff 1995:176-8.

7) Stein (p.236) observes that Zh. ting usually means 'blue', and suggests that the Zh. form is borrowed from or related to Tib. ฐชิน, ฐชิน 'lapis lazuli', ฐชิน 'blue dye; indigo', and that the meaning 'water' is secondary. (He also relates it to Chinese 青 (Mand. qīng) 'blue-green'.) But the fact that there are several parallel examples of Zh. -η / other -Ø is against this. WT ฐชิน-bu is glossed as 'a spurious, glass jewel' in Jäschke 169.

8) In Zhangzhung, as in WT and the transcription of other Himalayish languages, the final (voiceless) unreleased stops are conventionally written with the voiced symbols "-b, -d, -g". There is never a real contrast in voicing of stops in final position.

9) Stein makes an unfortunate lapsus calami in his discussion of this point, saying that Zh. m- corresponds to Tib. n-, instead of vice versa.

10) Forms from Matisoff 1972, # 145.


12) In view of all these putative cognates, the STC indexes (pp. 200, 211) should not claim that this root is restricted to Bodo-Garo.

13) The WT for 'foot' is rkang-pa (see [67] below).

14) Contra my notes in STC (nn. 102 and 139), the usual WT word rta is quite unrelated to this etymon.

15) See Chang Kun 1972, who sets up a ST root *qhleks that is supposedly cognate to similar etyma in Proto-Tai and Proto-Hmong-Mien.

16) This is a highly aberrant TB language of Arunachal Pradesh. For some discussion of Sulong's relationship to other languages of the region, see J. Sun 1993.

17) See Matisoff 1995, §4.228 (pp. 201-2).

18) These genuine forms with final velar do NOT include the WB form mūigh, where the "gh" is a spurious product of etymologizing grammarians, influenced by Sanskrit megha 'cloud'.
19) Simple velar initials become postvelar stops in Lahu and velar fricatives in Akha: PLB *k- > Lh. qh-, Ak. x-; PLB *g- > Lh. q-, Ak. y-.

20) The resemblance of this root to German *Klang 'sound' is amusing, but entirely fortuitous!

21) Including BOW, FOUR, HEAVY, PENIS. Two more etyma in this group (BOAT, GRANDCHILD) lack WT cognates, but have parallel developments elsewhere. See Matisoff 1969.


23) Originally, I believe, by Nicholas C. Bodman.


25) Haarh (pp. 16-17) distinguishes five different semantic values for tse, -tsa, or -tsu in Zh. compounds, one of which appears to be diminutive, and suggests that this might be related to its use in bodypart terms.

26) The resemblance of the Zh. and Pat. forms to English lung is yet another example of the whimsical role that chance plays in linguistic comparison; see also RIB (below [54]).

27) Haarh (p.19) cites an actual Zh. sentence that illustrates four of the "interesting etyma" thus far discussed:

gran - gyi lung ni ne-rud ar

enemy GEN lung PRT fire heap burn

28) This root is still another curious example of accidental resemblance to English!

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